

# Books



on

# KOREA

Winter 2018-19



kodansha europe





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Cover photograph from *JEWELS OF THE PALACE Royal Recipes from Old Korea* (Hollym); p.12

Photographs on this page and the Contents pages are from *PINE TREES IN KOREA*, p.20.



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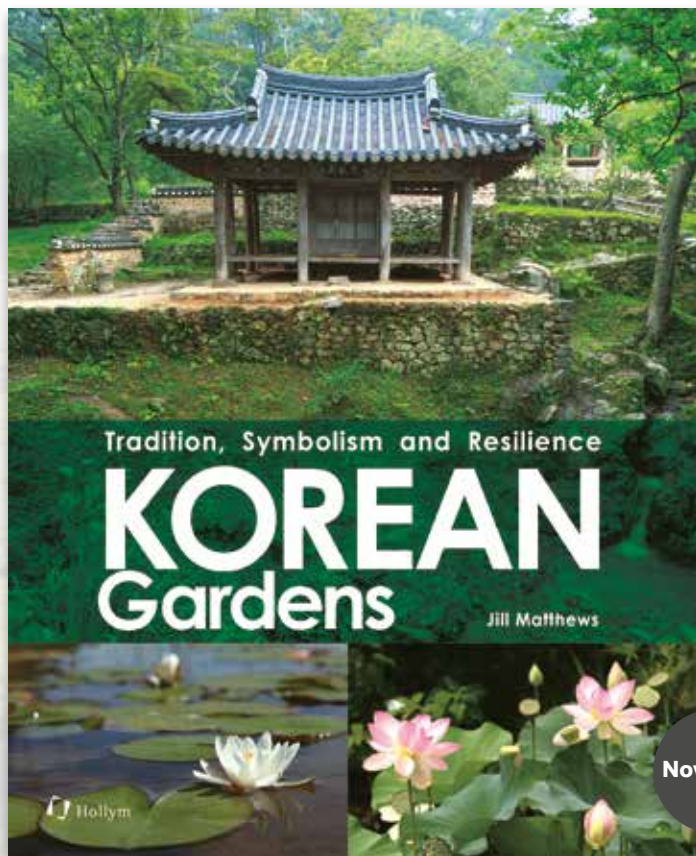


# NEW TITLES



Photograph from *JEWELS OF THE PALACE Royal Recipes from Old Korea* (Hollym); p.12





## KOREAN GARDENS

Tradition, Symbolism and Resilience

by Jill Matthews

£30 Softcover; 978-1-56591-490-2

240 x 190 mm; 208 pages; 132 colour photos;  
10 plans + diagrams. Endmatter consists of

- Directory of Notable Gardens in Korea
- Map of Korea showing Location of Gardens
- Korean Dynasty List
- Glossary of Korean Gardening Terms
- Further Reading / Websites
- Index



Nov. 2018

Koreans have been making distinctive and beautiful gardens for at least 2000 years and continue to do so. The profession of landscape designer was well established in Korea before a Japanese princess commissioned a Korean to design the first royal pleasure garden recorded in Japan. Few gardens in Europe, not even the earliest scientific botanic gardens in Padua and Florence, are as old as the earliest surviving gardens in Korea. Many centuries before the great landed estates in England were installing their equivalents, Korean horticulturists had invented a form of insulated, heated, rice-straw-walled greenhouse.

The Korean peninsula is unfortunately situated between China and the Japanese archipelago. An unavoidable consequence of this has been constant invasion from both directions since prehistoric times. Sometimes relatively benign and involving the peaceful adoption by the Korean elite of foreign ideas such as Chinese orthography, literature, Daoism, Buddhism and Confucianism. More often they have been violent and characterised by the deliberate destruction of Korean cultural heritage, including gardens. In historic times there were major violent invasions by the Han starting in 109 BC and a very damaging series of invasions by the Mongols 1231-1270. However, by far the most destructive invasions have been by the Japanese. The invasions in by General Toyotomi Hideyoshi (the *Imjin Wars*) between 1592 and 1598 involved the burning down of almost every wooden building in Korea: palaces, temples and garden pavilions included. It is almost impossible to visit an old garden in Korea today where the signage does not state that it was partially or fully destroyed during these invasions. This tradition of vandalism and attempted cultural genocide by the Japanese continued during their occupation of modern Korea between 1910 and 1945. The Korean War (1950-53) involved major destruction. It left Korea divided and South Korea so devastated and impoverished that its remaining resources were needed for the population's survival and could not be spared for aesthetic needs until relatively recently.

However the Koreans are extremely resilient and their economic recovery had been fast and sustained and the government has begun once again to restore and reconstruct many gardens, such as those surrounding the royal palaces in Seoul. Families and descendants of the original garden-makers have once again assumed responsibility for the maintenance and reconstruction, of their ancestors' gardens.

Despite these repeated invasions and wars, a surprising number of gardens have survived, some very ancient. It is uncertain how many have survived in North Korea, but in the South the oldest remnant of a pleasure garden, the *Haeamjeong Pavilion* in Gangwondo province, was first built in 1361 and rebuilt five hundred years ago in 1530. *Gungnamji*, a beautiful pond first created in AD 634 by the Baekje dynasty King Mu as part of his palace garden, still exists, although opinions differ about the accuracy of its restoration. Most of the surviving gardens in South Korea are from the Silla (57BC-935) and Joseon (1392-1910) periods.

The profession of Landscape Architect is a highly respected one. Several contemporary Korean banknotes feature famous Confucian scholar-gardeners and their gardens. The ongoing 'Greening of Seoul' project, which includes the planting and transplanting of hundreds of thousands of street trees, major new landscaping of urban green space and civic subsidies for the creation of numerous and sustainable roof gardens in the city, is testament to this. It is an astonishing example of cultural continuity to see how many of these modern gardens, and how much of this recent landscaping, are rooted in the old gardening styles and symbols.

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**Western Gardeners' Guide to the Essence of Korean Traditional Gardens** Korean gardens strive to be in harmony with nature and to encourage the quiet contemplation of the natural world. They are intentionally humble in their conception and very different from Japanese and Chinese gardens. Korean gardens deserve to be more widely appreciated in the West as a separate, distinctive, venerable and continuing garden tradition, capable of wide appeal if better known. They are the unknown treasures among the world's gardening traditions. The survival and continuous restoration of old Korean gardens demonstrate the cultural resilience and tenacity of the Korean people despite their tumultuous history. This book introduces, describes and explains traditional Korean gardens to Western readers. It contains more than one hundred photos and maps and details of 20 notable gardens.

*Horticulturists today often unknowingly cultivate plants and trees native to Korea in our western gardens. This exquisitely written book will entice any keen gardener or plantsman to make a visit to see them in traditional Korean gardens.* —Tony Kirkham, Head of the Arboretum, Gardens and Horticultural Services, Royal Botanic Gardens, Kew, England.

*The 'foot' and the 'mind' must be put to use to understand the genuine aesthetics of the Korean garden. The author has spared no foot-work nor mindful deliberation to successfully deliver the essence of the Korean garden. This book will guide those who wish to discover the true beauty of the Korean garden: its harmony with nature, reflection on the inner-world, and yearning toward the outside world.* —Professor Sung Jong-sang, Department of Landscape Architecture Dean Graduate School of Environmental Studies, Seoul National University, Korea.



Jill Matthews is a garden designer who holds a Diploma of Horticulture in Landscape Design (Honours) from the Ryde School of Horticulture in Sydney Australia, and university degrees in Arts and Law. She is a Member of the Australian Institute of Landscape Designers and Managers and a Research Associate of the Korea Research Institute at the University of New South Wales. Jill has travelled widely in Asia and observed and photographed gardens in India, Indonesia, Singapore, Hong Kong, Japan, Taiwan, Vietnam, Malaysia and China. She has visited South Korea eight times over three decades, visiting gardens in every province. She has also lived in Tokyo, and for eighteen months, in Hong Kong, where she researched and wrote her thesis on the Conservation and Restoration of the Private Tiger Balm Garden. She makes regular presentations on Asian gardens in both Australia and Hong Kong to societies such as the Australian Garden History Society, the Hong Kong Gardening Society and the Royal Asiatic Society Hong Kong, and has published numerous articles on aspects of garden design.





# EARTH FIRE SOUL

THE MASTERPIECES  
OF KOREAN  
CERAMICS



260 x 220 mm; 240 pages; 300 pieces; all colour.

## EARTH FIRE SOUL: THE MASTERPIECES OF KOREAN CERAMICS

by The National Museum of Korea

£45 Flexibound; 978-1-63519-010-6

Sep. 2018

The ceramic art of Korea stretches back to prehistory when simple brown wares were made and decorated with geometrical incisions. Potters were influenced by ideas and techniques from China and go on to produce their own highly sought-after works, including grey stoneware, celadons or greenware, buncheong ware and white porcelain. Korean celadon and white porcelain even superseded those of China.

Korean ceramics are innovative in design and range from impossibly intricate incense burners to the sublime simplicity and elegance of the *maebyeong* vase. Korean pottery decoration typically employs plants, flowers, and wildlife, and reflects the country's religious heritage with Buddhist motifs and minimalist Confucian designs taking precedence.

The National Museum of Korea collection is world-famous and of great importance in the world of ceramic art. This book catalogues the best and most representative items in the collection.



Korean ceramic art through the ages has often astonished the viewer with its aesthetic sensitivity, its beauty of shape and form and the immense skill that has gone into its creation.

This collection is the finest in the world, presented in a book of the highest quality, every piece carefully described and catalogued.





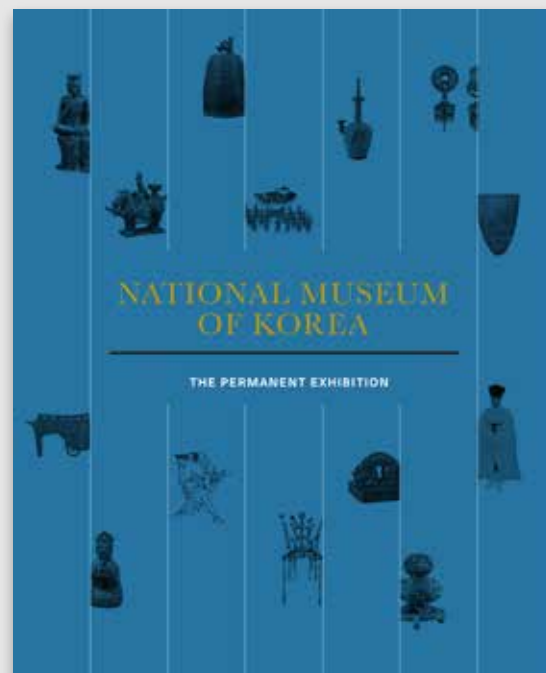


Sep. 2018

## THE NATIONAL MUSEUM OF KOREA: THE PERMANENT COLLECTION

by The National Museum of Korea

£82 softcover; 978-1-63519-009-0  
260 x 220 mm; 240 pages; 300 pieces;  
all colour

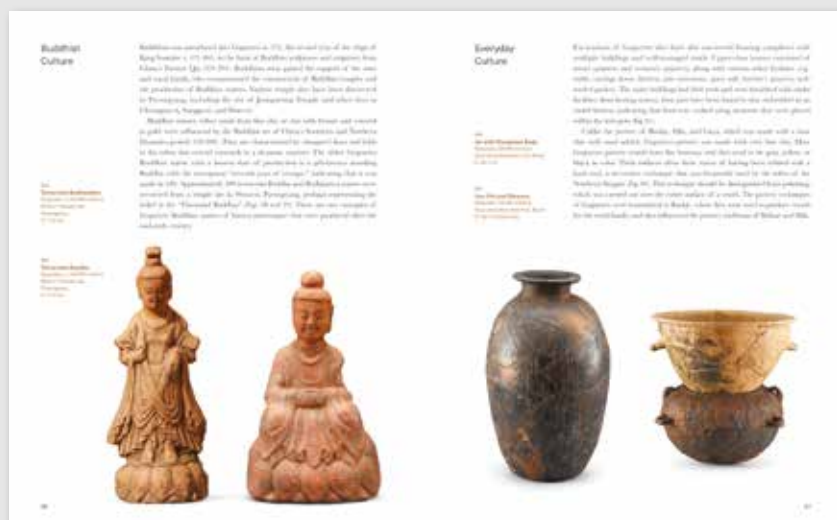


**This publication is the long-awaited comprehensive catalogue of the finest pieces in the permanent exhibitions of the National Museum since its enormous expansion following the move to its stunning new premises in 2005.**

The book begins with an orthodox chronological approach to the treasures of Korean history, which also corresponds to the arrangement of the first set of galleries that make up this showpiece of modern museum architecture – unrivalled in scale and the quality of naturally light and flow which the design affords.

The next section examines the exhibits by genre, starting with calligraphy and painting, then moving through sculpture and craft arts. The final section covers other Asian art collections and privately donated collections; an exhaustive index completes the book.

An informative and approachable text ensures that all the pieces included are presented within their historical and cultural context, and the individual captions include name, historical era and dating, material and size.





## KOREAN FOOD IN ART

Exploring Korean Cuisine  
through Genre Paintings of the Joseon Dynasty



Hollym

## KOREAN FOOD IN ART: Exploring Korean Cuisine through Genre Paintings of the Joseon Dynasty

by the Korean Food Promotion Institute

**£47; hardcover;** 186 pages; 266 x 228mm; 114 colour photos; 4 table settings; isbn 978-1-56591-480-3; August 2018

The Korean people have a culinary history that is as long and colourful as the history of the nation, recorded not only in documents, but also vividly captured in the paintings of the time. While the history of *hansik* (Korean cuisine) has received scant attention compared to other areas, increased world focus on the peninsula over recent years has changed this.

In response to this growing interest, the Korean Food Promotion Institute has undertaken a project to revitalise the original forms of Korean cuisine to promote recognition of their value and develop a creative culinary culture based on genuine historical antecedents. Research on the original forms of Korean food has so far been centred on old documents such as the Annals of the Joseon Dynasty (*Joseon wangjo sillok*), and *Uigwe*, a collection of records of state ceremonies. This book seeks to confirm the archetypal cuisine of Korea through the genre paintings of the long Joseon Dynasty (1392-1897). These paintings, like the photographs

of today, are valuable materials that convey a wealth of visual information crucial to this purpose.

**Korean Food in Art** comprises a selection of important genre paintings and documentary paintings of the Joseon era accompanied by commentary explaining the food featured in the works. It gives a vivid account of the everyday food and culinary culture of Koreans during the period. It further describes the dishes included in table settings for special occasions such as rites of passage and Royal Banquets, as well as the process of producing the various ingredients and food preparation.

'Sixtieth Wedding Anniversary Celebration' from 'Highlights of an Illustrious Life'; artist unknown; early 20th cent.; eight-panel folding screen; colour on paper; 515x1102mm (panel size). National Museum of Korea.



## KEY FEATURES

- This is the first publication to examine the roots and development of Korean cuisine not through historical documents and writings, but rather through the visual evidence and clues present in genre paintings of the Joseon Period (1392 - 1897).
- The art and commentary is divided into 3 principal sections (see previous page for details): \* *Food from the Land and Sea* \* *Food in Festive Settings* \* *Food for Ceremonies and Celebrations*
- Each of these 3 sections contains a number of topics represented individually by a selected painting, which is reproduced whole, and explained and contextualised using details from the painting on following pages.
- Readers are therefore presented with a selection of important genre paintings and documentary paintings accompanied by commentary explaining the food featured in the works. It gives a vivid account of the everyday food and culinary culture of the Joseon people from different walks of life. It includes the food carefully arranged on tables for special occasions such as rites of passage and royal banquets, as well as the process of producing ingredients and the preparation and cooking of the dishes.



## FOOD OF KOREA: 200 Recipes

by the Korean Food Promotion Institute

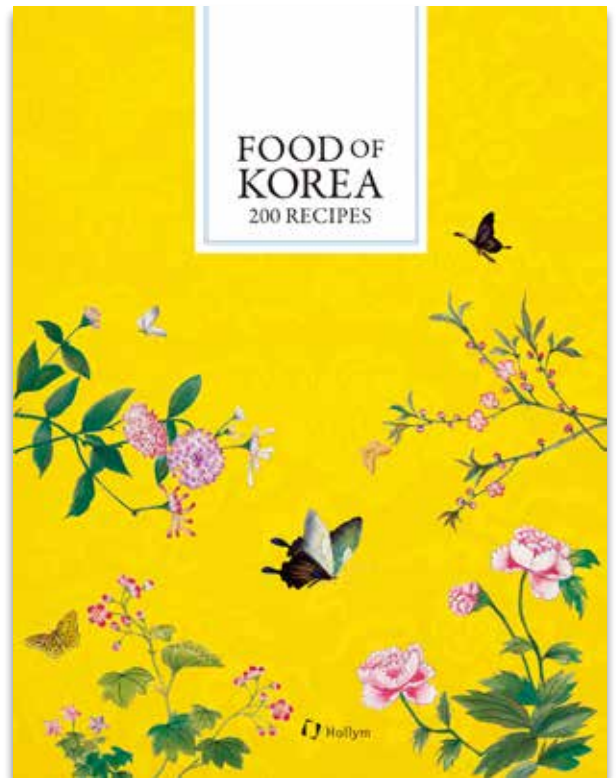
**£30; softcover;** 332 pages; 260 x 200mm; 200 recipes / 100's colour photos; isbn 978-1-56591-487-2. August 2018

Food culture is recognised as being both a representative medium for promoting a country's identity and culture as well as a precious national asset. Even if the language or history of a particular country is unknown, its distinct food culture plays a pivotal role in promoting discourse among people throughout the world – regardless of the East and West divide.



The increasing profile of Korean food is reaffirming its potential as healthy food that is captivating the taste buds of the entire world. Moreover, it is evident that the option taken by some to present the food in accordance with local preferences helps provide a solid foundation for the promotion of Korean food in all its colour and massive variety.

However, despite the increasing worldwide interest in Korean cuisine, the English words used to name and describe it on menus differ across restaurants both in Korea and abroad. It is unfortunate that this has actually become an obstacle to developing awareness of culinary culture to people visiting either Korea itself or their local Korean restaurant. To overcome this problem, in 2014 the Korean Food Promotion Institute and its partners announced standardised equivalents for 200 Korean food names for English, Chinese and Japanese. The 200 recipes presented in this book incorporate all of these named dishes and ingredients to offer a huge selection of dishes representing this vibrant cuisine in all its variety.



### CONTENTS

- (Front Matter)
- **Rice, Porridge & Noodles**  
*Bap; Juk; Myeon*
- **Stew & Soup**  
*Guk; Jang; Jjigae; Jeongol*
- **Braised & Stir-Fried Dishes**  
*Jjim; Jorim; Bokkeum*
- **Grilled & Pan-Fried Dishes**  
*Gul; Jeon*
- **Kimchi & Jang**  
*Kimchi; Jang; Jangajji*
- **Salad & Raw Food**
- **Desserts**  
*Tteok; Hangwa; Drink*
- (Back Matter)

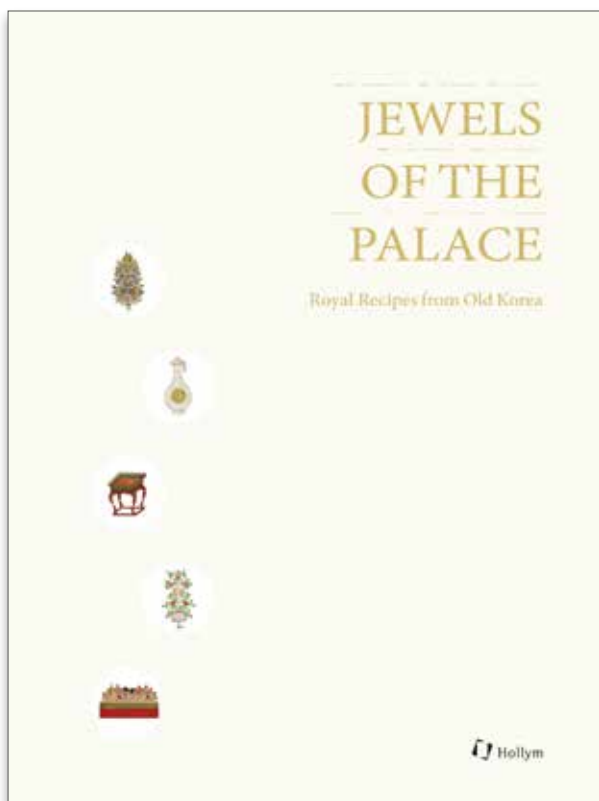


### KEY FEATURES

- All food terms and names of dishes are officially approved standards, eliminating endemic confusion.
- The book begins with vital background: a prologue to explain the approach, a description of the characteristics of Korean cuisine, and a complete list of all ingredients, describing their use and purpose.
- All 200 recipes are presented in sections in accordance with the seven traditional groupings of Korean cuisine (see CONTENTS below).
- Each recipe comprises Korean name with English description, brief summary of the style of cooking, list of ingredients and quantities (metric and U.S.), how to prepare, how to cook and a colour photo of the finished dish.







## JEWELS OF THE PALACE: Royal Recipes from Old Korea by the Korean Food Promotion Institute

**£30; hardcover;** 168 pages; 258 x 188mm  
70 classic recipes / 320 colour photos  
isbn 978-1-56591-488-9. August 2018

### A history book heroine is reborn in a hit TV drama...

The kings of Joseon would rule the Korean peninsula from 1392 until the dynasty was replaced by Japanese colonial rule in 1910. Its legacy remains powerful. *The Annals of the Joseon Dynasty* mentions a woman named 'Daejanggeum'. She lived during the reign of King Jungjong (1506~1544), and had been a low-ranking court lady who gained the king's trust and was promoted to the highest-ranked lady in the kitchen as well as royal physician. Tiny snippets of information would provide the inspiration for one of the most successful Asian television dramas of all time when South Korea's MBC created an entire drama series, named *Daejanggeum* ('Jewel in the Palace'). Set largely in the palace kitchens of mid-Joseon, the series proved an immediate hit with domestic audiences and became a phenomenon across Asia and beyond. Some researchers speculated that the spinoff effect from the drama added billions in value to Korea's national brand, while overseas interest in Korean cuisine soared. Why so popular? Cuisine takes centre stage. Colourful set designs, dramatic plotlines, a haunting soundtrack and a sympathetic lead character were key, but food was the dominant element, and the producers knew they had to get it right.

However, the royal cuisine of the time was no longer well known. The last royal cook was Han Hee-soon, who preserved, recorded and passed down many recipes and practices. She was succeeded by her apprentice, Hwang Hae-seong, then Hwang's daughter Han Bok Ryoo – hired by MBC as advisor. She pored over the old documents and cookbooks *Sangayorok* (c.1450) and *Eumshikdimibang* (c.1670).

Many unusual and rare ingredients had to be substituted; pork belly stood in for bear's paw, while beef was the substitute for whale. The common Chinese belief that food and medicine stem from the same source was widespread in Joseon. *Daejanggeum* would show this theory in action, with the heroine working not just in the royal kitchen but also in the Royal Institution of Medicine and Pharmaceuticals, whose staff played a role similar to dieticians of modern times.

It was a huge challenge for Han Bok Ryoo and her staff to prepare all the necessary food for shooting scenes over very short time slots. For scenes featuring one of the king's meals, about 15 dishes were required; for feast scenes, about 100 dishes were needed. The series would eventually feature over 1,600 dishes!

**However, the result is priceless. An exhaustive, beautifully illustrated and explained record of the finest of Korean classical cuisine filled with practical and mouth-watering recipes.**





**CLASSIC KOREAN TALES With Commentaries**

by Dr. Choe, Key-sook

August 2018

**£18.99; softcover**

240 pages; 210 x 140mm; 41 colour illustrations

10 colour photos; isbn 978-1-56591-489-6



## A Way of Communicating with Time: The World of Classical Imagination

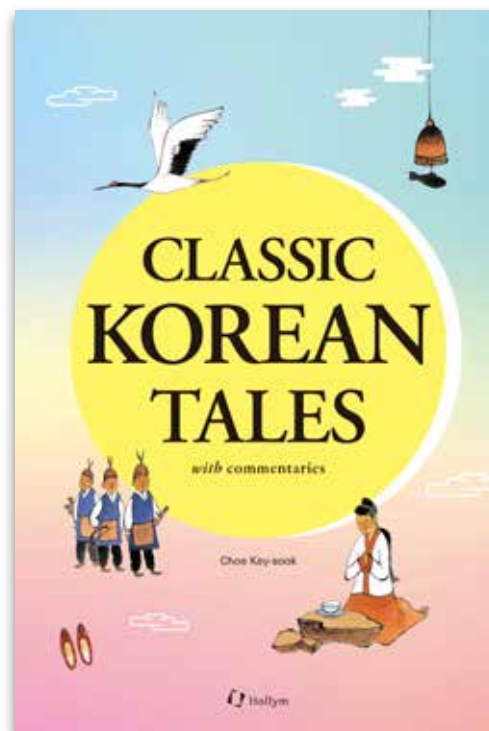
A book can provide you with a sense of direction. It can contain your dreams and hopes, and provide you with a sense of yourself. However, someone else has written the books that you have selected. How is it possible that reading a book becomes an opportunity to meet yourself and becomes a way to gain insight into how to live your life? The book you are reading is not one you have written, but

you are the one who reads and understands the story, becomes moved, gains wisdom, or falls into deep contemplation. If you become curious about the behaviour of main characters and share their sorrows and pleasures while reading a book, you walk on the same path as the writer and swim in the same sea of feelings. The sense of empathy you develop while reading is similar to the feeling you get while listening to music you like; you nod or shake your shoulders and move your feet to the rhythm and feel that you have become one with the player.

The story world that you newly encounter through reading sometimes plays an important role in your life. When you feel that the main character is similar to you or is someone you are afraid of or dislike, it means that you are finding yourself in the book; furthermore, you are coming to understand humans as they are. In this respect, reading is not only a pleasant journey in which you discover yourself, but it can also be a chapter in which you learn about things in life that are difficult, but that you need to know. While trying to assimilate a story world or understand it, you decide your attitude toward life and what kind of person you want to be. In that sense, reading is not only a discovery of self, but also a precious experience that forms your future.

The olden days captured in the classics have disappeared in the flow of time, but in these stories, the dreams and hopes, worries and sadness, pleasure and joy of people from that time remain. A lonely boy becomes a hero who establishes a nation; a daughter who is abandoned becomes a goddess who manages death; a wife and husband, both ordinary people, become a queen and king in a foreign country or the gods of a country. These stories show you that if people take advantage of their merits and use their strength in support of others, they can accomplish wonderful things and gain happiness: even if they possessed nothing special. The reason that the classics survive for so long and still move the people who read them is that the thoughts and feelings in these stories are universal and precious. What brings classics alive is the readers' empathy. The world of classics —both interesting and mysterious— also contains the dreams and hopes of contemporary people. Even though the past has disappeared, you are encountering the dreams and aspirations of people from ancient times as you read and fall into the world of these stories. Reading the classics is similar to the experience of communicating across time. If the world that came from people's imagination in the old days is not different from your world of imagination, you will discover that some aspects of people and life are constant over time. If you find that people these days behave differently than people in the old days, you will come to realize that some aspects of humanity change over the flow of time and you will experience that change. You will discover the elements that should not change over time and also what should not be missed in the flow of historical change. If this book can show you how to time travel and the way the world flows becomes clearer and appears more virtuous to you, I believe this will bring great intellectual reward.

An Associate Professor in the Institute of Korean Studies at Yonsei University, South Korea, **Dr. Key-Sook Choe's** main research fields include Korean classical narrative, Korean printed media during the early modern period, gender studies, and affective studies. She received her Ph.D. from the graduate school of Yonsei University, where she specialised in Korean classical literature. Her published books include *Cheonyeo-gwisin* (Female Ghosts), 2013; *Joseon sidae Eorini Inmunhak* (Humanities for Children in the Joseon Period), 2013; and *Hwansang* (The Fantastics in Literature), 2003; published collaborations include *Jipdan Gamseong-ui Gyeobo* (A History of Collective Affects), 2017; *Bonjour Pansori!* (in French), 2017; *Gamseong Sahoe* (Affective Society), 2014; and *Gamjeong-eui Inmunhak* (Humanities of Emotions), 2013.





**The Academy of Korean Studies** 한국학중앙연구원 is a South Korean research and educational institute having the defined purpose of establishing profound research on Korean culture. It was established on June 22, 1978, by the South Korean Ministry of Education & Science & Technology of South Korea 교육과학기술부. One of the primary functions of the Academy is its dedication to the interpretation and analysis of traditional Korean culture. In doing so, it seeks to clearly define the academic identity of Korean studies, and to educate and engage scholars in its work.

### NORTH KOREAN MODERN HISTORY 1: A SOURCEBOOK

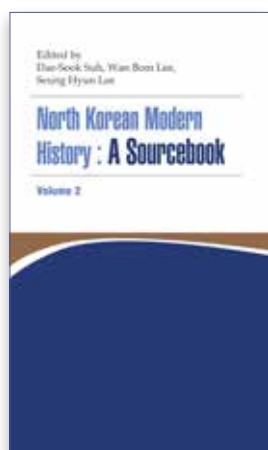
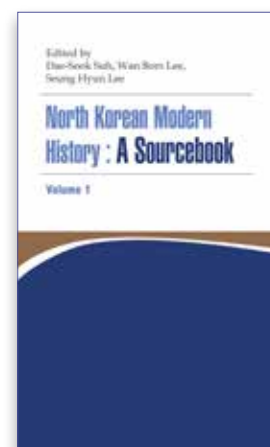
Ed: Suh, Dae-sook; Lee, Wan-bom; Lee, Seung-hyun (2018)

In most cases even the most basic documents relating to DPRK history are available only in the Korean language. North Korean authorities occasionally issue English versions of selected documents, but these translations are markedly inferior in quality. The purpose of this book is to collect and present basic documents which will help improve our understanding of North Korea's political and social traditions. No attempt is made to either praise or denigrate North Korea's accomplishments or failures: it is intended to assist in the analysis and understanding of the country.

#### Part 1 The Workers' Party of Korea

- List of the Basic Documents of the Party
- Commentary on the Basic Documents of the Party and Ideology
- Text of the Basic Documents of the Party

248x147mm; 432 pages, b/w; 979-1-15866-358-2; £32, PB



### NORTH KOREAN MODERN HISTORY 2: A SOURCEBOOK

Ed: Suh, Dae-sook; Lee, Wan-bom; Lee, Seung-hyun (2018)

#### Part 2 The Supreme People's Assembly

- List of the Basic Documents of the Supreme People's Assembly
- Commentary on the Basic Documents of the SPA
- Text of the Basic Documents of the SPA

#### Part 3 Military, Foreign Relations, and Unification

- List of the Basic Documents of the Military, Foreign Relations, and Unification
- Commentary on the Basic Documents of the Military, Foreign Relations, and Unification
- Text of the Basic Documents of the Military, Foreign Relations, and Unification

#### Part 4 Economy and Society

- List of the Basic Documents on Economy and Society
- Commentary on the Basic Documents on Economy and Society
- Text of the Basic Documents on Economy and Society

£32, PB; 248x147mm; 588 pages, b/w; 979-1-15866-359-9

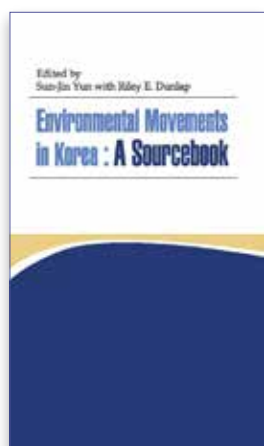
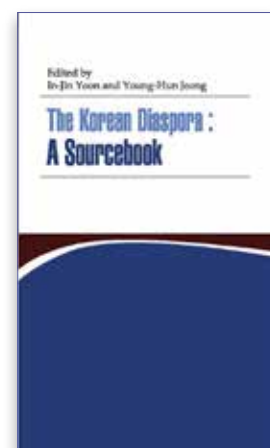
### THE KOREAN DIASPORA: A SOURCEBOOK

Ed: Yoon, In-jin; Young, Hun-jeong (2017)

Preface / History of the Korean Diaspora  
Ch 1 Onward Migration of Overseas Koreans...  
Ch 2 History of the Korean Diaspora...  
Ch 3 Ethnic Koreans from China...  
Ch 4 Perceptions of the Korean Diaspora in the Commonwealth of Independent States...  
Ch 5 Confronting Sa-i-gu...  
Ch 6 Political Rights of Korean Residents in Japan  
Ch 7 Characteristics and Current Status of the Korean Community in Brazil  
Ch 8 Korean Communities in Europe  
Ch 9 A Demographic Profile of Koreans in Canada...

Ch 10 Korean Diaspora in Australia and New Zealand (1) / Koreans in New Zealand (2)  
Ch 11 Current Status of Koreans Living in Southeast Asia  
Ch 12 Re-establishing Goals and Implementation System of Overseas Koreans Policy  
Ch 13 A Comparative Study of North Korean Policy on Chongryon in China and Japan, and Ethnic Koreans in the CIS and US  
Ch 14 Laws and Regulations Regarding Overseas Koreans

979-1-15866-170-0; 248x147mm; 348 pages, b/w; £32, PB



### ENVIRONMENTAL MOVEMENTS IN KOREA: A SOURCEBOOK

Ed: Yun, Sun-jin; with Riley E Dunlap (2017)

#### Introduction

#### Chapter 1. Industrial Pollution

- Onsan Sickness • Sangbong-dong Pneumoconiosis
- Mun Song-myun Mercury Poisoning • The Wonjin Rayon • River Phenol Leak • Samsung Leukemia

#### Chapter 2 Major National Projects

- History of the Saemangeum Environmental Movt.
- Protest Against Dam Construction • Cheonseong High-speed Train Construction Opposition Movt. • Four Major Rivers Project Opposition Movt.

#### Chapter 3 Nuclear-related Incidents

- Nuclear Waste Disposal Facility • Spent Nuclear Fuel Disposal • High-Voltage Power Lines • New Nu-

clear Power Plants • Trends in the Anti-nuclear Movement after the Fukushima Nuclear Reactor Incident

#### Chapter 4 Climate Change and the Energy Transition Movement

- Climate Change in General • Low Carbon, Green Growth • Mid-Term National Goals for Greenhouse Gas Emission Reductions Established • Greenhouse Gas Emissions Trading Scheme • Cooperation Charge System on Low-Carbon Vehicles • The Movement to Enact a Climate Change Law (Big Ask Movement) • Energy Transition Movement • Renewable Portfolio Standard (RPS) and Feed-in-Tariff (FIT) • Energy Transition by Local Organizations

£32, PB; 979-1-15866-169-4; 248x147mm; 548 pages, b/w



The **Sourcebook Series** collects and coordinates primary data by subject in areas of research into modern Korean society and culture in an attempt to meet the academic interests of international students and scholars of Korea and its rapid achievements in industrialisation, democratisation, and social change. The Academy recognises that many important scholars and study programmes around the world possess enormous expertise the various fields in which the Academy is active, yet do not have the language skills needed to approach primary sources in Korean. Our aim in this series is help redress this imbalance.

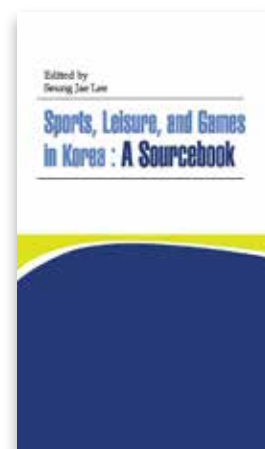
### SPORTS, LEISURE AND GAMES IN KOREA: A SOURCEBOOK

Ed: Lee, Seung-jae (2017)

1. Arirang (Folk Songs) 2. Baduk (Korean Chess) 3. Chajeon-nori (Cart War Game) 4. Cheonryeop (Fish Hunting) 5. Dol-ssaum (Stone Fighting) 6. Gang-gang-sullae (Circle Dance) 7. Geune-tagi (Swinging) 8. Gomujul-nori (Rubber Band Skipping) 9. Gong-gi-nori (Pebble Game) 10. Hwatu (Card Game) 11. Ja-chigi (Ruler Game) 12. Janggi (Oriental Chess Game) 13. Jegi-chagi (Korean Shuttlecock Kicking) 14. Jul-darigi (Tug-of-War) 15. Jul-tagi (Tight-Rope Walking) 16. Jwibul-nori (Rat-Fire Play) 17. Neol-ttwigi (Seesaw Jumping) 18. Nongak (Farmer's Music) 19. Paengyi-chigi (Top Spinning Game) 20.

Pansori (Epic Chant) 21. Samul-nori (Korean Traditional Percussion Quartet) 22. Sanyang (Hunting) 23. So-ssaum (Korean Bullfighting) 24. Sseolmae-tagi (Sleigh Board Riding) 25. Ssireum (Korean Traditional Wrestling) 26. Taekkyeon (Korean Traditional Martial Art: Old Version) 27. Taekwondo (Korean Traditional Martial Art: Contemporary Version) 28. Talchum (Korean Mask Dance) 29. Ttakji-chigi (Slap-Match Game) 30. Tuho (Throwing Arrows) 31. Whalssogi (Korean Archery) 32. Yeon-nalligi (Kite Flying) 33. Yut-nori (Korean Board Game)

979-1-15866-171-7; 248x147mm; 186 pages, b/w; £32, PB



### KOREAN WOMEN: A SOURCEBOOK

Ed: Kim, Keong-il; Choi, Hyae-weol; Shin, Kyung-ah (2017)

This offers a comprehensive introduction to the history of Korean women from late 1800s to the 1990s. It brings together key source materials that reflect the dynamic and turbulent history of women in the period. The content of the volume provides readers with knowledge about the broader historical and sociocultural forces as well as women's own agency that created the status of women at various points in Korea's modern history. The wide range of source materials ultimately demonstrates the crucial role women played in shaping contemporary Korea-

an society within the context of colonial rule, the war, economic and political transformations and cultural innovations.

Chapter 1. The Opening of the Ports and the Era of Enlightenment (1876–1910)

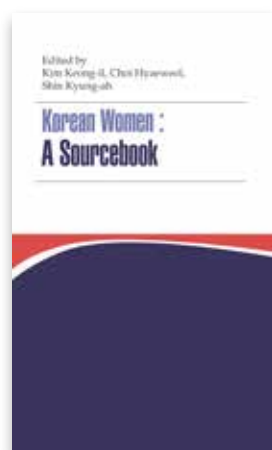
Chapter 2. The Era of Japanese Imperialism (1910–1945)

Chapter 3. Liberation and War (1945–1959)

Chapter 4. Industrialization and the Increase in Women's Social Participation (1960–1986)

Chapter 5. The Democratic Movement and After (1987–2000)

£32, PB ; 248x147mm; 338 pages, b/w; 979-1-15866-196-0



### SOCIAL WELFARE IN KOREA 1: A SOURCEBOOK

Ed: Moon, Jin-young; Yang, Jae-jin (2017)

This book offers a comprehensive documentation of the Korean welfare state since the independence in 1945. Focusing on the major social welfare programmes such as the National Pension, Medical Insurance, Industrial Accident Compensation Insurance, Employment Insurance, Free Child Care, Long-term Care Insurance for the Elderly, and National Basic Livelihood Security, this book provides a compelling and detailed explanation of the birth, settlement, and development of the Korean welfare

state. It will serve as the standard text on the history of welfare policy in Korea. This book will appeal to those interested in the Korean welfare state as well as those interested in the Korean society as a whole.

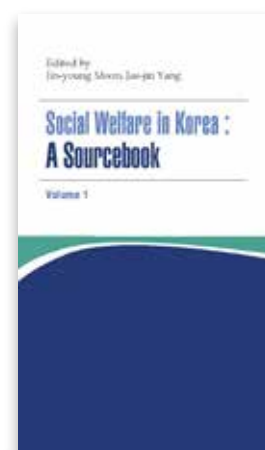
Chapter 1 Introduction

Chapter 2 Changes to the Social Security Act

Chapter 3 Health Insurance

Chapter 4 Post-retirement Income Support (National Pensions and Basic Pensions)

248x147mm; 352 pages, b/w; 979-1-15866-197-7; £32, PB



### SOCIAL WELFARE IN KOREA 2: A SOURCEBOOK

Ed: Moon, Jin-young; Yang, Jae-jin (2017)

As Vol. 1 above, Vol. 2 focuses on major social welfare programmes such as the National Pension, Medical Insurance, Industrial Accident Compensation Insurance, Employment Insurance, Free Child Care, Long-term Care Insurance for the Elderly, and National Basic Livelihood Security, this book provides a compelling and detailed explanation of the birth, settlement, and development of the Korean welfare state. It is the standard text on the history of welfare policy in Korea and will serve both those interested in the Korean welfare

state *per se*, as well as in Korean society as a whole.

Chapter 5 Public Assistance (National Basic Living Security Program)

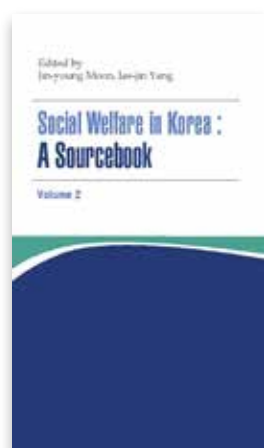
Chapter 6 Occupational Accident/Injury Compensation (Industrial Accident Compensation Insurance Program)

Chapter 7 Unemployment Benefits (Employment Insurance)

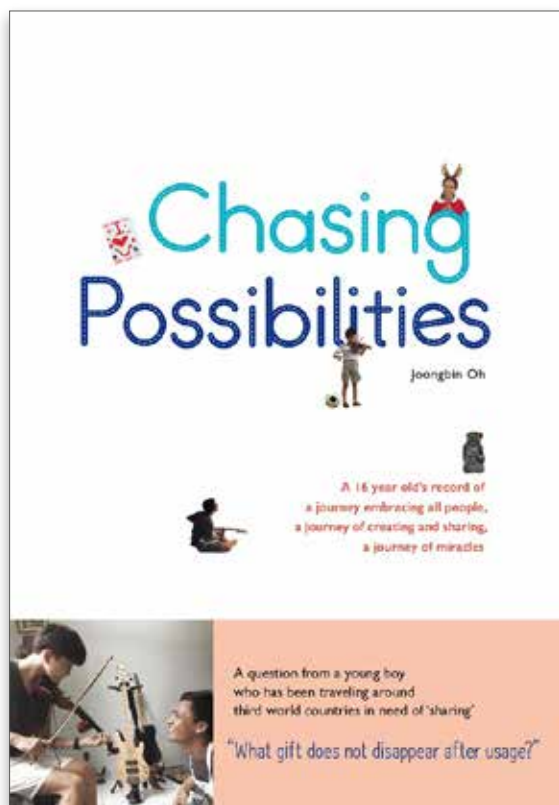
Chapter 8 Long-term Care Insurance for Senior Citizens

Chapter 9 Free Childcare Support

£32, PB; 248x147mm; 492 pages, b/w; 979-1-15866-198-4







**CHASING POSSIBILITIES – An 11 year-old's record of a journey embracing all people, a journey of creating and sharing, a journey of miracles**

by Oh, Joongbin

**£22; softcover;** 216 pages; 212 x 147mm;

isbn 978-89-5605-692-0

Sep. 2018



**A 16 year-old's record of a journey embracing all people; a journey of creating and sharing; a journey of miracles...**



This book is the story of an amazingly enterprising young traveller who goes out into some of the poorest countries in the third world from a very young age and learns to live a meaningful life revolving around local people, with only a soccer ball and a violin in his hands. Joongbin Oh has recorded his experiences in his own words in this inspiring book, starting with a backpacking trip to Turkey with his mother (a famous essayist in Korea) when he was only 3 years old. Since then, he has journeyed to numerous third world countries, not least to Myanmar, Syria and Uganda, building an experience of life to rival that of anyone many times his age.

When he turned 12 years old, he became involved helping at an Indonesian orphanage called Permata Hati and –remarkably for one of his few years– he organised a programme for volunteers that he called *Voluntraveling*, aimed at those like himself who wanted to both travel to exotic locations, but also help make a difference there and make improvements which can be sustainable. After he began trying to publicise his project at home in Korea, so far over 300 Koreans have joined the effort to help share their own knowledge and skills with Permata Hati's children to help them grow and offer them the opportunities for a better life. Permata Hati's children have created a music band which has won prizes and acclaim. The children there have learned a wide range of skills from volunteers, such as English and Korean languages, making books, computer literacy, mathematical skills and much more. Because others shared, Permata Hati's children have grown up to be both self-confident and optimistic.

**If just a few of us are willing to share the small skills and knowledge we possess with those with little, then a miracle can happen – one that will last generations.**



Starting with a backpacking trip to Turkey with his mother when he was only 3, JOONGBIN OH has travelled to numerous thirdworld countries, including Myanmar, Laos, Syria, and Uganda, amassing a travel record to match any adult's. Until the age of 6 he always carried around a soccer ball, and always played soccer with the local children of the places he went to.

From age 7 he started travelling with a violin. For his friends who had never seen a violin in their lives, he would put on small but harmonious little concerts anywhere from in the front yard of guesthouse to under palm trees. He also sometimes became a street musician and got to spread his music even farther.

During the year when he turned 12, he came across an orphanage called 'Permata Hati' in Ubud, Indonesia. As he came to be a part of Permata Hati, he organised a volunteering programme called *Voluntraveling*, which enabled tourists to volunteer and donate. It was in this process he learned of the miraculous way in which people could grow when the value of 'sharing' comes together with 'sustainability'.

Up until now he has been to over 30 third world countries. And from that experience, he knows how to make friends with anyone at anytime and anywhere. After graduating, he would like to work at an international organisation and help make children's elementary education policy.





This pair of books offers a multi-dimensional approach to language learning which has not only proven to be the most popular among students –including those learning by themselves at home– but also to be the most effective. It gets results!

**READ-LEARN-LISTEN-LEARN-PRACTISE-LEARN-DO EXERCISES & TESTS-LEARN**

One of the best ways to learn a new language is to expose yourself to normal conversations between native speakers. This can be done by listening to native speakers talk, listening to a recording of people talking, or by reading dialogues that have been written to match the learner's level.

**REAL-LIFE KOREAN CONVERSATIONS FOR BEGINNERS** includes 40 dialogues that you face in real-life. At the beginning of each chapter, there is a short two-line dialogue to serve as a preview of the longer 12 or 13-line main dialogue. Previewing the shorter dialogue first will make studying the main dialogue seem a bit easier!

Each dialogue has an English translation, a vocabulary list, grammar exercises, and pronunciation exercises to help increase study efficacy. There is even a related cultural tip to help put each dialogue in perspective. All dialogues and words in this book have corresponding audio files recorded by native speakers to help with proper pronunciation and the development of listening skills. **Download the files for FREE from [TalkToMeInKorean.com](http://TalkToMeInKorean.com).**

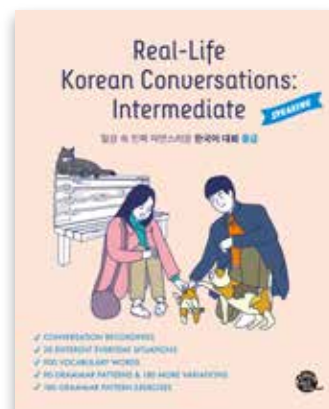
TalkToMeInKorean.com has provided **FREE** Korean language learning content to five million learners around the globe since 2009, and with over 800 lessons published on the official website at [TalkToMeInKorean.com](http://TalkToMeInKorean.com), it has become the largest community in the world for Korean learners.

**REAL-LIFE KOREAN CONVERSATIONS: INTERMEDIATE** contains 30 typical Korean dialogues on 11 different topics, some of which mirror those in the first book, but offer more depth. They are all very common situations that you may experience in your day-to-day life. The conversations have been written at the ideal length for an intermediate learner, and each line has an English translation on the adjacent page. You can listen to every vocabulary word, sample sentence, and complete dialogue from the book using the **free accompanying audio track downloads**. You can pick up many useful words in the vocabulary section, and the "Pattern Practice" part in each chapter introduces 3 main grammar patterns or expressions that will help you expand your Korean sentence building skills. You can study the dialogues from first to last, or choose any topic that interests you and learn the dialogues at your own pace.

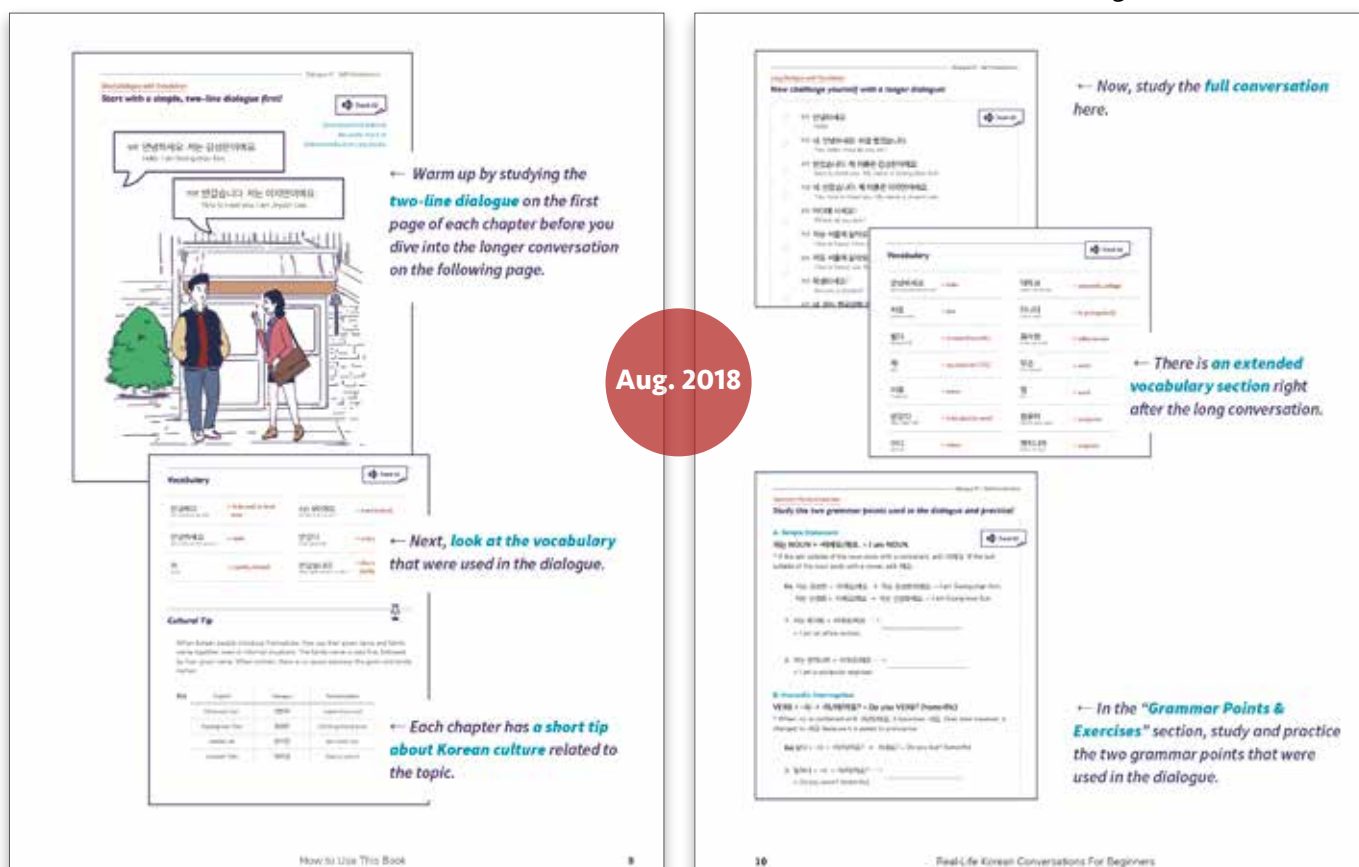
**TalkToMeInKorean.com** is a Korean language learning website that became popular overseas before it was recognised in Korea. Ever since its foundation in 2009, more than 5 million people have visited [TalkToMeInKorean.com](http://TalkToMeInKorean.com). TTMIK audio lessons have been downloaded over 50 million times while TTMIK YouTube videos have received over ten million views thus far. TTMIK was ranked as the #1 Language Blog by Lexiophiles in 2010 and 2013 thanks to votes from users all over the world. Additionally, TTMIK was one of the recipients of the Prime Minister's Award at the 2013 Korea Content Awards.



**979-1-186701-62-1; £32 pb**  
210 x 168 mm; 332 pages  
all colour; 40 dialogues  
Hangeul / some romanised



**979-1-186701-63-8; £32 pb**  
210 x 168 mm; 376 pages  
all colour; 30 dialogues  
Hangeul / some romanised





**MY FIRST 500 KOREAN WORDS**

**Learn 500 essential Korean words in context through READING, WRITING, LISTENING and TESTING yourself**

by Talk To Me In Korean

**£37 Softcover;** isbn 979-1-186701-61-4

231 x 168 mm; 496 pages; all colour;  
exercises, tests, puzzles.

**Aug. 2018**



My First 500 Korean Words is a vocabulary book designed for beginner learners of the Korean language. This book introduces 500 essential Korean words in everyday life contexts to make them both more practical for the student and easier to memorise. Learning vocabulary in this fashion provides you with an opportunity to substantially increase your ability to understand, retain, and use Korean words without having to solely rely on the standard rote memorisation method. Along with the 500 words in this book which are used on a daily basis by native speakers, related words and expressions are included to give you access to a broader understanding of the Korean language and to help you build sentences and phrases on your own.

Each chapter also provides you with some creative opportunities to review what you have learned through word matching, crossword puzzles, and fill-in-the blank questions. It is recommended that you study one chapter per day in this book, but if you are busy and need to take two or three days to complete one chapter, the results will be great as long as you stay consistent and don't give up!



**Fully supported by free audio downloads for listening and pronunciation perfection!**

**An investment which provides all the tools a student needs to successfully engage with the Korean language at the entry level: basic syntax, vocabulary and grammar, as well as speaking and listening skill. Together they offer the key – CONFIDENCE!**

**DAY 01**

회사원 (office worker)  
너무 (too)  
비빔밥 (bibimbab)  
우리 (our)  
보통 (normal)  
주말 (weekend)  
한나 (Hanna)  
영화 (movie)  
카페 (cafe)

Each "Day" introduces 10 words. Place a check next to the words you already knew prior to this chapter, and then come back to this page to see how many words you memorized at the end of the Day.

Listen to the words of the "Day" pronounced by native Korean speakers by downloading the MP3 audio files at [TalkToMeInKorean.com/audio](http://TalkToMeInKorean.com/audio).

Before diving into the vocabulary, read the short story in English with the Korean translation of the 10 words written above. This will help put the words, which will be introduced on the following pages, into context.

**LET'S KEEP THE BALLS ROLLING!**

회사원 (office worker)  
너무 (too)  
비빔밥 (bibimbab)  
우리 (our)  
보통 (normal)  
주말 (weekend)  
한나 (Hanna)  
영화 (movie)  
카페 (cafe)

The main words are listed here with their meaning in English.

Words in this section are related to the main vocabulary word. You can find plural forms, synonyms, antonyms, common collocations, conjugated forms, derivative forms, or casual/honorific forms.

After committing the 10 words to memory, read the same story from Section 1, only this time entirely in Korean.

Check your understanding of the story with this English translation.



## YOUR FIRST HANJA GUIDE: Learn Essential Chinese Characters Used in the Korean Language

by Talk To Me In Korean + Kong & Park

**£23; softcover;** 352 pages; 230 x 168mm; 117 hanja groups: 100's constituent hanja; isbn 978-1-63519-008-3; **February 2018**

- **While Koreans do use Chinese characters, they aren't normally found in newspapers or day-to-day media..**
- **.. so, when / why / how are these Hanja used?**
- **Previously the only books available on the subject have been dry, difficult dictionaries:-**

**This new book is the answer to all students' prayers: a simple, easy, thorough and fun way to learn Hanja while building vocabulary in a system benefitting from Kong & Park's tried and tested mnemonic techniques.**



MP3 audio files can be downloaded at  
<http://TalkToMeInKorean.com/audio>



While walking down a Korean street, you may see many sign boards that are written with Chinese characters. While watching some Korean television shows, you might also notice that they use Chinese characters in the subtitles. You start to wonder how many characters Koreans know and how and when they use them.

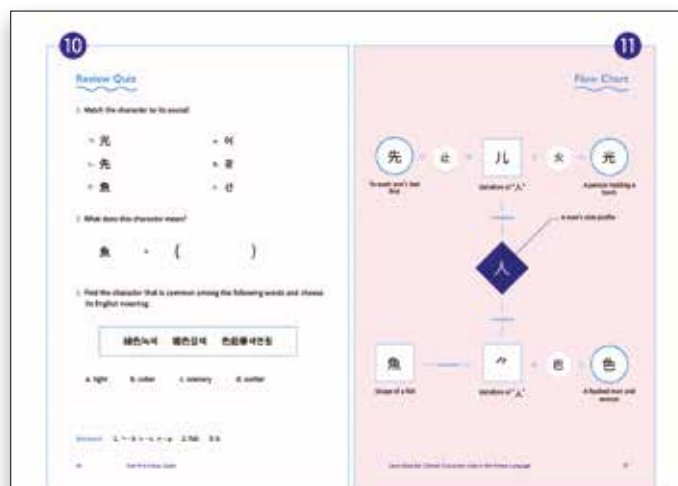
This book will provide the answers. More importantly, it will be an invaluable tool for anyone who wants to improve their Korean vocabulary as well as their general understanding of the Korean language, as thousands of Korean words used in daily conversation are based on *Hanja*.

This book contains essential Hanja characters that can be understood by most Korean adults and/or are commonly used on signs and in advertisements. For example, characters like 大 (big), 中 (medium), and 小 (small) are frequently used on restaurant menus to refer to dish portions, so they are easily recognised by almost anyone.

Learning and understanding Hanja will not only help students to read words that are actually written in Chinese characters, but also help expand their Korean vocabulary because Hanja work as building blocks for many other words. Like learning Latin-based suffixes or root words to expand your English vocabulary, you can achieve a similar result by learning Hanja. After studying with this book, you will even find yourself understanding difficult and formal words which aren't even included! Enjoy learning Hanja!



1. Section title
2. Audio track number that corresponds to the section. You can listen to the pronunciation of the character, examples, and sample sentences.
3. Etymology of the character. This helps you better understand the origin and meaning of the character for easier memorization.
4. Korean pronunciation and meaning of the Chinese character.
5. Breakdown of the Chinese character. All Chinese characters are composed of a few base characters except for radicals (base characters). This section introduces the Korean pronunciation and meaning of each part. If the main Chinese character is a radical, it doesn't have this "Breakdown" section.
6. Footnote/Sidenote. Additional explanation of the base characters introduced in the "Breakdown" section.



7. Stroke order of the main Chinese character. Practice writing it in your notebook.
8. Korean vocabulary words that include the main character. Sino-Korean words, which use Chinese characters, are relatively formal in general, so TalkToMeInKorean tried to pick ones that are widely used for this book.
9. Sample sentences that use Sino-Korean words. You can see how the Sino-Korean words from above can be used in a sentence.
10. Review quiz. After you finish learning 3-6 Chinese characters, you can test yourself with this quiz section.
11. Flow chart. Through this chart, you can see how the 3-6 Chinese characters that you just learned are related to each other. If you add (+) a certain character to the radical, or base character, it creates (=) a new word.

대학교

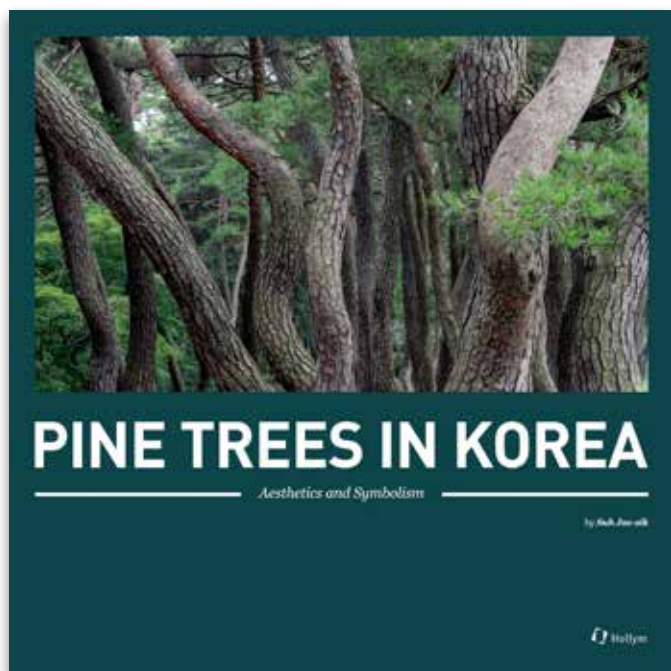
dae-hak-kkyo

大學校

big + school = university

Learning and understanding Hanja will not only help you when reading the characters, but it will also help you expand your Korean vocabulary and make conversing in Korean just that little bit easier.





## PINE TREES IN KOREA: Aesthetics and Symbolism

Photos and Text by Suh, Jae-sik

**£45; hardcover;** 160 pages; 250 x 250mm; isbn 978-1-56591-486-5. Published.

in  
stock

**A stunning eulogy to the pine tree in Korea in its many shapes and forms**



### The Pine Tree as an Iconic Symbol of Korea's Natural Landscape

Lush pine forests can be found throughout the Korean peninsula as the pine tree has successfully adapted to its natural environment over thousands of years. The evergreen pine forests have a different ambience and beauty from one region to another –from one season to the next– adding a unique charm to the landscape. They change with the flora & fauna sharing their habitats. Taking root on solid rocks and staying green even through snowstorms, the pine tree not only symbolises Korea's natural landscape, but also the resilient spirit and character of the people, who have maintained their national identity in the face of many invasions and adversities.

### The Pine Tree as Human Companion from Birth to Death

Since time immemorial, pine trees have been the faithful companions of Koreans throughout life. Traditionally, Koreans were born and died in houses built mostly of pine, to be buried in pine coffins. As their branches are easily twisted or knotted, pine trees need careful pruning as they grow, just as babies need consistent care from their parents. Mature pine trees yield cones and spread pollen on the wind just as humans reproduce through encounters following their individual destinies. The trees thus produce offspring and grow old, their bark turning as tough as an old man's skin with deep furrows and folds. Then after death they return to the earth, as do we.

### The Pine Tree as a Conspicuous Element of Korean Culture and History

Whether stretching straight up toward the sky, or twisted and curved with gnarled branches, pine trees are beautiful objects in their own right. Over the ages they also have had a significant influence on the lives of Koreans from birth to death - as material for houses and everyday utensils, from furniture to ingredients for food. Thanks to its symbolic and aesthetic value, the pine tree has been taken as a motif for numerous works of literature and art as well as legends and folk tales.

**Suh Jae-sik** is a documentary photographer who is dedicated to introducing the culture of Korea abroad. He has won many awards, including the Culture and Tourism Minister's First Prize in the eponymous photography competition sponsored by the Korea Tourism Organization. He has worked as photo editor on major photography magazines such as *Korea* and *Seoul*, and has published a number of photo documentaries, including *The Beauty of Korea*, *Hanok*, *Taekwondo*, *The Beauty of Seoul*, *World Heritage in Korea*, and *Korean Patterns*.



# RECENT TITLES

月夜、東云更





## THE BEAUTY OF KOREAN FOOD WITH 100 BEST-LOVED RECIPES

Text by Institute of Traditional Korean Food  
Translated by Kiyung Ham . Richard Harris

**Multi Award-Winning, this book is widely considered to be the most complete, best-illustrated and clearly described eulogy to the glories of traditional Korean cuisine in the English language. An absolute MUST for all cooks – amateur and professional alike.**

This stunning, practical cookbook has been published in several languages and is now set to become widely available in Europe and Africa in English for the first time. Developed as part of a government supported project to standardise Korean cuisine using S.I. Units and also to globalise it, as a result it benefits from long and detailed research. This has created a mine of information on nutritional and health benefits (summarised in tables and charts for each dish), in addition to accurate step-by-step instructions for each stage in preparation and cooking. This is massively enhanced by an almost unprecedented number of colour photos of ingredients, stages of preparation & cooking and finished dishes - among others.

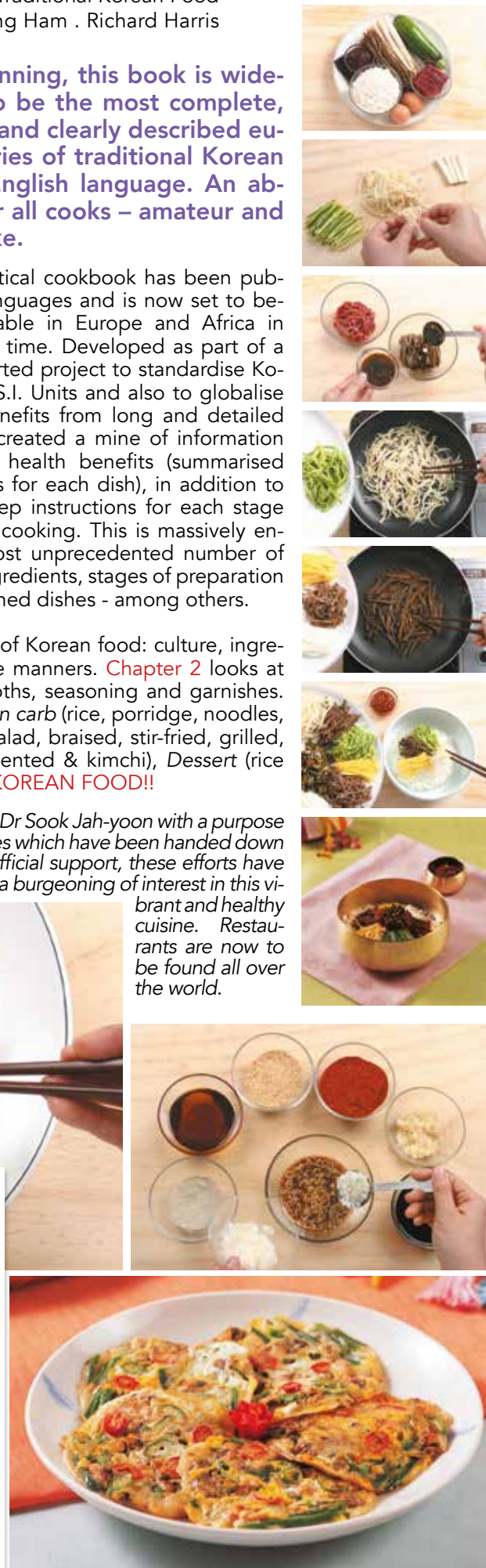
**£24 flexibound;** 978-1-56591-253-3  
255 x 190mm; 264 pages; 700 colour photos, 100s tables + diagrams; pie charts of fat, salt, carb + protein content of every dish; glossary + index of terms

The book is systematic its approach. **Chapter 1** is an overview of Korean food: culture, ingredients, types of cooking, table setting, regional food and table manners. **Chapter 2** looks at the basics, including cutting, prepping ingredients, making broths, seasoning and garnishes. **Chapter 3** contains the body: 100 key recipes organised into *Main carb* (rice, porridge, noodles, dumplings & other), *Side* (soup, stew, hot pot, steamed, veg, salad, braised, stir-fried, grilled, pan-fried, brochette, raw, pressed meat, dry, pickled, salt-fermented & kimchi), *Dessert* (rice cake, cookies, beverages). **UNQUESTIONABLY THE BIBLE OF KOREAN FOOD!!**

**The Institute of Traditional Korean Food** was established in 1988 by Dr Sook Jah-yoon with a purpose to not only internationalise Korean food, but also to standardise recipes which have been handed down over generations through different strands of Korean culture. With official support, these efforts have resulted in the publication of many books for a global readership and a burgeoning of interest in this vibrant and healthy cuisine. Restaurants are now to be found all over the world.



vibrant and healthy cuisine. Restaurants are now to be found all over the world.







## THE KOREAN KITCHEN: 75 HEALTHY, DELICIOUS AND EASY RECIPES

by Korean Food Foundation

**75 delicious recipes for the rapidly increasing army of fans around the world who want to make healthy and nutritious Korean food at home with readily available fresh local ingredients.**

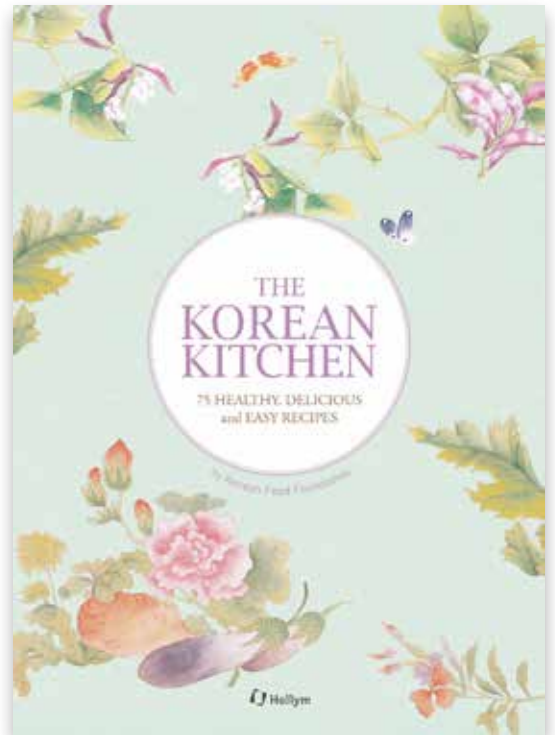
Beginning with an exploration of Nature's influence on Korean cuisine, followed by its 6 characteristics, the book turns first to a description of the ingredients and basic techniques of Korean cooking. The recipes themselves are selected based upon their popularity among non-Koreans as well as natives, their ease of preparation, and the accessibility of the ingredients used. With almost 350 colour photos, the book is richly illustrated and follows a simple step-by-step approach that guarantees success every time.

Starting with the Top 12 Korean Foods, the remaining 63 recipes are introduced by cuisine type:

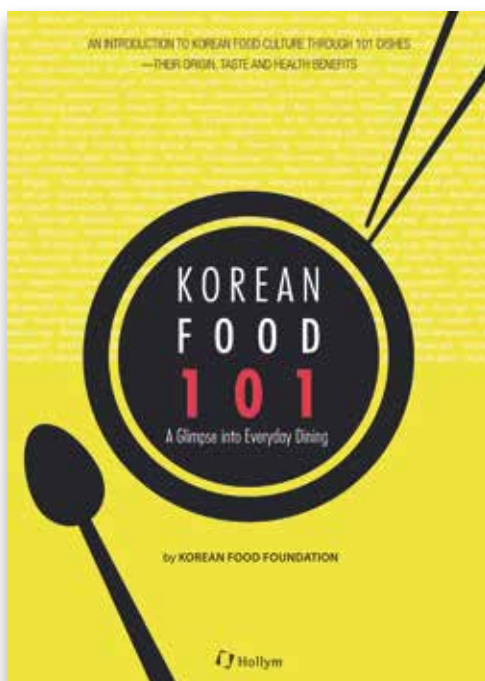
- Rice, Porridge and Noodles •
- Soups and Stews •
- Special Dishes •
- Side Dishes •
- Kimchi •
- Desserts •

It concludes with information on traditional Korean table setting, menu suggestions and tips on how best to enjoy Korean food.

**THE PERFECT BOOK FOR BEGINNERS.**



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- 5 Do you tend to eat regular meals?

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- 7 How many hours a day do you usually sleep?
- 8 Can you normally sleep well just about anywhere?
- 9 Do even the slightest sounds easily wake you up?
- 10 What do you normally do when you can't sleep?

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- 12 Which school subject did you like the most?
- 13 Was there a school subject that you particularly hated?
- 14 Were you a student who went to private institutes?
- 15 Have you ever liked a teacher (romantically)?

**YOUR THOUGHTS ABOUT WORK** 직업관

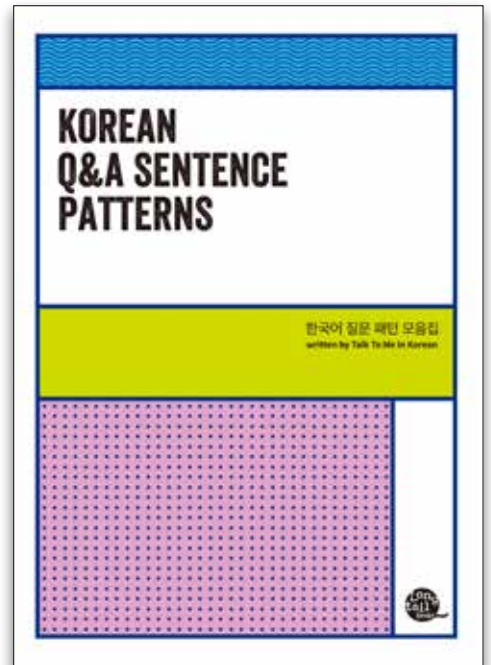
- 16 Have you ever transferred jobs?
- 17 Are you doing work that is related to your major?
- 18 Have you ever had trouble with your boss at work?
- 19 Was there a profession that your parents expected you to have?
- 20 If you could choose one out of all the jobs in the world, what would you want to choose?

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- The sentence-by-sentence translations help the learner get a feel for the grammatical structures without rote learning – in fact the book offers a chance to see the full range of grammatical structures within natural Korean prose.
- All the articles are topical and interesting, and are carefully selected to add to the learner's knowledge of Korea and its culture.

*News In Korean* is perfect reading material for advanced Korean language learners, it contains vocabulary words and expressions which are actually used in Korean media. This book consists of 50 articles on various topics, such as society, science, economy, or life, and were chosen from the many articles sent to *News in Korean* (by Talk To Me In Korean subscribers) over the past year. Included with the articles is an English translation, a one sentence summary, and a few comprehension quiz questions. Additionally, free MP3 audio files are provided to give you an opportunity to listen to a native Korean speaker's pronunciation. The words and the expressions used in the articles in this book are frequently used in official news articles and television news reports, making it a perfect companion for those who are looking to take the TOPIK (Test of Proficiency in Korean) exam.

**KOREAN SLANG EXPRESSIONS: Earn street cred in Korea by using the expressions in this book!**

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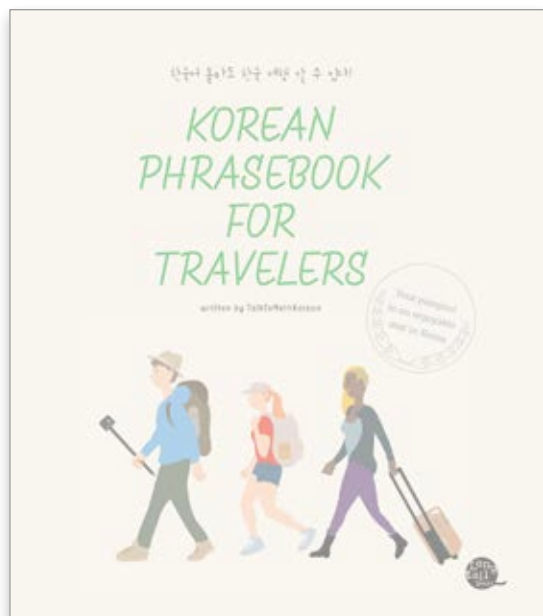
It's frustrating when you hear Korean on TV or in conversation that you kind of get, but aren't sure and you can't find the term or phrase in your dictionary. Chances are they were slang expressions—a crucial part of any language that reference sources just can't help with. TTMIK has come to the rescue with this must-have book.

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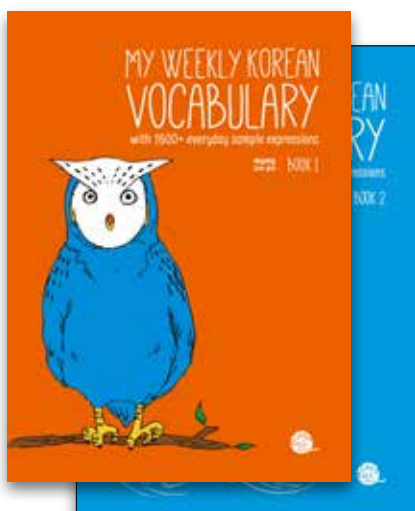
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7. Fun places
8. Festivals in Korea
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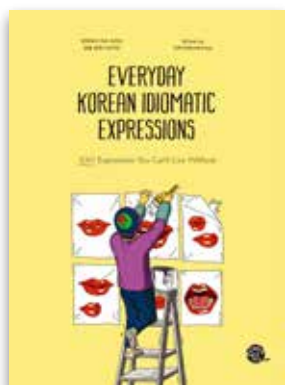
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## UNDERSTANDING KOREAN HISTORY

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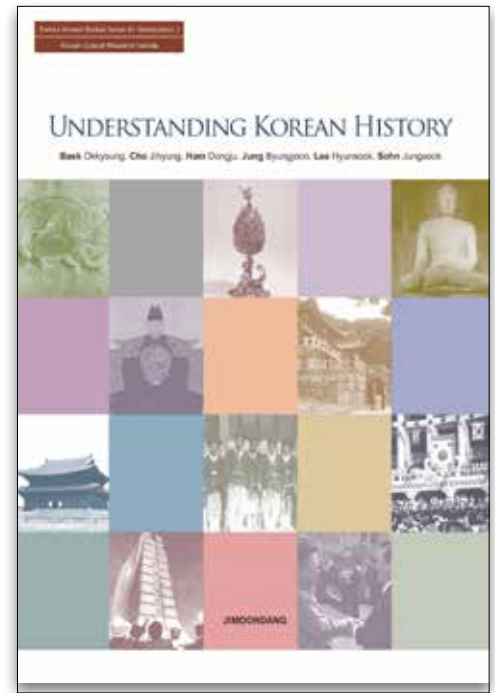
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This work is intended as an introduction. Its purpose is to provide a historical perspective on where Korea stands in the world and to present the historical traditions and experiences of the Korean people.

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**Understanding Korean History** is thus a general history set out in logical and approachable terms. Events, developments and thoughts are presented by experts in a clear, concise manner, creating a deceptive simplicity that renders the whole enjoyable and easy to read. It is a history which never allows itself to become divorced from its literal context: the Korean people and the society that they developed over time. This book is an excellent primer to ancient culture of Korea: and the only one in English!.



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by Choi, Joon-sik; Hahm, In-hee; Kim, Mi-hyun; Kim, Young-hoon; Lee, Ki-sung

**£33, PB;** isbn 978-89-6297-022-7; 254x188mm; 288 pages, all colour; 65 photos + illustrations

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# 三國史記

*Samguk Sagi* (삼국사기, 三國史記, History of the Three Kingdoms) is a historical record of the Kingdoms of Koguryŏ, Paekche and Silla. It is written in Classical Chinese, the language of the *literati* in ancient Korea, by order of Goryeo's King Injong (r. 1122-1146), undertaken by the government official and historian Kim, Pu-sik (金富軾) and a team of junior scholars. It was completed in 1145. It is well known in Korea as the oldest surviving chronicle of Korean history.

The *Samguk Sagi* is divided into 50 volumes, each originally written on a scroll (권, 卷). Adopted from Chinese historiographical tradition was the classic four-part division of the standard dynastic history into Annals (bongi, 本紀), Tables (pyo, 表), Monographs (ji, 志), and Biographies (yeoljeon, 列傳).

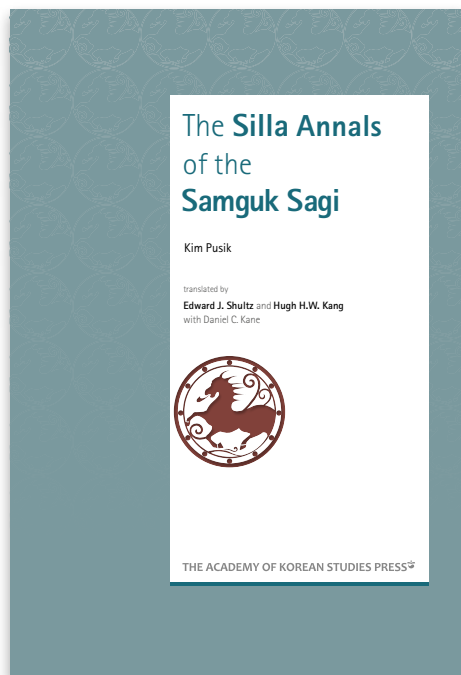
The *Samguk Sagi* is divided into 50 volumes, each originally written on a scroll (권, 卷). Adopted from Chinese historiographical tradition was the classic four-part division of the standard dynastic history into Annals (bongi, 本紀), Tables (pyo, 表), Monographs (ji, 志), and Biographies (yeoljeon, 列傳).

## THE SILLA ANNALS OF THE SAMGUK SAGI

by Kim, Pu-sik 金富軾; E.J. Schultz & H.H.W. Kang [transl.] (Second Edition)

The publication of *The Silla Annals of the Samguk Sagi* should be a cause for great rejoicing among the growing cadre of students and scholars of early Korea because translations of the basic annals (bongi) of each of the three early kingdoms of Koguryŏ, Paekche, and Silla are now available in English. Once again Ned Shultz and Hugh Kang, this time with the assistance of Daniel Kane, have provided an important and seminal service to the field.

The book is comprised of a preface (pp. 5-9), a brief introduction (pp. 13-20), the translation of the twelve books of the "Silla Annals" (pp. 21-406), a glossary of titles and offices (pp. 407-16), a list of weights and measures (pp. 417-18), a selected bibliography (pp. 419-28), and an index (pp. 429-68). The translation and light annotation follow the same style found in Schultz and Kang's translation of *The Koguryŏ Annals of the Samguk Sagi* (see below). In other words, because this translation does not provide Sino-Korean logographs or exhaustive annotation, it is intended to reach a broad range of individuals interested in Korea's early history, including both students and professional academics. Also, instead of using one of the modern, corrected editions of the *Samguk sagi* as their base text, along with a modern Korean or Japanese translation—such as those by Yi Pyŏngdo (1977), Kim Sayŏp (1980), Inoue Hideo (1980-1986), or Yi Chaeho (1989), which are accessible and commonly used by scholars—Schultz and Kang purposely went back to and successfully wrestled with the woodblock edition. Several of the foregoing modern annotated translations were consulted, of course, particularly the translation sponsored by the Academy of Korean Studies, which is becoming the critical edition and translation preferred by scholars of early Korea both inside and outside Korea.



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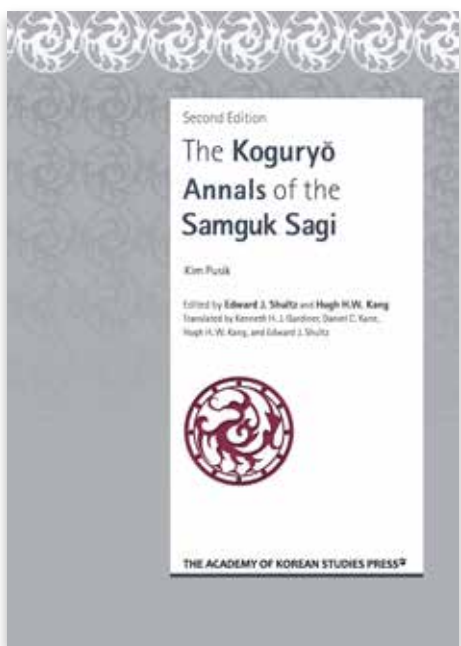
## THE KOGURYŎ ANNALS OF THE SAMGUK SAGI

by Kim, Pu-sik; E.J. Schultz & H.H.W. Kang [transl. + eds.] (Second Edition)

The northern Kingdom of Koguryŏ was by far the biggest geographically, though the majority of its territory today lies within China (Manchuria). Influence by and deference to its huge and powerful neighbour proves to be a decisive factor in Kim's account of its development, culture and demise, just as Silla's relative distance from such factors was key to its eventual predominance.

The Koguryŏ Annals is placed in the middle section of the *Samguk Sagi*. Compared to *The Silla Annals*, which covers 705 years, it has fewer pages, and provides a proportionally more detailed presentation and many more derivatives from Chinese sources than the other two annals. Through the annals, Koguryŏ heroes, landscapes, nomenclature and traditions constitute an integral part of Korea's past. "We can see with the first hand view, the triumphs and tragedies that confront most ages and in this case of Koguryŏ. Certain heroes emerge in any history, and Koguryŏ is no different in this respect. The customs and practices of Koguryŏ along with a feeling for the geography of the land emerge as one reads the Koguryŏ Annals. One can vividly feel the problems that confronted these people as well as the joys they found in their lives," says Professor Schultz. "Koguryŏ, just like Silla and Paekche, plays a fundamental role in the makeup of Koreans today".

[Jonathan Best's translation of *The Paekche Annals* was previously published in 2007 by the University of Hawaii Press.]



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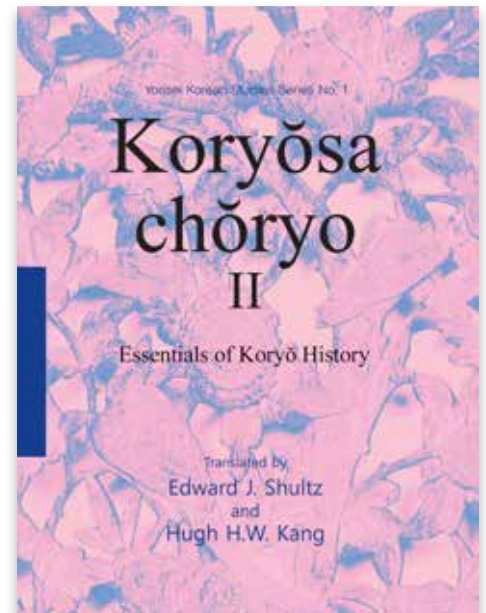
**KORYŌSA CHŌRYO II ESSENTIALS OF KORYŌ HISTORY**

translated by E.J. Schultz &amp; H.H.W. Kang

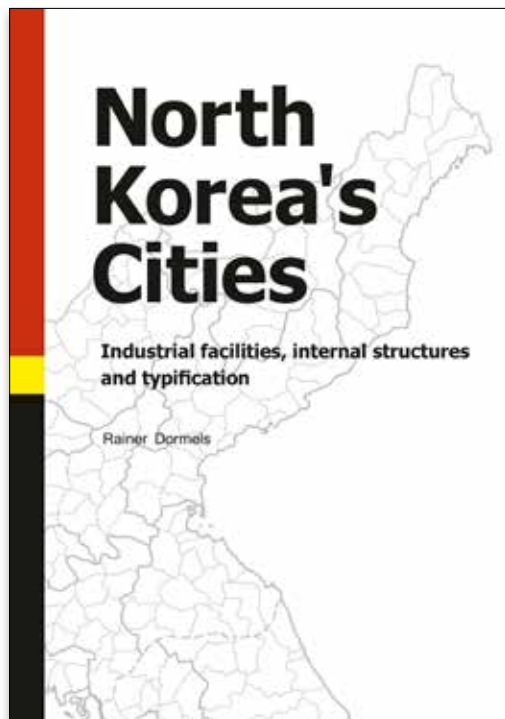
In an effort to provide in-depth understanding of Korea's history internationally, the first English version of part of 高麗史節要 *Koryōsa chōryo: Essentials of Koryō History* is now in print. *Koryōsa chōryo* is an abridgement of 高麗史 *Koryōsa* (History of Koryō) condensed to 35 books. It is one of the most important historical records of the Koryō kingdom (918-1392). Presented in 1452 and compiled under the leadership of Kim Chongsō and 28 scholars, it appeared one year after the publication of the *Koryōsa* itself. The *Koryōsa chōryo* offers a chronological presentation of the events of the Koryō kingdom. As each year unfolds the *Koryōsa chōryo* captures the spirit and feeling of Koryō, recording the triumphs and trials of the dynasty. This history describes the actions of the kings, the life of the court and its aristocrats, abbreviated biographies of noteworthy individuals, changes to Koryō's social and political institutions, foreign contacts, as well as such natural events as floods, famines, and earthquakes. This translation covers the years from 1147 to 1259. **\*\*The "II" in the book title indicates this work's chronological place within the body of the work – no "I" or "III" is planned at this point.\*\***

Two emeritus professors from the University of Hawai'i at Manoa are the scholars behind this work: Asian studies Professor Edward J. Shultz, and history Professor Hugh H.W. Kang. As an expert in Korean medieval and ancient history for many years, Shultz noted there aren't many Korean historical sources translated into English in comparison to those of Japan and China, which he finds regrettable. "Fewer westerners visited Korea in the 18th and early 20th centuries when a great number of Chinese and Japanese sources appeared in English," Shultz has said. "The fact that Korea was a colony of Japan also diminished the interest in Korean historical sources." The value of *Koryōsa chōryo* is that it offers year to year reporting of the major events that occurred in each year, including information on leading people, the activities of the king, and diplomatic events. The abridged *Koryōsa chōryo* provides a succinct overview. It also contains some records not found in the longer version (and vice versa, of course).

At 416 pages, the book introduces the annals of six Koryō kings: Uijong, Myongjong, Sinjong, Huijong, Kangjong and Kojong -- the 18th to 23rd kings (1146~1259 AD).



**£37, PB;** isbn 978-89-6297-169-9  
225x155mm; 426 pages; b/w; glossary, index



**£62, Large format PB**

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254x188mm; 544 pages, all colour  
170 maps, 44 photos, 100s charts & tables

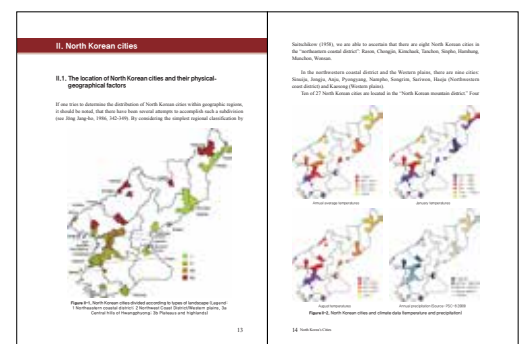
and explanation of the results of the quantitative research approaches of the present study. The presentation of the results is divided into two parts. First, the results with regard to interrelations between the cities (population shares, numbers of factories, etc.) are presented. Secondly, each of the 27 cities is given a separate chapter, where results are presented from all three approaches. An appendix (in Korean) lists all the relevant names of the North Korean industrial entities / companies.

## **NORTH KOREA'S CITIES: Industrial Facilities, Internal Structures And Typification** by Prof. Dr. Rainer Dormels

***A groundbreaking new work in spatial geography that explores the changes in urban environments and the affects on the economic and social structures of North Korea.***

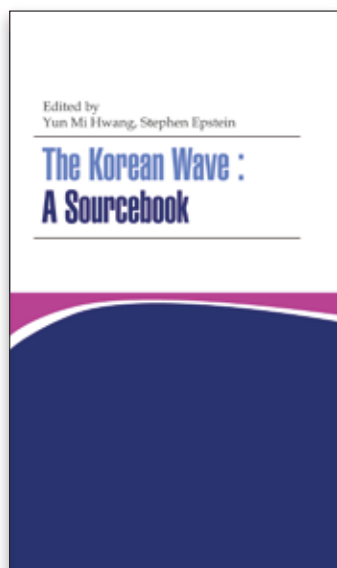
Books about North Korean geography, especially detailed descriptions of the various regions of North Korean territory, are rare and usually have to rely on relatively old sources, such as the classics written by Lautensach (1945) and Saichikov (1958). However, the fact that the DPRK has in recent years established diplomatic relations with an increasing number of countries has inevitably led to a proportionate increase in opportunities for tenacious scholars to access primary source material. Furthermore, numerous international aid agencies and NGOs remain still active in North Korea. Professor Dormels (Vienna) is one such scholar, and the resultant work is of great importance to our understanding of the North Korean urban environment, its experiences over the last 60 years or more, and the socio-economic context of such change.

The present study deals with the cities of North Korea and approaches the research topic from three different angles. One is of a qualitative nature and the remaining two are quantitative. The first approach deals with the facilities of the cities, especially with industrial plants. Five sources have been investigated separately. The second methodological approach was used to study the structure of the cities of North Korea. The analysis of the data on transformation in the administrative divisions within the cities, answers questions about the extension or reduction of the urban area and the development of centres within the city. This publication offers information about the 27 North Korean designated cities which either has a useful relevance for the typification of the cities and the elaboration of specific characteristics or can be used for the interpretation



# The Academy of Korean Studies

The Sourcebook Series collects and coordinates primary data by subject in areas of research into modern Korean society and culture in an attempt to meet the academic interests of students and scholars of Korea and its rapid achievements in industrialisation, democratisation, and social change.



## THE KOREAN WAVE: A SOURCEBOOK

Edited by Hwang, Yun-mi; Stephen Epstein (2016)

The Korean Wave (한류 / 韓流; Hallyu), a neologism literally meaning "flow of Korea" is the increase in global popularity of South Korean culture since the 1990s. First driven by the spread of K-dramas and K-pop across East, South and Southeast Asia during its initial stages, the Korean Wave evolved from a regional development into a global phenomenon, carried by the Internet and social media and the proliferation of K-pop music videos on YouTube.

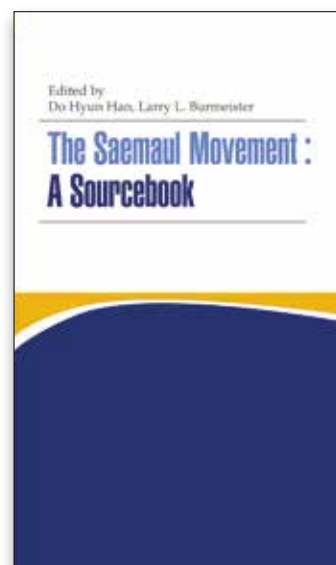
This volume consists of three main sections. [Part 1](#), "Institutional Contexts," draws on documents that encapsulate the rationale and strategies behind the Korean government's promotion of Hallyu. [Part 2](#), "Industrial Operations," covers four sectors within Hallyu that have arguably drawn the most attention: television, film, music, and celebrity. [Part 3](#), "International Reception," treats the presence and peculiarities of Hallyu in seven regions around the world (China, Japan, Southeast Asia, the Americas, Europe, Central Asia, and the Middle East), as seen from a Korean perspective.

**£32, PB;** 979-1-15866-049-9; 248x147mm; 282 pages, b/w; The Academy of Korean Studies

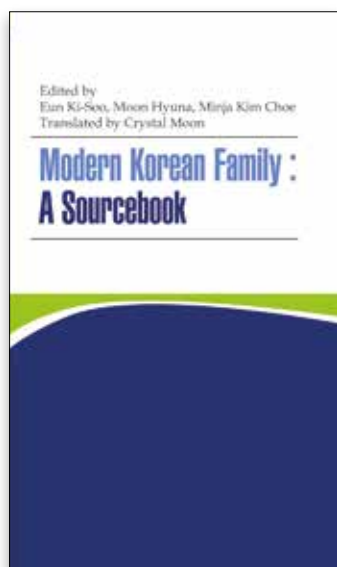
## THE SAEMAUL MOVEMENT: A SOURCEBOOK

(2015) Edited by Han, Do-hyun; Larry L. Burmeister

*Saemaul Undong* (新村運動 / New Village Movement), was a community-driven development programme pursued during the 1970s which aimed to overcome rural poverty. Ultimately, the true benefits lay not in tangible achievements, but rather in the sweeping change in the people's mentality. A national confidence infused with a "can-do" spirit was built that transformed chronic pessimism into new hope, a long-term shared vision of a better life for all, and an infectious enthusiasm sustained by mutual cooperation. This sourcebook provides a representative sample of original source documents of the Saemaul Undong experience now available for examination in several archival collections. Documents in the collection range from presidential directives and personal presidential reflections to guidelines developed by various government agencies involved in Saemaul Undong administration and the testimony of those implementing village development projects at the grassroots level.



The Academy of Korean Studies; 248x147mm; 282 pages, b/w; 979-1-15866-076-5; **£32, PB**



## MODERN KOREAN FAMILY: A SOURCEBOOK

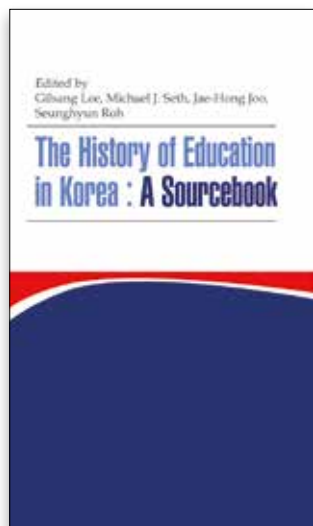
Edited by Eun, Ki-soo; Moon, Hyun-a; Choe, Minja Kim (2015)

This book is designed as the key resource for researchers, both within and outside Korea, who are seeking to deepen and broaden their understanding of subjects related to the Korean family: fundamental to any study of Korean society past and present. As all the pertinent material on this subject is available only in Korean, this book will offer access to such primary sources through this carefully assembled collection. Essential to all students and scholars of Korean society and social structures.

Chapter 1 The Family Planning Program and Changes in Korean Society  
Chapter 2 The Korean Family: A Legal and Systematic Approach  
Chapter 3 Changes in Family Values and Their Meanings  
Chapter 4 The Significance of and Themes Present in the Family Law Revision Movement  
Chapter 5 Special Topics Related to the Korean Family  
Chapter 6 The Effects of Globalization and Nation-States on the Family in Korea  
Chapter 7 The Family Relations Register and the Reconstruction of Family Relationships

**£32, PB;** 979-1-15866-041-3; 248x147mm; 304 pages, b/w; The Academy of Korean Studies





## THE HISTORY OF EDUCATION IN KOREA: A SOURCEBOOK

Edited by Lee, Gil-sang; Michael J Seth; Joo, Jae-hong; Roh, Seung-hyun (2015)

South Korea's educational development has been often held up as one of the world's most impressive success stories. Today South Korea is among the highest ranking countries in most comparative measures of education. Yet, at every stage of its development, South Korea's educational policies were subjected to criticism and often contentious debate. This book represents an impressive contribution to a better understanding of educational development.

- Education under the United States of America Military Government in Korea from 1945-1948
- The Launch of a New Government, the Korean War, and the Rehabilitation of Education (1948-1960)
- A Period of Upheavals in Education Policy: The 1960s & 1970s
- Reform Policies and the Democratization Movement in Education
- Era of Globalization and Neo-Liberalism
- Dilemmas of School Education in our Era and Its New Challenges

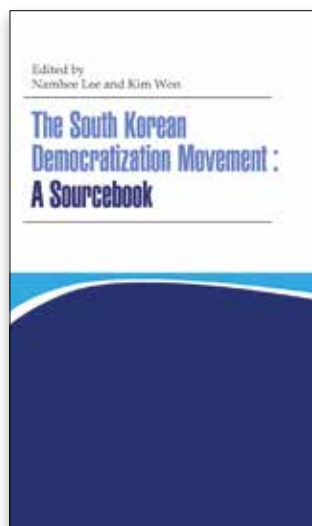
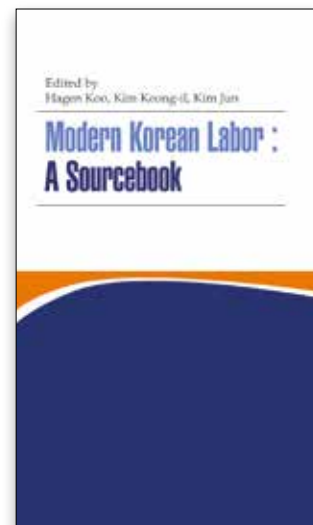
**£32, PB;** 979-1-15866-058-1; 248x147mm; 320 pages, b/w; The Academy of Korean Studies

## MODERN KOREAN LABOR: A SOURCEBOOK

Edited by Koo, Ha-gen; Kim, Keong-il; Kim, Jun (2015)

Like others in the Series, this book is a compilation of data on the subject of Korean labour from Korean language primary sources translated into English. The purpose of *Modern Korean Labor* is to provide essential resource materials for researchers and students around the world who are interested in Korea's labor history and labor politics & culture. The book consists of seven chapters, covering the following seven periods: (1) 1920–1945 (Japanese Colonialism); (2) 1945–1950 (post-Liberation); (3) 1950s (the Korean War and post-war restoration); (4) 1960s (initial economic development); (5) 1970s (industrialization and the emergence of the democratic labor movement); (6) 1980s (democratization and intensifying labor struggles); and (7) 1990s (neoliberalism and the labor crisis). Each period is characterised by its unique labour policies, organisations, labour conflicts, and workers' culture, and these themes have been used as sub-chapters to present the referenced sources in a logical and practical fashion within each chapter.

The Academy of Korean Studies; 248x147mm; 278 pages, b/w; 979-1-15866-040-6; **£32, PB**



## THE SOUTH KOREAN DEMOCRATIZATION MOVEMENT: A SOURCEBOOK

Edited by Lee, Nam-hee; Kim, Won (2016)

The compelling voices of South Koreans who dedicated their lives to the democratisation movement can be heard in this volume. Many have served prison terms, others even perished. From the early 1960s to the late 1980s, the movement toppled the authoritarian regime and ushered in a parliamentary democracy in 1987. It also produced an impressive array of documents and sources, which include manifestos that were read out loud before a demonstration; newsletters printed and circulated underground; pamphlets scattered on university campuses or on streets for a few seconds before a protest leader was apprehended and forcibly taken to a police station; statements of appeal to judges, which were smuggled out of prison and transcribed and circulated underground; letters written to family members while in prison; and poems, among other writings. Of the thousands of untranslated documents, 55 of the most important have been selected and translated for the first time.

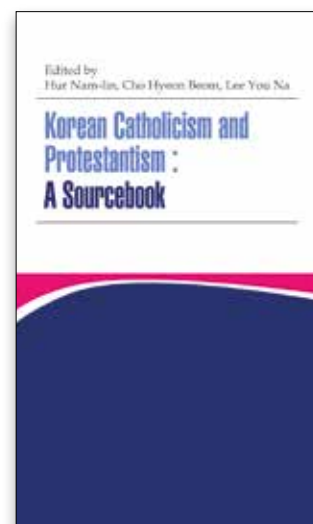
**£32, PB;** 979-1-15866-116-8; 248x147mm; 374 pages, b/w; The Academy of Korean Studies

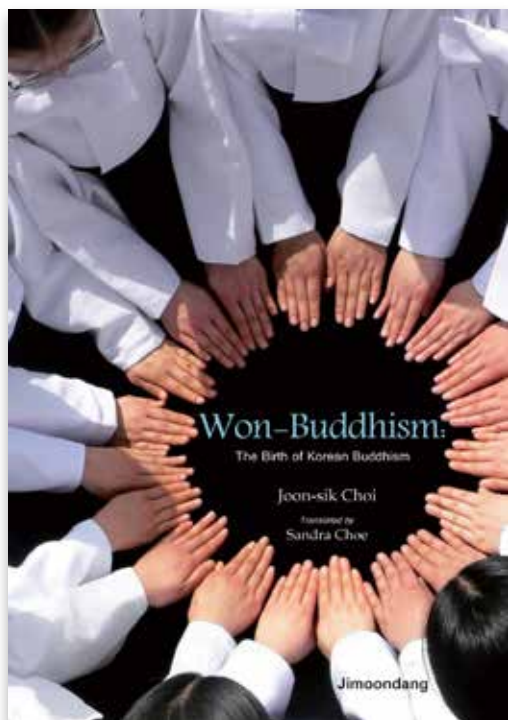
## KOREAN CATHOLICISM AND PROTESTANTISM: A SOURCEBOOK

Edited by Hur, Nam-lin; Cho, Hyeon-beom; Lee, You-na (2016)

Christianity is one of Korea's most important religions and an understanding of its acceptance by the people (11% are Catholic and 19% belong to a Protestant church) as well as its idiosyncrasies is indispensable for comprehending the complex contours of Korea's modern history. This sourcebook offers a convenient window for readers who are interested in the trajectory of Korean Christianity from its introduction to the present. It contains 62 documents on Catholicism and 64 documents on Protestantism. As a rare collection of original communiqués, letters, statements, firsthand accounts, and comments that span from 1883 to 2013, this sourcebook will surely help readers understand, through the inner voice, how Christianity has adapted itself to, influenced upon, and benefited from, the changing conditions of modern Korea. This is a key text for readers interested in both Korean religion and society.

The Academy of Korean Studies; 248x147mm; 336 pages, b/w; 979-1-15866-117-5; **£32, PB**





**£21, HB;** 978-89-6297-035-7  
232x160mm; 176 pages, 5 colour, 6 b/w photos

the necessary behaviour of a practitioner. Il-Wŏn ('circle') is the symbol that Won Buddhists use to represent their ultimate truth: all others are rejected. Il-Wŏn is the symbol of the dharmakāya of the Buddha and of all enlightened masters; it is the true nature of all sentient beings, regardless of whether they have awakened to it or not. The practice of Il-Wŏn lies in wisdom (prajñā), fostering concentration (samādhi), and using virtue (śīla) upon enlightenment to the Buddha-nature continuously in daily life.

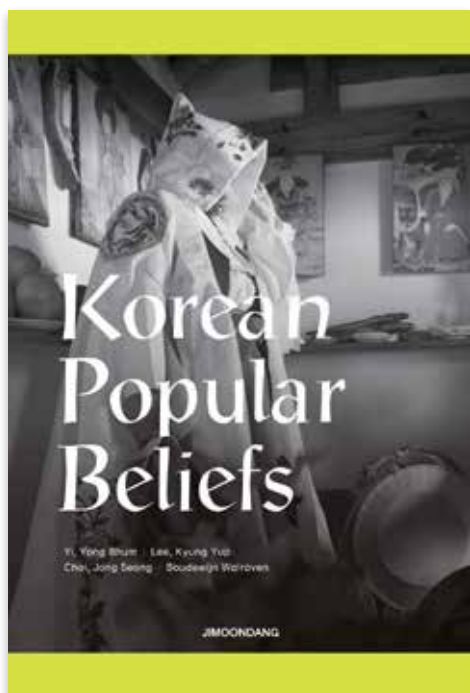
Professor Joon-sik Choi's book is very important in gaining a full understanding of the doctrinal and historical antecedents of this populist new religion. It presents all its key tenets and practices in way that has never before been achieved in English. He does so without losing focus on the social and political milieu in which Won Buddhism emerged.

## WON BUDDHISM: THE BIRTH OF KOREAN BUDDHISM

by Choi, Joon-sik

Wŏn Buddhism seeks to make Buddhism accessible for everyone and applicable to everyday life. The scriptures are redacted and simplified so they are easier to understand and their applications to life clarified. Practices that the founder Pak Jung-bin (박종빈, 朴重彬, 1891–1943, best known as Sot'aesan) and his successors considered outdated, confusing, or unnecessary are removed. Because of the fundamental changes that Won Buddhists have made, it can be regarded either as a new religion (Buddhist scholars) or as a form of Buddhism (followers). According to Won Buddhist sources, Sot'aesan attained enlightenment in 1916 and had a precognition of the world entering an era of materialism to which humans would be enslaved. The only way to save the world was by expanding spiritual power through faith in genuine religion and training in sound morality. With the dual aims of saving sentient beings and curing the world of moral ills, he began his religious mission. He founded his new religious order in 1924 adding new tenets until his death in 1943. The central doctrine was published in the *Bulgyo jeongjeon* (The Correct Canon of Buddhism) in 1943. In 1947, Song Gyu 송규 (1900–1962), the second patriarch, renamed the order "Won Buddhism" and published a new canon, *Wŏnbulgyo gyojeon* (The Scriptures of Won Buddhism), in 1962.

Won Buddhist doctrine is split into two 'gates' to enlightenment. *The Gate of Faith*, is made up of the Fourfold Grace and the Four Essentials, which together form the necessary mindset of a practitioner. *The Gate of Practice* is composed of the Threefold Study and the Eight Articles, which form



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225x152mm; 240 pages, 42 b/w photos;  
6 tables/diagrams

themes. It sets out to establish a comprehensive understanding of Korean popular beliefs, focusing on history and the contemporary; the gods of Korean popular beliefs, and the correlation with other religions.

In the final analysis, this book aims to promote an understanding of and interest in the lives and culture of the Koreans as well as Korean popular beliefs through systematic description and interpretation. It is book that offers knowledge and understanding to all readers.

## KOREAN POPULAR BELIEFS

by Yi, Yong-bhum; Lee, Kyung-yup; Choi, Jong-seong; Walraven, Boudewijn

The book's four authors (all respected academics) have different disciplinary backgrounds: Religious Studies (Yong Bhum Yi and Jong Seong Choi), Folklore (Kyung Yup Lee), and Anthropology (Boudewijn Walraven). As such, they are well qualified to produce this informative book in that they have each conducted research on Korean folk religion for more than 20 years and published extensively. In addition to providing a great deal of information on Korean popular beliefs of the past and the present, this book also discusses changing aspects of Korean popular beliefs. In the work's preface, Yong Bhum Yi clarifies the orientation: "this book does not approach Korean popular beliefs in terms of the symbol or archetype of Korean traditional culture. Rather, it is interested in their present aspect as a phenomenon of a living religion". This sets it apart from existing works, in particular those of nationalist folklore scholars.

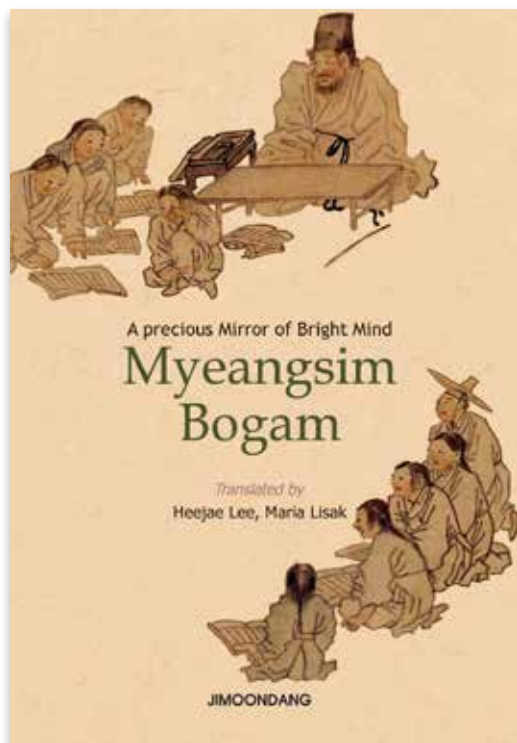
This book is composed of two parts. Part I introduces each category of Korean popular beliefs, which are largely divided into 5 categories: village beliefs, family popular beliefs, shamanism, beliefs in divination, and geomantic beliefs.

This categorisation is based on the areas of life where they are put into practice and on their respective specialists. The criteria for categorisation differ due to the complexity of popular beliefs. Each of these categories of Korean popular beliefs plays its own independent role, but these categories are not separated from each other but integrated and practised in the lives of the Koreans.

Part II analyses each category in an integrated approach, focusing on several themes. It sets out to establish a comprehensive understanding of Korean popular beliefs, focusing on history and the contemporary; the gods of Korean popular beliefs, and the correlation with other religions.

In the final analysis, this book aims to promote an understanding of and interest in the lives and culture of the Koreans as well as Korean popular beliefs through systematic description and interpretation. It is book that offers knowledge and understanding to all readers.





**£17, PB;** 978-89-6297-150-7  
188x128mm; 128 pages, 2-colour; illustrated

particular the nation suffered from invasions by China and Japan and political power struggles internally. The ruling class needed some kind of ideological balm to help ease the people's suffering and maintain their own grip on power. This classic was found to bring some moral and spiritual context and ease from the privations and uncertainties of these turbulent times through the sharing of universal ideas. The single, short quotations contained in the book were jewels of ancient wisdom which offered the people peace of mind from Taoist and Buddhist philosophy, as well as Confucian etiquette and ethics, which were (and remain) so important in maintaining social stability in society. This text is as popular and important today in Korea as it ever was.

This small, handsome 2-colour volume is the first English edition of *Myeangsim Bogam*. It has been edited and translated by Prof. Heejae Lee (Gwangju University) and Prof. Maria Lisak (Chosun University). The 25 themed sections have been rendered as 'Parts', with each quotation rendered into English with the original Chinese below followed by a Korean translation.

## KOREAN CATHOLICISM AND PROTESTANTISM: A SOURCEBOOK

Edited by Hur, Nam-lin; Cho, Hyeon Beom; Lee, You Na

Christianity –in its many forms– is one of the major religions of Korea today. More than 30% of the population of South Korea profess Christianity as their religion: uniquely high among Southeast and East Asian nations. Of these, some 5.3 million are Catholic and 8.6 million Protestant, making Roman Catholicism the largest single denomination. Clearly, recognition of this fact and an understanding as to why Christianity was able to flourish in Korea and become an important element within the fabric of contemporary society is indispensable in comprehending the complex contours of Korea's modern history. This sourcebook offers a convenient window for readers who are interested in the trajectory of Korean Christianity from its introduction to the present. It contains 62 documents on Catholicism and 64 documents on Protestantism. As a rare collection of original communiqués, letters, statements, firsthand accounts, and comments that span from 1883 to 2013, it will surely help readers understand, through the inner voice, how Christianity has adapted itself to, influenced, and benefited from, the changing conditions of modern Korea.

This is an essential resource for theologians, historians, sociologists and just about anyone interested in gaining a thorough understanding of Korean society today – of which Christianity forms such an integral part.

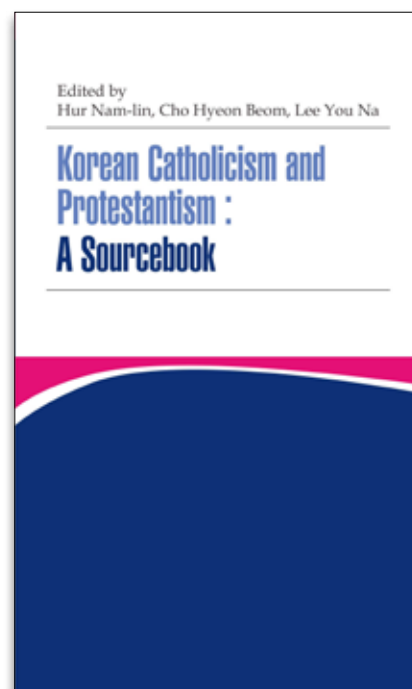
248x147mm; 336 pages, b/w; 979-1-15866-117-5; **£32, PB**

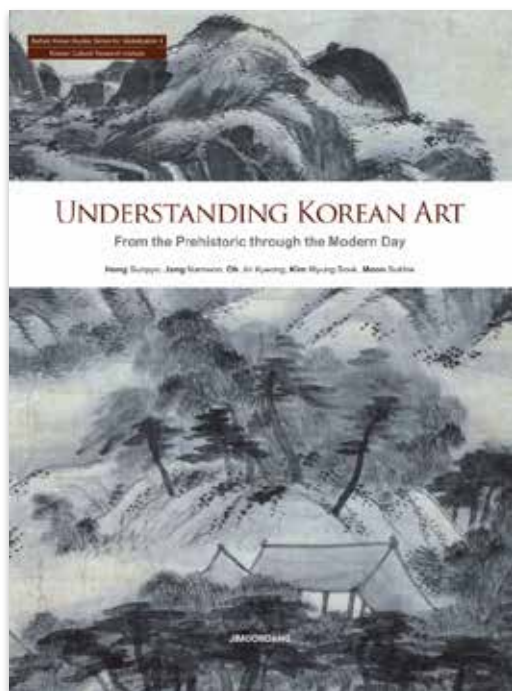
## MYEANGSIM BOGAM: A PRECIOUS MIRROR OF BRIGHT MIND

Translated by Lee, Hee-jae & Lisak, Maria

The Mingxin baojian (明心寶鑑; Míngxīn bǎojiàn / Ming-hsin pao-chien; lit: *bright heart-mind precious mirror*) is a Chinese text containing a collection of aphorisms and quotations from the Chinese classics and other works. The author and date are not reliably known, although later references suggest that it was compiled in 1393 by Fan Liben. The quotations and aphorisms in the book are from scholarly writings of Confucianism, Buddhism, and Taoism. As a predominance of the quotations are from Taoist writings, it has been suggested that the author was Taoist.

While this highly influential collection of quotations is originally Chinese –as are the works from which they came– the Korean edition *Myeangsim Bogam* has a flavour of its own that is uniquely Korean, offering as it does an underpinning of ethical and moral guidance to a nation which has suffered much from war and strife throughout much of its long history. The book was widely propagated and also taught to children during the five centuries of the Joseon Kingdom (1392-1910), when in the early centuries in





## UNDERSTANDING KOREAN ART: FROM THE PREHISTORIC THROUGH THE PRESENT DAY

by Hong, Sun-pyo; Jang, Nam-won; Oh, Jin-kyeong; Kim, Myung-sook; Moon, Suk-hie

**Appreciation and understanding of Korean art is greatly enhanced by a free CD containing graphics, music, video clips and other visual data.**

This book focuses on all aspects of Korean art, including painting, sculpture, dance, music: all forms which developed with a uniquely national style.

Divided into seven chronological chapters, the text takes the reader on a journey from prehistoric times where visual arts, predominantly sculpture, earthenware, and drawings carved into rock, served not only practical uses, but also influenced and were influenced by the primitive religious beliefs. Korean dance and music also originated in this era, playing an important role in prehistoric farming and harvesting rituals.

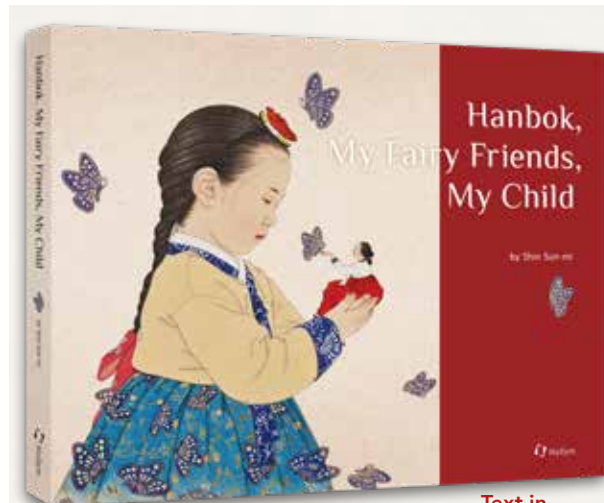
During the Three Kingdoms and Unified Silla periods, tomb art and Buddhist art reflected the tastes of the dominant Korean aristocracy. At this time, Korean music split into two distinct types that were played in the royal courts; *dangak* influenced by music from the Chinese T'ang dynasty and *hyangak* indigenous music.

During the Goryeo and Joseon dynasties, Korean art, dance, and music reflected Confucian and Taoist values as these religions gained prominence. Court dances and religious dances went their separate ways which led to Korean folk dances and professional dances performed for large audiences. Similarly, music also split into two distinct types; *pungnyu* for the privileged; *min-sokak* (folk music) by / for the lower classes.

**£35, PB; \*Free CD\*;**

978-89-6297-023-4; 254x188mm; 254 pages all colour; 262 photos; index, glossary, bibliography

In modern times, Korean art, dance, and music reflect influence from the West, but also display a palpable struggle to remain uniquely Korean. As globalisation grows and Korea continues to increase its importance in the global community, there has been an increasing interest in Korean culture, especially art. However, there are still relatively few foreign scholars who conduct academic research specifically in the area of Korean art. This text offers a useful tool in understanding the history and development of the various Korean art forms. Complete with a detailed glossary of terms for each art form and a supplementary CD containing graphics, music, video clips, and useful data, this book is an unrivalled introduction for all those curious to learn more about Korean art forms, be it for academic reasons or personal curiosity.



## HANBOK, MY FAIRY FRIENDS, MY CHILD

Paintings and text by Shin, Sun-mi

**Whimsical, humorous yet very thought-provoking, Shin's paintings have been taking the Far-Eastern art world by storm..**

Shin Sun-mi has created paintings brimming with humour wrapped around her favourite subjects, hanbok (traditional clothing) and women. This compilation of her paintings has been selected and arranged by the artist to show changes in her themes and motifs through the prisms of childhood and memory. A world shared with fantastical playmates seen only with a child's eyes becomes invisible as those eyes turn to the noise and distractions of the world of adults. The child becomes a woman and a mother's joy is mingled with concern: how long can the child's world of imagination and companionship sustain his attention before he too turns his gaze away? How much of that joy and spirit will the child retain? Women clad in hanbok populate Shin's paintings: some look for things on a cluttered floor; some have fallen asleep while reading a book; someone washes her face or wipes the floor clean; one shows off her pretty new dress to her child. All these women look as comfortably familiar as your own mother, sister, or friend. Although they are traditionally dressed, their poses seem pleasantly natural.

**£39, HB;** 978-1-56591-485-8

280x220mm; 148 pages; colour throughout; filled with water-colours on traditional paper

Text in  
Korean + English

### Women's Life and Culture as Themes

Some paintings by Shin Sun-mi may be seen as picture diaries of women candidly describing their everyday lives. The viewer can peek into the life and culture of Korean women of past generations through her paintings, because the images carefully depict not only their exquisite clothes but also everyday objects that denote their times and daily lives: personal ornaments, musical instruments, writing brushes, ink sticks, paper and inkstones, as well as furniture and pottery, from prized Goryeo celadon to Buncheong stoneware. The appendix provides brief descriptions of the material settings of the paintings, situating them in the Korean culture of the past and the present.





## A WEEKEND IN PYONGYANG, NORTH KOREA

평양에서의 휴일 Photographs and Text by Adelin Petrisor



Finally released for the first time, these photographs by Romania's most distinguished war correspondent shed light onto the capital of the most secretive and isolated nation in the world in the year 2012 – the centennial celebrations of 'Great Leader' Kim Il-sung's birth.

Adelin Petrisor is one of the most famous war correspondents and photographers in Romania. Since childhood he's held an ambition to visit the country of Kim Il-sung, one of the closest and most reliable friends of Nicolae Ceausescu, the former leader of socialist Romania. He had tried to obtain a visa from North Korean embassy for over 6 years before finally being allowed to travel to Pyongyang in 2012.

His first contact with Kim Il-sung's nation was a tough one. He couldn't help but be dismayed by the dull and shabby airport, the gray faceless buildings of the city, and the people all dressed in drab colors, fearfully turning their heads away and quickly walking in the opposite direction when they realize strangers are looking at them. These scenes and others reminded him of his childhood in communist Romania: large queues outside shops, huge deserted boulevards, and big banners filled with communist propaganda.

Adelin does possess a unique character and perspective. He is a Romanian: he has painful childhood memories of the communist era in his own country. His pictures depict not only the realities of North Korea, but go much deeper and reveal his own poignant and troubled feelings. The result is a rare and valuable insight into a nation which elicits fear and loathing at worst and incomprehension at best. At the very least, this book offers everyone an opportunity to satisfy their inevitable curiosity.



978-1-56591-482-7 £39 HB

250 x 250 mm; 244 pages; 219 colour photographs  
5 pages of text in English and Korean: bilingual captions



## KOREA: REVEALING THE BEAUTY WITHIN photos & text by Suh, Jae-sik

This is a spectacular book that sets out to reveal the inner essence of what makes Korea the extraordinary and unique place that it most certainly is.

Photographer + author Suh Jae-sik begins with modern metropolises: Seoul and Busan, which are the first and second largest cities in Korea. Then he guides us through the historic capitals, Gyeongju, Gongju, and Buyeo where cultural relics can be found and which are the heart of Korea's ancient kingdoms. We then turn to Andong - centre of the Korean spirit. His journey continues to Korea's biggest island, Jeju, which is considered the best vacation spot in the country. From there we move on to traditional heritage and the old way of life. This is undoubtedly the best photographic introduction to the phenomenon that is Korea available today.

Suh Jae-sik is a well-known Korean cultural photographer. He has won over 50 awards, including the Ministry of Culture, Sports and Tourism Award in a competition organised by the Korea Tourism Organisation. He served as Director of photography of Hanguk hwa-bo ('Pictorial Korea') and the magazine Seoul and is a member of The Photo Artist Society of Korea.

978-1-56591-479-7 £40 PB durable  
245 x 230 mm; 216 pages; all in full colour  
235 photographs

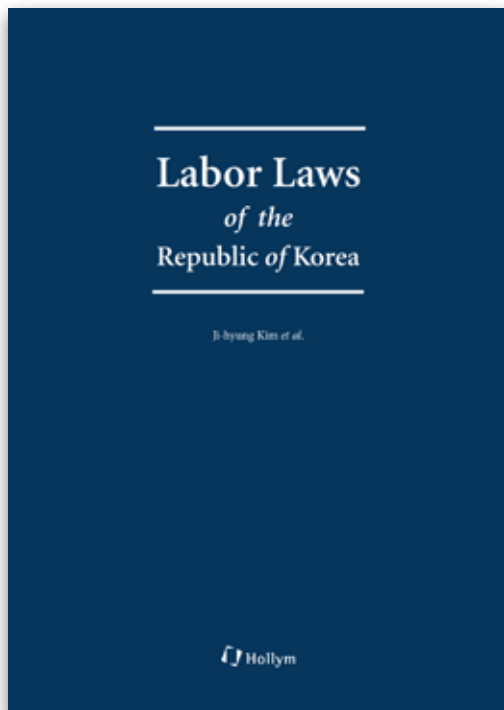
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1. Modern Metropolises: Seoul & Busan
2. Historic Capitals: Gyeongju, Gongju & Buyeo
3. Centre of Korean Spirit: Andong
4. Exotic Island: Jeju

#### Themes

1. Buddhism and Other Beliefs
2. Customs and Traditions
3. Nature and Life



## LABOR LAWS OF THE REPUBLIC OF KOREA

Planned by Jipyong; Edited by Kim, Ji-hyung, et al.

This comprehensive book provides the most up-to-date and detailed information on the labour laws of the Republic of Korea. Essential to lawyers and foreign corporations to acquire an understanding of how Korean employment law is interpreted and applied in practice. In the words of one of the books co-authors from the law firm JIPYONG:

"When foreign investors consider entering the Korean market, their concern is Korea's labor law and issues surrounding it, as it is very different from other countries, (this book) is like a textbook that can provide a clear and detailed guidance to foreign corporations."

**£24 PB**

978-1-56591-478-0; 210 x 148 mm;  
528 pages

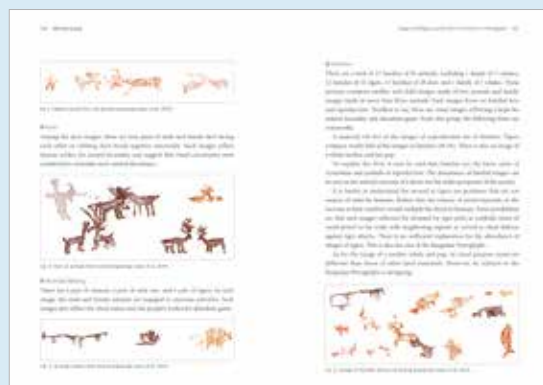
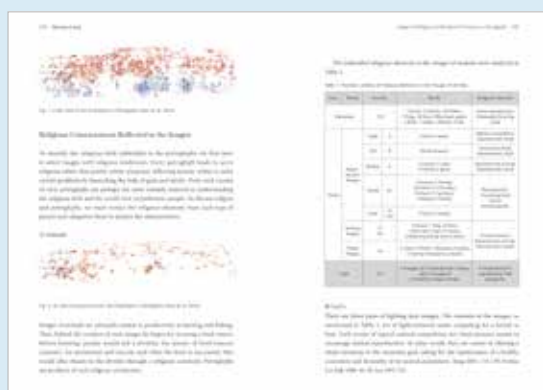
**JIPYONG** is not only one of the top law firms in Korea with over 160 lawyers and accountants but is establishing itself as a leading law firm in Asia with branch offices strategically located across Asia. JIPYONG's Labor & Employment Practice Group provides practical and expert advice on all matters related to the labor and employment area, given increasingly complex workplace issues that may arise from doing business in Korea.

## PETROGLYPHS OF CHEONJEON-RI IN ULSAN, KOREA, IN THE CONTEXT OF WORLD ROCK ART

by Bangudae Petroglyphs Institute, University of Ulsan

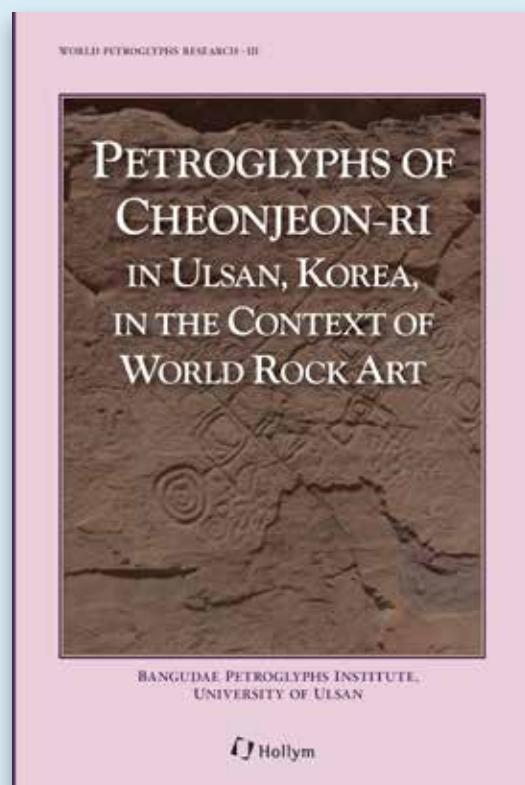
The Petroglyphs of Cheonjeon-ri are unique as prehistoric, and historic period fine-line engravings, and textual inscriptions. The chapters of this book offer a detailed exploration and analysis of the petroglyphs and texts at the Cheonjeon-ri site from a wide variety of aspects, while placing them within the broader context of the prehistoric rock art found in other parts of the globe.

Considered to be masterpieces of prehistoric art and an invaluable source of prehistoric information, 304 representations are present, of which 166 figures are animals and 108 are unidentified motifs. Human figures are either side views of the whole body or frontal with mask-like faces and limbs akimbo. There are engravings of people hunting with a bow, raising their hands, and playing a rod-like musical instrument, recalling hunting and religious ritual.



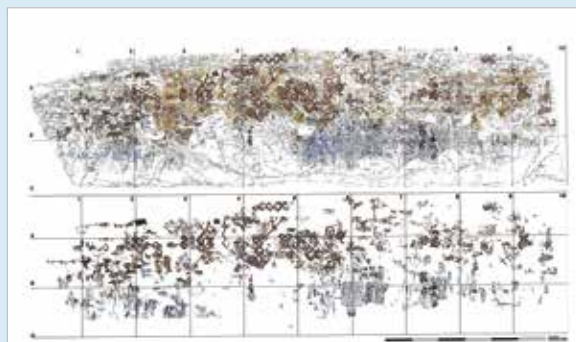
**Bangudae Petroglyphs Institute** of the University of Ulsan in the Southeast of Korea was established in 2010 to study both domestic and foreign petroglyph sites, including the Bangudae petroglyphs themselves, made over the course of 4,000 years, between 7,500 and 3,500 years ago.

The Institute is also tasked with researching case studies into the conservation and management of rock art.



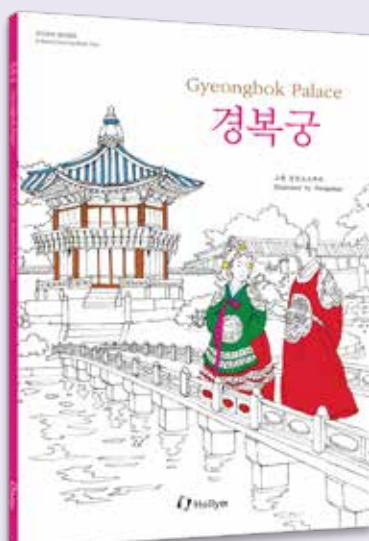
**£18.99 HB**

978-1-56591-410-0; 225 x 148 mm  
248 pages; schematics, photos, tables &c.





The 'Korea Coloring Book Tour' series is designed to appeal to a wide range of young readers and to broaden their cultural perspectives. The drawings are designed to appeal to Ages 8-15.



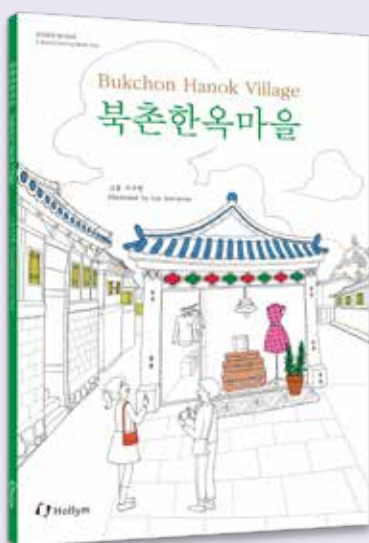
### GYEONGBOK PALACE Illustrated by Nungamgo

Starting from the main gate, the tour takes one to the major halls and facilities of Gyeongbok Palace, the principal palace of the Joseon Dynasty (1392-1910). They include the main throne hall, the king's office, a floating pavilion for official functions, the living chambers of the king and the queen, the queen dowager's residence, a private outdoor pavilion of the royal family, and a guard tower. The drawings depict the structures along with activities held at these venues like a royal wedding, a banquet, an archery demonstration, and the making of sauces for the palace kitchens.

Young readers will enjoy learning about the cultural value of Gyeongbok Palace as they colour in the drawings in their own way.

The illustrator uses the pseudonym **Nungamgo** ("with closed eyes") and is a graduate of the Department of Oriental Painting, College of Fine Art, Hongik University. Her works have been showcased through a solo exhibition "Paintings by Kim Mi-jeong," a duo exhibition "On the Way Home," and a group exhibition "Independent Art Festival". She has illustrated many children's books.

**£14.99** Hardcover; isbn 978-89-7094-965-9  
297x210mm; 40pp; line drawings to colour-in



### BUKCHON HANOK VILLAGE Illustrated by Lee, Soo-hyun

A neighbourhood of some 900 traditional houses in the heart of Seoul, Bukchon, or the "Northern Village," is loved by many people seeking to recapture and appreciate Korea's traditional culture and ancient atmosphere.

The book takes readers to Bukchon's most famous views and to charming little folk-art museums and craft workshops. They can discover Korean art and culture. As they colour the drawings of the traditional hanok houses, hand-crafted kites, ornamental knots & tassels, and puppets with intriguing expressions, the readers will also feel the cultural and artistic sensibility of ancient Koreans and learn how everyday objects can be imbued with that spirit.

After studying animation in college, **Lee Soo-hyun** has been working as a professional illustrator. Recognised for her efforts to guide young readers into a new, vivid and artistic world of the imagination, outstanding among her many successful books are *Café & Food Coloring Book* and *I Love You: Europe Coloring Book*.

**£14.99** Hardcover; isbn 978-89-7094-966-6  
297x210mm; 40pp; line drawings to colour-in

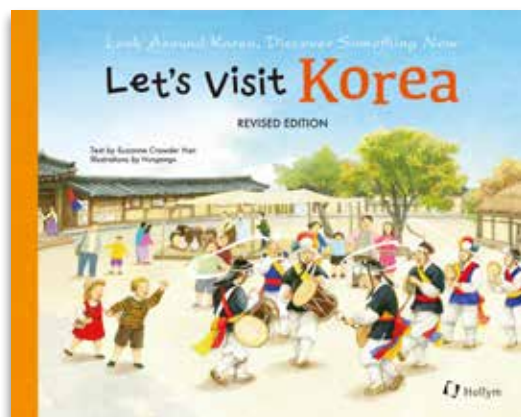
### LET'S VISIT KOREA Third Revised Edition

Text by Suzanne Crowder Han; illustrations by Nungamgo

Third revised editions of Let's Visit Korea and Let's Visit Seoul have finally been published! These much-loved books were first published in 1993 and are now fully updated and colourful and sophisticated new illustrations replace the previous. Travel with Nick and his sister Mona as they and their parents visit Korea. Join them as they explore Korea's best-known cities. Journey with them as they travel to mountains, beaches, palaces, temples, and museums.

Let Nick and Mona introduce you to some of the most spectacular monuments of Korea's ancient civilizations, some of its most picturesque scenery, and many of its customs and traditions.

isbn 978-1-56591-010-2; **£14.99** Hardcover  
220x280mm; 36pp; colour illustrations throughout



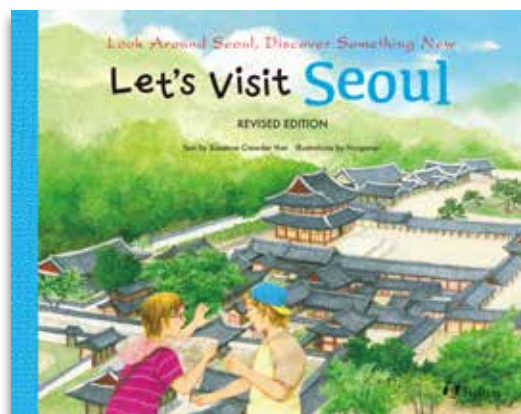
### LET'S VISIT SEOUL Third Revised Edition

Text by Suzanne Crowder Han; illustrations by Nungamgo

Come and explore the exciting city of Seoul with Kurt and Elise. Join them as they wander between ancient wooden palaces and futuristic skyscrapers; one minute they're in amusement parks filled with thrilling rides. The next they're at a performance of traditional Korean music and dance. Jump with them from quiet museums into vivid and bustling marketplaces.

Let Kurt and Elise introduce you to the many facets of Seoul, a city steeped in history, yet a city where the ultra-modern and the traditional exist side by side. This is a city that is constantly changing, a city of contrasts yet always harmonious, a city that has been the capital of Korea for six hundred years.

isbn 978-1-56591-009-6 **£14.99** Hardcover  
220x280mm; 36pp; colour illustrations throughout



# BACKLIST TITLES

A photograph of a traditional Korean stone fortress (Gyeongju) at night. The fortress is constructed from large, irregular stone blocks and is illuminated by warm, yellow lights from below, creating a strong contrast with the dark night sky. The top of the fortress features a traditional Korean roof with ornate, colorful decorations. The overall scene is a dramatic and historical representation of the site.

38



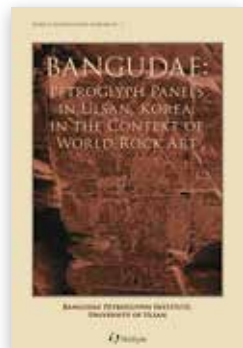
**BANGUDAE PETROGLYPHS OF KOREA** by Jeon, Ho-tae

Until the publication of this work, study into the remarkable petroglyphs found at Bangudae had languished at an initial stage for almost forty years since their discovery. To develop analysis of the site, a physical survey and mapping of the site were carried out by the Ulsan University Museum in 2000. The results of this detailed survey are presented in this book. It includes assessment of the subject and content of the petroglyphs, as well as details of the physical environment and the archeological procedures and conclusions.

*Bangudae Petroglyphs Institute, University of Ulsan* was established in 2010 to study domestic and foreign petroglyph site including Bangudae Petroglyphs and to research case study of rock art's conservation and management.

978-1-56591-409-4 **£18.99 HB**

225 x 148 mm; 228 pages; 219 colour photographs. (2014)

**BANGUDAE PETROGLYPH PANELS IN ULSAN, KOREA, IN THE CONTEXT OF WORLD ROCK ART** by Bangudae Polyglyphs Institute, University of Ulsan

The Bangudae Petroglyphs Institute of University of Ulsan and the Korea Studies Institute of Harvard University co-hosted "The First International Symposium on Petroglyphs" on April, 2012. The presenters and participants all acknowledged the significance of initiating an international discussion on this important site of East Asian history and prehistoric art. The chapters of this book are based on the papers presented during the symposium.

**£18.99 HB; 978-1-56591-406-3**

225 x 148 mm; 232 pages; c. 200 colour photographs, tracings, maps &amp;c. (2013)

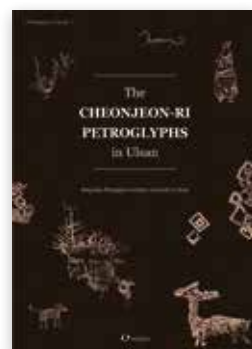
**CONSERVATION AND MANAGEMENT OF THE WORLD'S PETROGLYPH SITES**

by Bangudae Polyglyphs Institute, University of Ulsan

The book includes useful case studies of the world's rock art management and preservation. Through practical comparisons among the world's petroglyph sites such as those in France, Portugal, Russia &c., readers are able to recognise the issues of preservation that they all share. Nine experts specialising in rock art conservation and the management of cultural heritage sites have contributed articles to this book.

978-1-56591-140-6 **£18.99 HB**

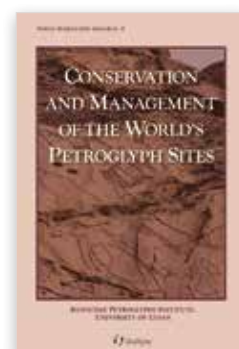
225 x 148 mm; 208 pages; colour photographs, tracings, maps &amp;c. (2014)

**THE CHEONJON-RI PETROGLYPHS IN ULSAN** by Bangudae Polyglyphs Institute, University of Ulsan

The book is the official report from the survey of the Cheonjeon-ri Petroglyphs. It is composed of the analysis, categorisation, and cataloguing of the entire corpus of rock art. As a result of this extensive survey, previously unrecognised carvings were discovered and many textual inscriptions were decoded. The book represents a great step forward in the study of this important site, an accomplishment that is being recognised by scholars studying rock art sites, ancient texts, and other historic relics not only in Korea, but around the world.

**£18.99 HB; 978-1-56591-411-7**

225 x 148 mm; 153 pages; c. 145 colour photographs, tracings, maps &amp;c. (2014)

**DICTIONARY OF KOREAN ART AND ARCHAEOLOGY**

Edited by Prof. Roderick Whitfield (SOAS)

This publication seeks to promote a broader understanding of this important aspect of Korean culture among those with an interest in Korea's cultural legacy, and support scholarly research by providing English definitions and explanations of the terminology used for cultural artifacts. The 2,824 entries in this dictionary are classified into four major categories: archaeology, architecture, art history and folklore. They are listed in Korean alphabetical order, without classification of fields. This book remains the standard reference resource.

*The Korea Foundation* was established in 1991 by the South Korean National Assembly with the aim to enhance the image of Korea in the world and also to promote academic and cultural exchange programmes.

**SPECIAL LECTURE ON KOREAN PAINTINGS** by Oh, Ju-seok978-1-56591-201-4 **£22 PB**

225 x 148 mm; 352 pages. (2005)



Special Lecture on Korean Paintings provides readers with a comprehensive and readable introduction to major aspects of old Korean arts. The volume explores the vast heritage of Korean paintings, providing a rich panorama of information that stretches across the entire spectrum of Korean painting. The book will have wide appeal, not least to art lovers and students of Koreana. Throughout the book, the author takes a humanities approach to various topics, ranging from the climate, history of Korea, and Chinese poetry to the human spirit and the aesthetic sensibilities of the Korean people.

Oh Ju-seok majored in Eastern history and earned his M.A. in Archaeology and Art history at Seoul National University. He used to be an art writer for the Korea Herald and curator at Ho-Am Art Museum and the National Museum of Korea.

**£31 HB; 978-1-56591-314-1; 220 x 170 mm; 264 pages. (2011)****HANOAK: TRADITIONAL KOREAN HOMES** by Chun, Jin-hee et al.

This publication seeks to promote a broader understanding of this important aspect of Korean culture among those with an interest in Korea's cultural legacy, and support scholarly research by providing English definitions and explanations of the terminology used for cultural artifacts. The 2,824 entries in this dictionary are classified into four major categories: archaeology, architecture, art history and folklore. They are listed in Korean alphabetical order, without classification of fields. This book remains the standard reference resource.

- National Academy of Science Award winner of the coveted Excellent Books for the Basic Sciences
- Hankook Daily Newspaper Paeksang Award winner

978-1-56591-298-4 **£54 PB**

260 x 215 mm; 228 pages. (1999)



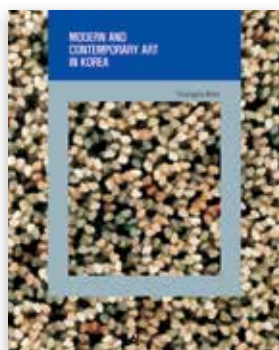
## KOREAN CULTURE SERIES



## Looking various aspects of Korean Culture at a glance

The Korea Foundation and Hollym Corp., Publishers, have published informational books about various aspects of Korean culture in English to provide an in-depth explanation to general readers. Major aspects of traditional as well as modern Korean culture are introduced by reputable scholars specializing in each field. Starting with the first book, *Modern and Contemporary Art in Korea*, published in 2005, the series was brought to an end with the ninth book, *Buddhist Architecture of Korea*, published in 2007.

- 1 *Modern and Contemporary Art in Korea*  
by Young-na Kim
- 2 *Seowon*  
by Sang-hae Lee
- 3 *Palaces of Korea*  
by Dong-uk Kim
- 4 *Korean Landscape Painting*  
by Song-mi Yi
- 5 *Modern Korean Ink Painting*  
by Hyung-min Chung
- 6 *Maedeup: The Art of Traditional Korean Knots*  
by Hee-jin Kim
- 7 *Seasonal Customs of Korea*  
by David E. Shaffer
- 8 *Buddhist Sculpture of Korea*  
by Le-na Kim
- 9 *Buddhist Architecture of Korea*  
by Sung-woo Kim

**MODERN AND CONTEMPORARY ART IN KOREA**

by Kim, Young-na

• National Academy of Science Award winner of the coveted 'Excellent Books for the Basic Sciences'

*Modern and Contemporary Art in Korea* deals with issues of tradition, modernity and identity in modern and contemporary Korean art. On a deeper level, this is one of the only books of its kind in English that introduces readers to specific artists and their works, and is an especially useful resource for those who wish to acquire more than a superficial insight into the wide spectrum of Korean art.

**Kim Youngna** is a professor of Art History at Seoul National University, where she also serves as the Director of the Seoul National University Museum. Although formally educated in Western modern art, she has written extensively on Korean modern and contemporary art.

**£24 durable softcover;** 978-1-56591-217-5

240 x 190 mm; 112 pages; full colour. (2005)

**KOREAN LANDSCAPE PAINTING**

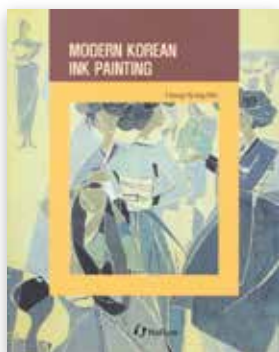
by Yi, Song-mi

Unlike Western paintings, which mostly depict natural surroundings as they are, oriental paintings depict not only the landscape but also thoughts or perspectives of painters upon the landscape. *Korean Landscape Painting* discusses the art form beginning at its earliest roots two millennia ago, in the Three Kingdoms period, right up until the 20th century. Accompanied by many maps and pictures, as well as a glossary of names and terms, this book provides a complete overview of Korean landscape painting and offers a perfect introduction.

**Yi Song-mi** is a Professor Emerita of Art History at the Academy of Korean Studies. She was educated at Seoul National University (B.A.), the University of California at Berkeley (M.A.), and Princeton (Ph.D. in Art History).

978-1-56591-230-4 **£24 durable softcover**

240 x 190 mm; 224 pages; full colour. (2006)

**MODERN KOREAN INK PAINTING** by Chung, hyung-min

The aim of *Modern Korean Ink Painting* is to further a general understanding of how Korean art and the times it represented were related. Starting with the dawn of the modern age in Korean art (1876-1910), which looks at the legacy of court painting and the last of the literati painters, the book then moves on to the modern art era in Korea (1920-1940), following that up by examining the forces at work during the perpetuation of nationalism, which lasted well into the 1980s.

**Chung Hyung-Min** is a professor of Art History at Seoul National University and the Director of the Seoul National University Museum of Art (MoA). She is currently the President of the Korea Society of Art Theories, an organisation comprised of leading university teachers of art history, museum experts and art critics.

**£18.99 HB;** 978-1-56591-238-0

240 x 190 mm; 160 pages; full colour. (2006)



**SEOWON: THE ARCHITECTURE OF KOREA'S PRIVATE ACADEMIES**

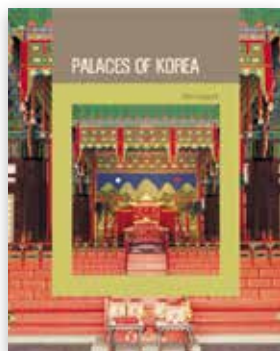
by Lee, Sang-hae

The most beautiful Seowon (medieval private academies) are currently being considered for listing by UNESCO and this book is essential for anyone wishing to understand their form and function. Beautifully illustrated, the book clearly presents the history and underlying vision of the Seowon, then the functions of the various buildings within a Seowon, while offering detailed descriptions of the finest examples, with maps and photos. The Korean text has been brilliantly translated into English.

**Lee Sang-hae** was born in Korea and graduated from the architecture department of Seoul National University. Currently he is a professor of architecture at Sungkyunkwan University, and president of the Korean Association of Architectural History.

**978-1-56591-218-2 £24 durable softcover**

240 x 190 mm; 202 pages; full colour. (2005)

**PALACES OF KOREA** by Kim, Dong-uk

In this book, Dong-uk Kim, a renowned historian of Korean architecture, guides readers on a journey through the history of palaces in Korea, the royal family's daily life and ceremonial events and palace architecture. However, the author also writes extensively about the similarities and differences between palaces across East Asia, namely Japan and China. The book includes a glossary of all terms transliterated into English with their Chinese counterparts.

**Kim Dong-uk** graduated from the Department of Architectural Engineering at Korea University. Majoring in the History of Korean architecture, his main interest is to understand the unique characteristics of palace architecture in the Joseon era in the context of the activities of Korean artisans.

**£24 durable softcover; 978-1-56591-225-0**

240 x 190 mm; 138 pages; full colour. (2006)

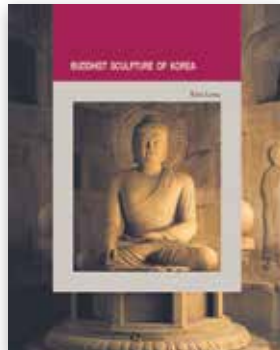
**BUDDHIST ARCHITECTURE OF KOREA** by Kim, Sung-woo

In his foreword, author Sung-woo Kim says, "All people seek after truth. They seek the truth that will explain life and death and help them to make the best of themselves." With Buddhist Architecture of Korea, temples that have dotted the Korean peninsula for almost 2,000 years are examined in great detail, including the role they have played in helping Koreans on their own quest for truth. Buddhist architecture is an integral part of its iconography, making this book indispensable.

**Kim Sung-woo** received his Ph.D. in architecture and art history at the University of Michigan, writing his dissertation on Korean Buddhist architecture. Since returning to Korea he has served as a professor at Yonsei University, mainly lecturing on architectural history and theory.

**978-1-56591-227-4 £24 durable softcover**

240 x 190 mm; 152 pages; full colour. (2007)

**BUDDHIST SCULPTURE OF KOREA** by Kim, Lena

During the 2,000 years from the Three Kingdoms period to the present day, Koreans have been creating Buddhist sculpture and statuary. With a large number of colour photographs accompanying a text that spans the entire history of these timeless relics, this is a valuable book for art enthusiasts and those with an interest in Buddhism. Most of the research on Korean Buddhist sculpture is in Korean language, with some in Japanese, but there is very little in English. This work is a valuable resource for those needing more information on Korean Buddhist art and iconography.

**Kim Lena** majored in History at Seoul National University and studied Art History at the Graduate School of Harvard University and received her Ph.D. in 1972. Today, she actively participates in a variety of art history-related projects, along with serving as a member of the Advisory Committee of Cultural Properties Administration and ICOMOS-Korea.

**£24 durable softcover; 978-1-56591-244-1**

240 x 190 mm; 224 pages; full colour. (2007)

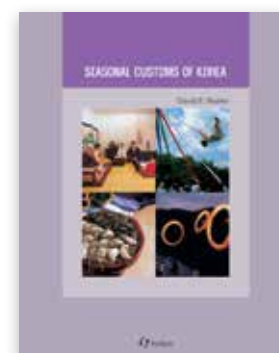
**SEASONAL COSTUMES OF KOREA** by David E. Shaffer

There are a few books in English on Korea's traditional customs – so important to gaining a good understanding of the culture of Korea and the underpinnings of Korean society as it exists today. However Seasonal Customs of Korea, being based on the firsthand experiences of Professor Shaffer, serves as an especially useful and comprehensive introduction, organised by season. In addition, the book features vivid photographs that highlight the key points of the narrative descriptions of the many customs and social traditions.

**David E. Shaffer** is a professor of the English Language Department at Chosun University in Gwangju, South Korea. He graduated from Pennsylvania State University and completed his graduate studies in English linguistics at Chosun University. He has written on the English and Korean languages, as well as traditional and modern Korean culture.

**978-1-56591-246-5 £24 durable softcover**

240 x 190 mm; 208 pages; full colour. (2007)

**MAEDUP: THE ART OF TRADITIONAL KOREAN KNOTS** by Kim, Hae-jin

In the face of great social upheaval in the second half of the 20th century, when traditional Korean culture was quickly disappearing. Author Hae-jin Kim took it upon herself to learn the art of Korean knots, or maedeup, from the last great school of maedeup artisans. Her extensive knowledge of the classic Korean craft is reflected on every page, as she goes over the history and symbology of maedeup and their many uses, as well as the process of making maedeup. An excellent resource book for artists and designers.

**Kim Hae-jin** embarked on a quest to learn the techniques of creating traditional maedeup and dahoe, or knots and cords. After studying the various techniques with the masters, Kim organized and developed them into the art of Korean traditional ornamental knot-making, known as maedeup.

**£24 durable softcover; 978-1-56591-232-8**

240 x 190 mm; 160 pages; full colour. (2006)

## CONTEMPORARY KOREAN ARTS SERIES

Navigate the fineness of Korean arts in the grand movements of history

Reference sources on contemporary Korean arts for foreigners has not been in step with its relative significance. The *Contemporary Korean Arts Series* aims to redress the balance in presenting a wide spectrum of Korean arts today.

The Arts Council Korea (ARKO) is a state funded, nonprofit organisation whose main aim is to make the arts more central to the lives of the Korean citizens by supporting arts bodies and artists through grants and programmes.



### DAEHANGNO: Theater District in Seoul by Lee, Chin-a

Daehangno is where young literati and artists gathered to discuss art and dream of the future. The people who breathed the air of Daehangno created not only poems and novels but also plays, movies and music, thus sharing the romance of this neighbourhood with the general public. First in the Contemporary Korean Arts Series, this book describes what makes Daehangno what it is today. There are many important historical relics, and it also bore the turbulent periods of modern and contemporary Korean history, in particular during the years of Japanese colonial rule.

**£15.99 softcover; 978-1-56591-321-9**

225 x 150 mm; 128 pages; full colour. (2011)

### DIASPORA: Korean Nomadism by Kim, Jung-rak

This book introduces those who contributed to the development of art in Korea by presenting Korean aesthetic sensibility and creativity to the international world of art, and by adapting diverse activities they conducted overseas. Innumerable artists leave their home countries to carry out works and projects as they wander in various countries. Unlike nomads who simply had to wander to survive, or the diaspora who were forced to move due to ethnic or religious conflict, today's nomads are understood as cosmopolitans who live for change and creation.

978-1-56591-323-3 **£15.99 softcover**

225 x 150 mm; 160 pages; full colour. (2011)



### HARMONIA KOREANA by Kim, Choon-mee

To understand 20th century Korean music, it is necessary to examine how Western classical music took root in Korea during the period between the late 19th to the early 20th centuries. Third in the Contemporary Korean Arts Series, *Harmonia Koreana: A Short History of 20th-century Korean Music* is a brief overview of how Western classical music was introduced and developed in Korea. It tells about the distinguishing features of the Korean composer's musical work in general and goes in to more depth on several of modern music's most important compositions.

**£15.99 softcover; 978-1-56591-325-7**

225 x 150 mm; 128 pages; full colour. (2011)

### CITY AS ART: 100 Notable works of Architecture.. by Yim, Seock-jae

This fascinating title aims at introducing the most notable among Seoul's architecture to visitors and readers from around the world. A city's dignity and stature rely on the preservation of its architecture, which speaks for its history, and also on how effectively its citizens of today can utilise and enjoy them in their everyday lives. One hundred buildings have been selected, based on their significance as historical relics, as works of art and as valued public facilities.

978-1-56591-327-1 **£15.99 softcover**

225 x 150 mm; 232 pages; full colour. (2011)



### DANCING KOREA: New Waves.. by Kim Malborg

Koreans have always enjoyed and appreciated dance. Ancient historical records show that men and women of all ages used to come together and dance and drum for days until they reached a state of spiritual ecstasy. After the mid-20th century, as Korean society Westernised at an unprecedentedly rapid pace, contemporary Korean dance took on diverse forms, reflecting the ideological chaos and conflicts of that period. *Dancing Korea: New Waves of Choreographers and Dance Companies* provides an overview of the history and current status of contemporary Korean dance along with major contemporary dancers and dance troupes.

**£15.99 softcover; 978-1-56591-329-5**

225 x 150 mm; 136 pages; full colour. (2012)

### K-POP: Roots and Blossoming of Korean Popular Music by Kim, Chang-nam

Korean popular music captured the overseas imagination under the banner "K-pop" and is popular / dance music performed by idol groups, who mainly emerged during and after the year 2000. Since the 1990s can be considered the period in which K-pop began to take root, the book spotlights this 20-year period to 2010, analysing the birth and development of the phenomenon right up to the efflorescence on the world stage and the advent of *Gangnam Style*, named for the eponymous district of Seoul.

978-1-56591-331-8 **£15.99 softcover**

225 x 150 mm; 160 pages; full colour. (2012)





## CONTEMPORARY KOREAN ARTS SERIES

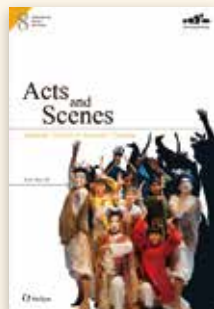
*A 15-volume series designed for all involved in the contemporary arts scene - whether as an artist, teacher, student or admirer...*

**COEXISTING DIFFERENCES: Women Artists..** by Jin, Whui-yeon

The ten artists featured in this book are addressing, in individual voices, their experiences in Korea, as well as more universal subjects like education and social convention. The first group can be categorised as first-generation feminist artists examining women's lives within the context of Korea's history. The second group is dealing with the ambiguity of boundaries in social convention and art. The third group includes artists who reflect political and artistic realities including religion, crafts and design.

978-1-56591-333-2 **£15.99 softcover**

225 x 150 mm; 176 pages; full colour. (2012)

**ACTS AND SCENES: Western Drama in Korean Theater**

by Kim, Miy-he

While the history of Western theatre spans 2,500 years, it has been less than a hundred years since translations of Western drama were first staged in Korea. Therefore, to understand 20th century Korean theater scene, it is necessary to examine how Western drama took root in Korea during the late 19th to the 20th centuries. This book fundamentally presents a brief overview of how Western drama was introduced and developed in Korea. It is mainly divided into nine characteristic sections and is much enhanced by its inclusion of notable examples of theatrical accomplishments in each period.

**£15.99 softcover; 978-1-56591-335-6**

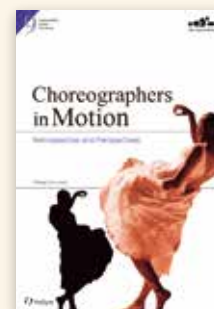
225 x 150 mm; 144 pages; full colour. (2013)

**CHOREOGRAPHERS IN MOTION..** by Chang, Eui-sook

This book explores the lives and works of representative contemporary dance choreographers of Korea, primarily based in Seoul. The artists selected are examined in detail through interviews by thoroughly investigating their education, influences, and creative process that have determined their aesthetic inclination. The artists are presented in chronological order, and are further divided by educational background. To hone their universal language to perfection, choreographers have recently tended to collaborate with specialists in various other artistic genres and are thereby creating yet again a new, original dance culture.

978-1-56591-337-0 **£15.99 softcover**

225 x 150 mm; 152 pages; full colour. (2013)

**KOREAN ABSTRACT PAINTING..** by Kim, Hee-young

This book explores the formation of the post-war Korean abstract painting, illustrating its development in the contemporary context. Korean abstraction was formed within milieu streams such as Japanese colonial rule, independence, the Korean war, the Cold War, American Abstract Expressionism and Art Informel of Europe. *Korean Abstract Painting: A Formation of Korean Avant-Garde* introduces eight representative Korean Abstract painters: Chang Uchchin, Kim Whan-ki, Yoo Young-kuk, Kim Byung-ki, Park Seo-bo, Chun Sung-woo, Yoon Myeung-ro, and Choi Wook-kyung.

**£15.99 softcover; 978-1-56591-339-4**

225 x 150 mm; 160 pages; full colour. (2011)

**GUGAK: Traditional Korean Music Today** by Yoon, Jung-kang

*Gugak* is traditional Korean music. The book explores the potential of Korea's new enthusiasm for traditional Korean music from an affectionate point of view, recognising its exciting new directions. It defines the new currents in traditional music in Korea, exploring *New Gugak Festival*, gugak composers, and the internationalisation of Korean music. It draws on the experiences and thoughts of many top musicians and professionals in the gugak field.

978-1-56591-341-7 **£15.99 softcover**

225 x 150 mm; 168 pages; full colour. (2014)

**CONTEMPORARY KOREAN THEATER..** by Kim, Bang-ock

This book examines Korean theatre from the 1970s up to 2014. The focus is an examination of original Korean plays written and staged by Koreans, as opposed to translated works of foreign playwrights. The narrative of contemporary Korean theatre decade-by-decade, as this demarcation coincidentally matches the phases of change in Korean sociocultural factors as they affected theatre. Contemporary Korean Theater: Beyond Tradition and Modernization is a book of great importance for anyone with an involvement or interest in modern theatre and its place with society.

**£15.99 softcover; 978-1-56591-343-1**

225 x 150 mm; 168 pages; full colour. (2014)

**CONTEMPORARY KOREAN BALLET: Scenes and Stars** by Moon, Ae-ryoung

This book is a concise, yet sufficiently detailed introduction to Korean ballet today. Readers will be able to fully comprehend the relatively short history of Korean ballet and learn about the major Korean professional ballet companies and their performances. The book also includes a list of Korean ballet stars, major choreographers who have performed in the US or Europe, and the repertoire of major ballet companies in Korea.

978-1-56591-345-5 **£15.99 softcover**

225 x 150 mm; 176 pages; full colour. (2014)





## KOREAN PAINTING: From Modern to Contemporary, 1945-1980s

by Cho, Eun-jung

After liberation from Japan, extensive political conflict followed: the establishment of a Korean Government after U.S. martial rule, the outbreak of the Korean War, a military coup in 1961 brought about a military regime from 1961 to 1963; the Park Chung-hee dictatorship & his assassination in 1979.. the June Democracy Movement in 1987 which resulted in the democratic consolidation of South Korean society. These tumultuous events are all recorded and represented by the artists of the day in different styles and media - this remarkable book draws the disparate threads together to weave a fascinating tapestry.

**£15.99 softcover;** 978-1-56591-347-9

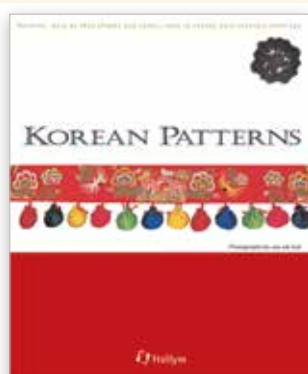
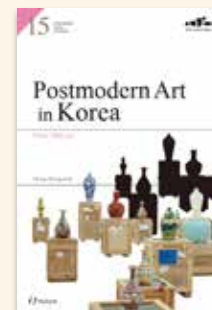
225 x 150 mm; 160 pages; full colour. (2015)

## POSTMODERN ART IN KOREA: From 1985 on by Chung, Young-mok

In Korea, discourse on postmodernism started in the late 1980s- a period when Seoul hosted the 1988 Summer Olympics and the military dictatorship ended, resulting in cries for democratisation within society. In this time, postmodernism from the West streamed into Korea. The movement became a panacea to heal all social irregularities and wounds from the past. 'Intellectuals' used the term "postmodernism" as prerequisite to dialog to prove their erudite status worthy. The prevailing impact of "postmodernism" replaced modernism in literature, art, and music. This book offers a critical perspective on how postmodernism in Korean contemporary art has influenced the political and social environment while essentially being born of it.

978-1-56591-349-3 **£15.99 softcover**

225 x 150 mm; 152 pages; full colour. (2015)



## KOREAN PATTERNS by Suh, Jae-sik

Unlike the majority of books that examine Korean art from broad, sweeping perspectives, *Korean Patterns* takes a closer look at traditional patterns on the Korean peninsula over the centuries. Specifically, it identifies and categorises Korean patterns and describes how they recur in a huge variety of visual contexts, from their use in classic food arrangement, clothing and architecture, to the inspiration they inspire in the world of fine art and design. All are examined in this watershed design resource book: the perfect addition to your artistic library.

Suh, Jae-sik is a documentary photographer dedicated to capturing with his camera the beauty of Korea, and has won over 50 prestigious awards at home and abroad. Once worked as a photographer at Hanguk Hwabo and the magazine Seoul, he is a member of the Korea Photographers' Association.

**£52 hardcover;** 978-1-56591-239-7

260 x 215 mm; 240 pages; full colour. (2007)

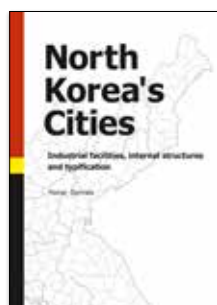
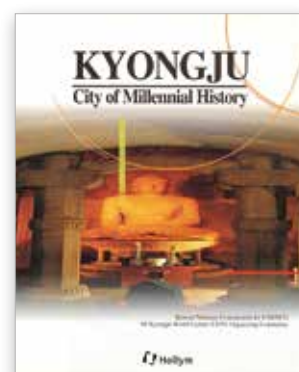
## KYONGJU: City of Millenial History Korean National Commission for UNESCO (Ed.)

This publication is the outcome of a multi-disciplinary research program for the historical cities of the world, initiated and supported by UNESCO since the 1970's. It attempts to introduce not only the cultural, but also the scientific and political aspects of Kyongju—the most prominent historical monument of Korea. Moreover, it may stimulate further research of Kyongju as a city with a vivid past and a vital future.

The Korean National Commission for UNESCO was founded in 1954. The Commission is actively working to further strengthen existing cooperative relationships with its stakeholders at the national, regional, and international levels and to take its share of responsibility in pursuing the goals of UNESCO in Korea.

978-1-56591-094-X **£14.99 softcover**

240 x 188 mm; 240 pages; full colour. (1998)



## NORTH KOREA'S CITIES: Industrial Facilities, Internal Structures and Typification

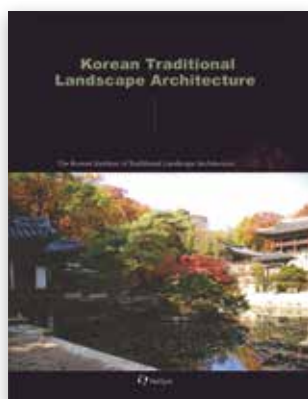
by Prof. Dr. Rainer Dormels

A groundbreaking new work in spatial geography that explores the changes in urban environments and the affects on the economic and social structures of North Korea.

**FOR FULL DETAILS SEE pp. 29, 75.**

**£62 large-format hardcover;** 978-89-6297-167-5

254 x 188 mm; 544 pages; full colour. (2016)



## KOREAN TRADITIONAL LANDSCAPE ARCHITECTURE

by The Korean Institute of Traditional Landscape Architecture

Korean traditional landscape architecture is among the most treasured cultural expressions formed over thousands of years of Korean history. This book illustrates the development of Korean traditional landscape architecture, depicting the characteristics of each genre—royal palaces, residences, walled towns, retreats, pavilions, Buddhist temples, private academies, and village groves. 13 writers collaborated to create this testimony to a peerless and singular aesthetic which has proven highly influential on surrounding cultures.

Of note, there is also a glossary section that helps to explain basic concepts and principles, technical terms, and various proper nouns for general readers as well as those with an in-depth interest in the subject.

**£45 hardcover;** 978-1-56591-252-6

240 x 180 mm; 472 pages. (2008)



## PETROGLYPHS OF CHEONJEON-RI IN ULSAN, KOREA, IN THE CONTEXT OF WORLD ROCK ART

by Bangudae Petroglyphs Institute

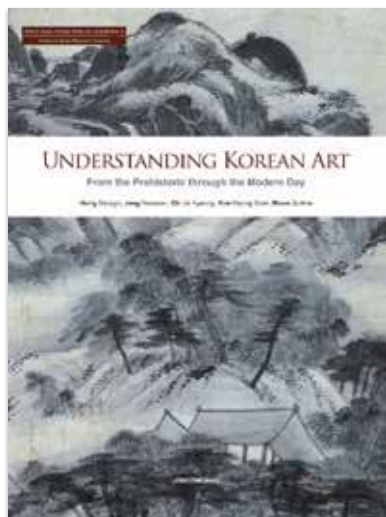
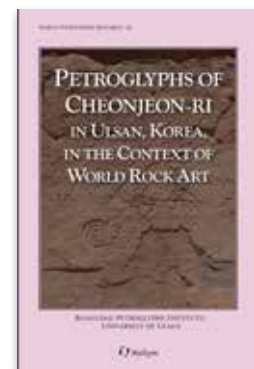
Considered to be masterpieces of prehistoric art and an invaluable source of prehistoric information, 304 representations are present, of which 166 figures are animals and 108 are unidentified motifs. Human figures are either side views of the whole body or frontal with mask-like faces and limbs akimbo. There are engravings of people hunting with a bow, raising their hands, and playing a rod-like musical instrument, recalling hunting and religious ritual.

**MORE DETAILS ON p. XX.**

The Bangudae Petroglyphs Institute of the University of Ulsan in the Southeast of Korea was established in 2010 to study both domestic and foreign petroglyph sites, including the Bangudae petroglyphs themselves, made over the course of 4,000 years, between 7,500 and 3,500 years ago. The Institute is also tasked with researching case studies into the conservation and management of rock art.

978-1-56591-410-0 **£18.99 hardcover**

225 x 148 mm; 248 pages; full colour. (2016)



## UNDERSTANDING KOREAN ART: From Prehistoric Through the Present Day

by Hong, Sun-pyo; Jang, Nam-won; Oh, Jin-kyeong; Kim, Myung-sook; Moon Suk-hie

This book focuses on all aspects of Korean art, including painting, sculpture, dance, music. Divided into 7 chronological chapters, the text takes the reader on a journey from prehistoric times to the present day. As Korea continues to increase its significance in the world, there has been an increase in interest in Korean art, though still relatively few foreign scholars conduct academic research in the specific field. This offers access to the history and development of the various Korean art forms. Complete with a detailed glossary of terms for each art form and a supplementary CD containing graphics, music, video clips, and useful data, it is both practical and thorough.

**SEE p. 34 FOR MORE DETAILS.**

Appreciation and understanding of Korean art is greatly enhanced by a free CD containing graphics, music, video clips and other visual data.

**£35 softcover / free CD; 978-89-6297-023-4**

254 x 188 mm; 262 pages; full colour. (2015)

## HANBOK, MY FAIRY FRIENDS, MY CHILD

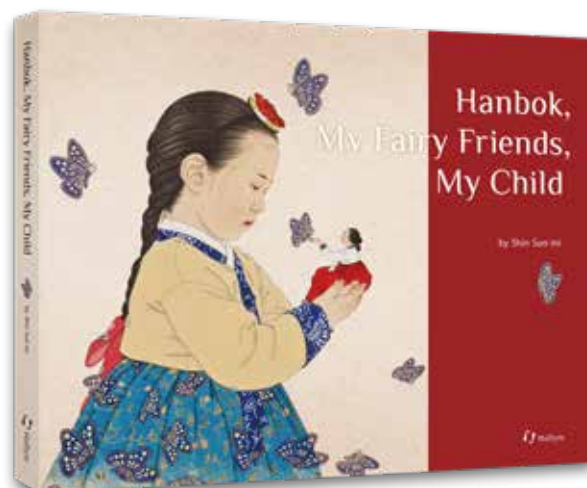
Text in Korean + English

Paintings and text by Shin, Sun-mi

Whimsical, humourous, thought-provoking.. Shin's paintings have been taking the Far-Eastern art world by storm..

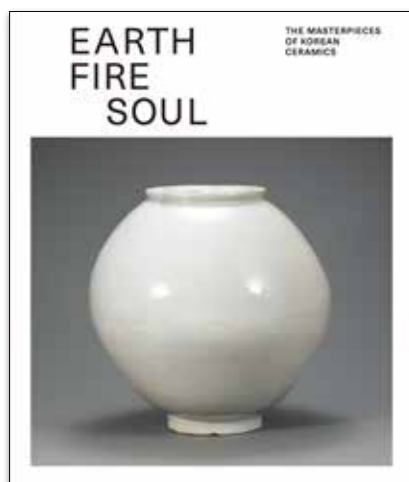
Shin Sun-mi has created paintings brimming with humour wrapped around her favourite subjects, *hanbok* (traditional clothing) and women. This compilation of her paintings has been selected and arranged by the artist to show changes in her themes and motifs through the prisms of childhood and memory. A world shared with fantastical playmates seen only with a child's eyes becomes invisible as those eyes turn to the noise and distractions of the world of adults. The child becomes a woman and a mother's joy is mingled with concern: how long can the child's world of imagination and companionship sustain his attention before he too turns his gaze away? How much of that joy and spirit will the child retain? Women clad in *hanbok* populate Shin's paintings: some look for things on a cluttered floor; some have fallen asleep while reading a book; someone washes her face or wipes the floor clean; one shows off her pretty new dress to her child. All these women look as comfortably familiar as your own mother, sister, or friend...

**MORE DETAILS ON p. 34.**



978-1-56591-485-8 **£39 hardcover**

220 x 280 mm; 148 pages; full colour. (2016)



## EARTH FIRE SOUL: THE MASTERPIECES OF KOREAN CERAMICS

by The National Museum of Korea

The ceramic art of Korea stretches back to prehistory when simple brown wares were made and decorated with geometrical incisions. Potters were influenced by ideas and techniques from China and go on to produce their own highly sought-after works, including grey stoneware, celadons or greenware, buncheong ware and white porcelain. Korean celadon and white porcelain even superseded those of China.

Korean ceramics are innovative in design and range from impossibly intricate incense burners to the sublime simplicity and elegance of the *maebyeong* vase. Korean pottery decoration typically employs plants, flowers, and wildlife, and reflects the country's religious heritage with Buddhist motifs and minimalist Confucian designs taking precedence.

The National Museum of Korea collection is world-famous and of great importance in the world of ceramic art. This book catalogues the best and most representative items in the collection.

**SEE p. 8 FOR FURTHER DETAILS.**

**NEW**

**£45 softcover; 978-1-63519-010-6**

260 x 220 mm; 240 pages; full colour. (2018)



# KOREAN FOLK TALES FOR CHILDREN SERIES



Enchanting stories of timeless wisdom to inspire and guide young children all over the world

20 timeless Korean folk tales, written both in Korean and in English, presented in this 10-book series filled with enchanting illustrations in full colour. Each volume contains two stories and is sure to encourage children to engage with a wonderful world of myriad characters—clever rabbits, fierce tigers, magical beasts and many other marvellous creatures. These stories will have a long and happy influence on the young readers and will stimulate their curiosity and imagination.



**BILINGUAL : Ages 3 ~ 7**



## THE WOODCUTTER AND THE HEAVENLY MAIDEN / THE FIREDOGS

Adapted by D. Vorhees, M. Mueller; Illustrated by Pak, Mi-son

The first in the ten-part *Korean Folk Tales for Children* series that recounts some of Korea's most cherished classic folk tales, *The Woodcutter and the Heavenly Maiden* tells the story of a woodcutter who, longing for his fairy maiden wife and children in heaven, attempts to find them in the skies above. Followed by *The Firedogs* which tells the tale of a dog made from flames who embarks on a quest to bring back the sun and moon so that Light will return to the kingdom once more.

Duance Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

**£11.99 HB**; 978-0-930878-71-9; 225 x 200 mm; 46 pages; full colour. (2008)

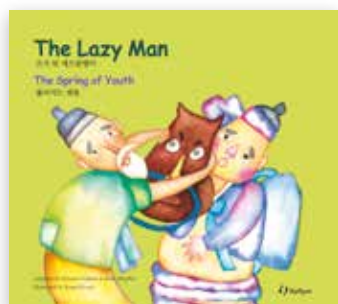
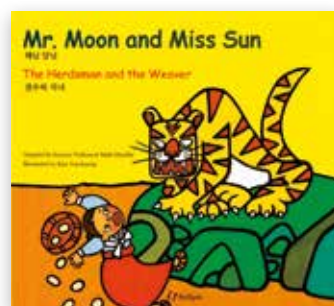
## THE MOON AND MISS SUN / THE HERDSMAN AND THE WEAVER

Adapted by D. Vorhees, M. Mueller; Illustrated by Kim, Yon-kyong

The second in the ten-part *Korean Folk Tales for Children* series, *Mr. Moon and Miss Sun* tells the story of a young boy and his sister who are trying to escape from a tiger that is pretending to be their mother. Climbing a rope that leads them to heaven, the two children end up transforming into the Sun and the Moon. Followed by *The Herdsman and the Weaver*, a sad story espousing the virtues of hard work, the herdsman and the weaver are only allowed to see each other once a year as punishment for their laziness.

Duance Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

225 x 200 mm; 46 pages; full colour. (2007); 978-0-930878-72-6; **£11.99 HB**



## THE LAZY MAN / THE SPRING OF YOUTH

Adapted by D. Vorhees, M. Mueller; Illustrated by Kang, Mi-sun

The third in the ten-part *Korean Folk Tales for Children* series, *The Lazy Man* is a humorous tale of a lazy man who ends up transforming into an ox, only to learn the value of hard work. Followed by *The Spring of Youth* is a classic story of an old man's never ending search for immortality. Both books are adorned with beautiful drawings, making them an indispensable addition to any child's proud collection of folk tales and picture books.

Duance Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

**£11.99 HB**; 978-0-930878-73-3; 225 x 200 mm; 46 pages; full colour. (2008)

## SEVEN BROTHERS AND THE BIG DIPPER / HEUNGBU, NOLBU AND THE MAGIC GOURDS

Adapted by D. Vorhees, M. Mueller; Illustrated by Pak, Mi-son

The fourth in the series, *The Seven Brothers and the Big Dipper* is a story of seven brothers who help their widowed mother so much that they are eventually immortalised as the Big Dipper - seven stars in the sky. *Heungbu, Nolbu and the Magic Gourds* tells a story of two brothers, one kind and gentle, the other mean and foul-tempered. When they plant some seeds that were brought to them by a bird one day, they watch the gourds grow, opening themselves in a way that reveals the differences between the fruits of greed and compassion.

Duance Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

225 x 200 mm; 46 pages; full colour; (2007); 978-0-930878-74-0; **£11.99 HB**





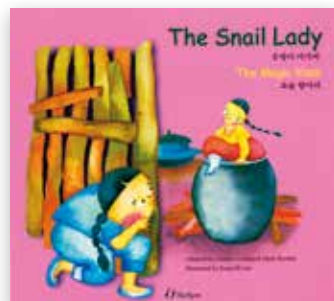
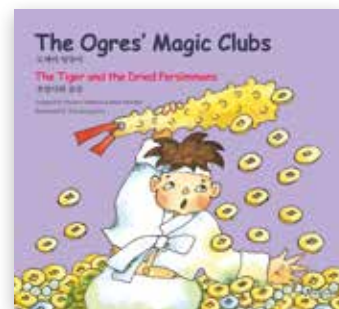
## THE OGRES' MAGIC CLUB / THE TIGER AND THE DRIED PERSIMMONS

Adapted by D. Vorhees, M. Mueller; Illustrated by Kim, Yon-kyong

The fifth in the ten-part series, *The Ogres' Magic Clubs* centers around a kind young man and his evil older brother as they attempt to steal a set of magic clubs from a group of ogres. *The Tiger and the Dried Persimmons* is the humorous tale of a tiger that loses his courage when he overhears a conversation about dried persimmons and imagines them to be terrifying monsters.

Duane Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

225 x 200 mm; 46 pages; full colour. (2009); 978-0-930878-88-7; **£11.99 HB**



## THE SNAIL LADY / THE MAGIC VASE

Adapted by D. Vorhees, M. Mueller; Illustrated by Kang, Mi-sun

The sixth in the ten-part series, *The Snail Lady* is about an evil king who steals the irresistibly beautiful snail lady away from her husband, the farmer. The farmer then must defeat the king in a series of contests to get his wife back. This is followed by *The Magic Vase*, a story of a fisherman who finds a magical vase floating in the sea one day. Though it brings the fisherman good luck, it brings nothing but bad luck upon his greedy wife.

Duane Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

**£11.99 HB**; 978-0-930878-89-4; 225 x 200 mm; 46 pages; full colour. (2007)

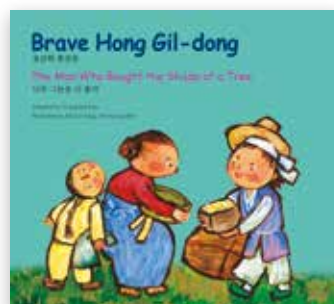
## THE GREEDY PRINCESS / THE RABBIT AND THE TIGER

Adapted by D. Vorhees, M. Mueller; Illustrated by Pak, Mi-son & Kim, Yon-kyong

The seventh in the ten-part *Korean Folk Tales for Children* series, both stories come accompanied by beautiful hand-drawn pictures. *The Greedy Princess* is a story of a young princess whose nose continues to grow because of her endless greed. The second tale is *The Rabbit and the Tiger*, which tells of a tiger who, when out looking for prey finds a rabbit. But the rabbit is very clever and manages to trick the tiger. Finally, the rabbit's wit helps him to escape being eaten.

Duane Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

225 x 200 mm; 46 pages; full colour. (2008); 978-0-930878-90-0; **£11.99 HB**



## BRAVE GIL-DONG / WHO BOUGHT THE SHADE OF A TREE

Adapted by Kim Yong-dol; Illustrated by Kang, Mi-sun & Kim, Yon-kyong

The eighth in the series, *Brave Hong Gil-dong* revolves around the son of a concubine who becomes a modern day Robin Hood when he turns into a chivalrous thief who works for the cause of justice. *The Man Who Bought the Shade of a Tree* is the story of a greedy old man who urges a young man to pay for taking a break in the shade of a tree. Only after he has rented out the space under the tree does the greedy man discover that this tree has so much greater value than simply providing shade.

Kim Yong-chol majored in English at Seoul National University, obtained M.A. in English from University of Hawaii and a Ph.D. in English Literature from the UC San Diego.

**£11.99 HB**; 978-0-930878-91-7; 225 x 200 mm; 46 pages; full colour. (2008)

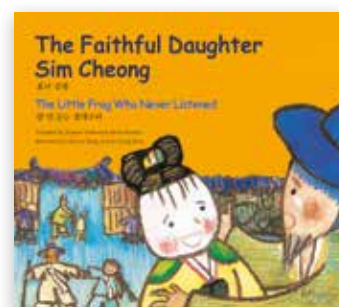
## THE FAITHFUL DAUGHTER SIM-CHEONG / THE LITTLE FROG WHO NEVER LISTENED

Adapted by D. Vorhees, M. Mueller; Illustrated by Kang, Mi-sun & Kim, Yon-kyong

The ninth in the ten-part *Korean Folk Tales for Children* series, *The Faithful Daughter Sim Cheong* tells the story of Sim Cheong, a young girl who works tirelessly for her blind father, in an effort to procure him the medicine that can restore his vision. This is followed by *The Little Frog Who Never Listened*, a story of little frogs who never listen to their mother's sage advice only coming to realise the wisdom of her words after she has passed away and it is too late to thanks her.

Duane Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

225 x 200 mm; 46 pages; full colour. (2009); 978-0-930878-92-4; **£11.99 HB**



## THE SON OF THE CINNAMON TREE / THE DONKEY'S EGG

Adapted by D. Vorhees, M. Mueller; Illustrated by Kang, Mi-sun & Kim, Yon-kyong

The last in the ten-part *Korean Folk Tales for Children* series, both stories come accompanied by beautiful and affectionate hand-drawn pictures. *The Son of the Cinnamon Tree* tells of a cinnamon tree and its human son when they set out on an adventure after a great flood. *The Donkey's Egg* is a hilarious story of a simple-minded farmer who buys a "donkey egg" from a shrewd and conniving watermelon vender.

Duane Vorhees & Mark Mueller were the exchange professors of Seoul National University in Korea. During their stay in Korea, they wrote several children's books on Korea for foreign children who want to know about Korea and its culture.

**£11.99 HB**; 978-0-930878-93-1; 225 x 200 mm; 46 pages; full colour. (2008)

## CHILDREN'S PICTURE BOOKS SERIES

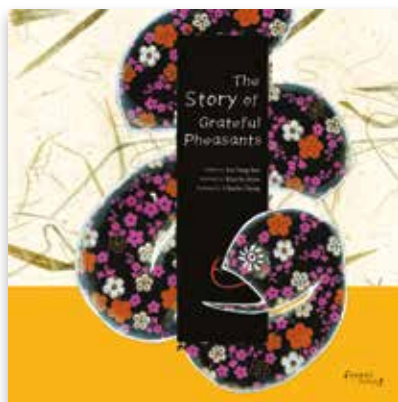


Wonderful, evocative tales to fire young imaginations and broaden their horizons..

A series of 12 titles, each containing a single story to allow young readers to read a slightly longer and more detailed tale, while absorbing the valuable life lessons contained in each. The presence of the Korean text piques children's curiosity and enhances the exotic nature of the stories. Parents are also going to love these books!



**BILINGUAL : Ages 3 ~ 10**



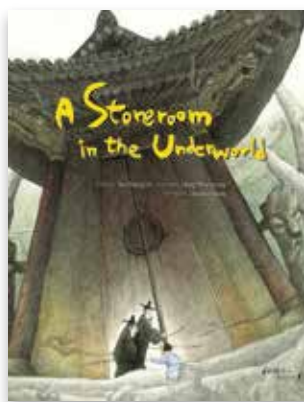
### THE STORY OF GRATEFUL PHEASANTS

Text: Yi, Chong-jun  
Illust: Kim, Se-hyun

This story is based on a legend from Sangwonsa Temple and is about a pheasant which repaid a scholar's kindness with its life. It offers a salutary lesson in the value of doing good for others.

**£11.99 HB;** 978-1-56591-428-5

275 x 275 mm; 32 pages; colour illustrations. (2014)



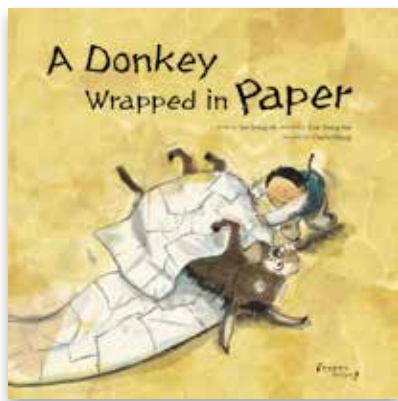
### A STOREROOM IN THE UNDERWORLD

Text: Seo, Jeong-oh  
Illust: Hong, Woo-jeong

There were Mr. Park who was rich but stingy, and Mr. Lee who was poor but generous. One day, a Messenger of Death took Mr. Park who was supposed to live for 30 years more to the next world. Mr. Park went to his storeroom to get travelling expenses to go back to this world. Surprisingly there was nothing but a bundle of rice straw. How can Mr. Park return home from the otherworld?

**£11.99 HB;** 978-1-56591-422-3

275x 225 mm; 32 pages; colour illustrations. (2014)



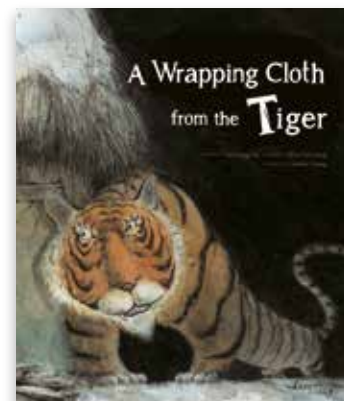
### A DONKEY WRAPPED IN PAPER

Text: Seo, Jeong-oh  
Illust: Kim, Young-hui

This is the story of a boy who was very obedient to his mother, but not very bright. Find out what happens to him when he takes his mother's instructions too literally and loses his day's wages.

**£11.99 HB;** 978-1-56591-423-0

275 x 275 mm; 32 pages; colour illustrations. (2014)



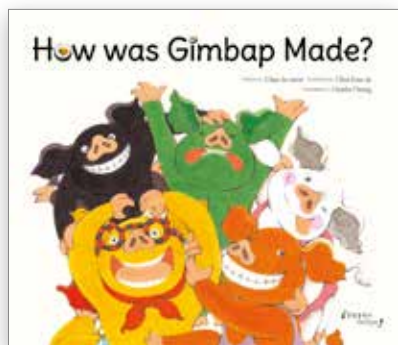
### A WRAPPING CLOTH FROM THE TIGER

Text: Seo, Jeong-oh  
Illust: Kim, Eun-jung

A mountain god was angry because a young man had disrespected him. The god ordered a tiger to teach him a lesson, but the tiger listened to the man's story and realised he intended no disrespect. He was so moved by the young man's warm heart that instead of punishment, the tiger used a magic wrapping cloth to help him.

**£11.99 HB;** 978-1-56591-424-7

280 x 230 mm; 32 pages; colour illustrations. (2014)



### HOW WAS GIMBAP MADE?

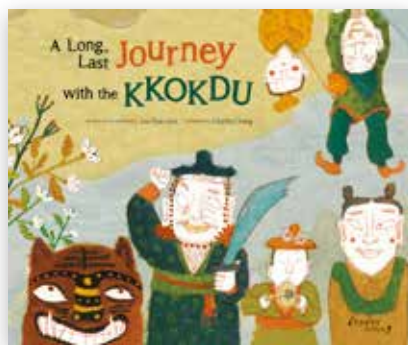
Text: Chae, In-seon  
Illust: Choi, Eun-ju

This book tells how rice-rolls were made. Mrs. Pig worries about her five kids' bad habit of only eating the one dish they liked best. The eldest piglet is yellow because he only eats pickled radish. The second loves spinach, so he looks green all over and so

on. Mrs. Pig makes lots of new tasty dishes including veggie ones until they are all happy and look very cute indeed!

**£11.99 HB;** 978-1-56591-415-5

210 x 252 mm; 32 pages; colour illustrations. (2014)



### A LONG LAST JOURNEY WITH THE KOKKDU

Text+illust: Lee, Yun-min

This is a story about the wooden dolls traditionally used for decorating funeral biers. Grandma saw her time had come and felt frightened by dying. Granpa made kkokdu to accompany her on her journey to the afterlife and ended up

travelling with her to make sure that the road wasn't dark and scary but rather happy and loving - like their life together.

**£11.99 HB;** 978-1-56591-421-6

210 x 260 mm; 36 pages; colour illustrations. (2004)

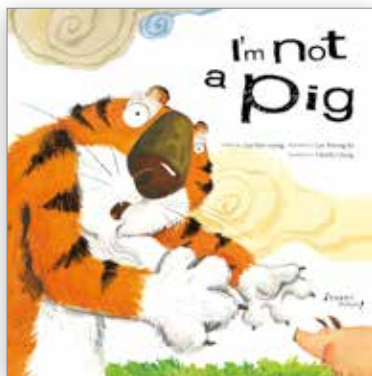


# I'M NOT A PIG

Text: Lee, Hye-ryong

Illust: Lee, Woon-ki

In a secluded mountain valley, a greedy tiger's biggest wish was to eat the best meat stew at a famous restaurant. However, the old restaurateur hated the greedy glutton tiger and she refused to serve him. He secretly watched her and noticed that she gave generous portions to pigs. So he decided to become a pig himself.. See what happens!



978-1-56591-417-9; £11.99 HB

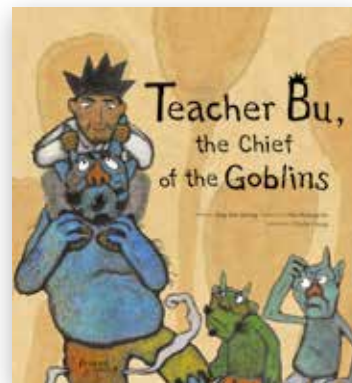
250 x 250 mm; 32 pages; colour illustrations. (2014)

# TEACHER BU, THE CHIEF OF THE GOBLINS

Text: Lee, Hye-ryong

Illust: Lee, Woon-ki

In a country village lived a private teacher Bu who was good at magic. One day, he met a baby goblin in a dark forest and scolded him for scaring him. Father goblin found out what had happened to his son and waited in the forest to get revenge on Bu. The match between the father goblin and the teacher offers a few surprises..



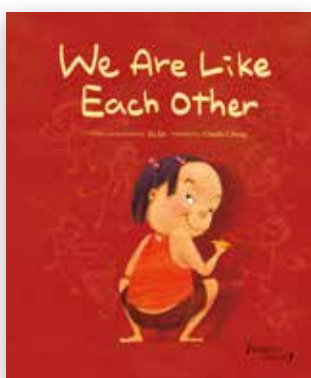
978-1-56591-427-8; £11.99 HB

275 x 245 mm; 32 pages; colour illustrations. (2014)

# WE ARE LIKE EACH OTHER

Text+illust: Yu, Jin

This is an unusual and precious book which teaches youngsters the importance of understanding family resemblances and in doing so brings them to a wider understanding of the special bonds which tie family members together. Reading this book together will help children realise that their family is something special to them and help them think beyond selfish things.



978-1-56591-416-6; £11.99 HB

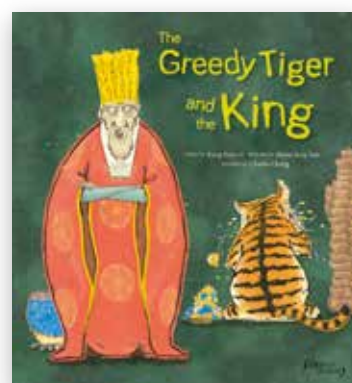
214 x 178 mm; 28 pages; colour illustrations. (2014)

# THE GREEDY TIGER AND THE KING

Text: Lee, Hye-ryong

Illust: Lee, Woon-ki

In an island kingdom lived a greedy king who wanted to be young again. He heard that if you ate a tiger's whiskers, toenails, and teeth, youth would return. So he lured a tiger to his kingdom. Could the king of the island become young again? Read the story to find out!



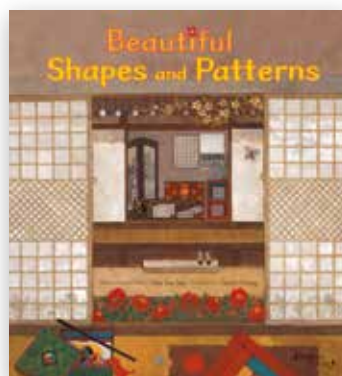
978-1-56591-420-9; £11.99 HB

245 x 225 mm; 36 pages; colour illustrations. (2014)

# BEAUTIFUL SHAPES AND PATTERNS

Text+illust: Han, Tae-hee

This is a brilliant book that brings young readers to an understanding of the essence of Korean culture by introducing them to the simple shapes and colours which can be found hidden or open in so many scenes from everyday life. A subtle and engaging book which young readers will adore.



978-1-56591-419-3; £11.99 HB

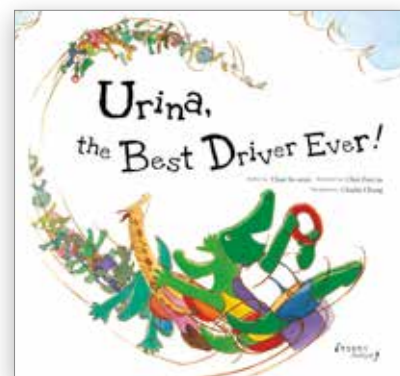
246 x 226 mm; 28 pages; colour illustrations. (2014)

# URINA, THE BEST DRIVER EVER

Text: Chae, In-seon

Illust: Choi, Eun-ju

Crocodile and her friend secretly planned to play bus drivers on a windy hilltop. Giraffe and other friends heard about it and climbed up the hill to join in... but then a powerful tornado arrived! It would take a very skilled driver to get them out of this fix...



978-1-56591-416-2; £11.99 HB

226 x 250 mm; 32 pages; colour illustrations. (2014)

# KOREAN CHILDREN'S STORIES AND SONGS

Ed: Peter Hyun

Illust: Park, Dong-il

This book is dedicated to the children of the world. A compilation of the 3 best-loved modern children's stories—"The flower-eating train," "The dancing village," "Ten fingers"—together with various songs and music, this book will give children the power to dream, think, hope, and find wisdom. After reading this book, youngsters will learn one more very important lesson: we are all the same all over the world..



978-1-56591-461-2; £13.99 HB

200 x 150 mm; 88 pages; colour illustrations. (2015)

# KOREAN CHILDREN'S FAVORITE FOLK TALES

Ed: Peter Hyun

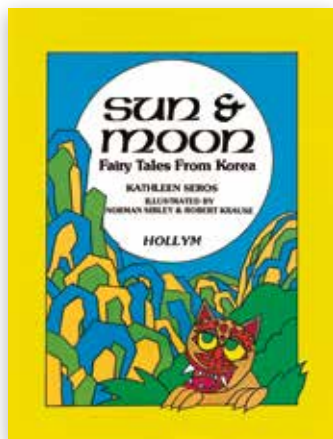
Illust: Park, Dong-il

This book contains such cherished Korean classics as *The Dog and Cat*, *The Three Sons* and *The Vanity of the Rat*, as well as lots of other wonderful tales. The watercolour paintings complement the stories perfectly. While the rich folktale heritage of Korea can't be included here in its entirety, the selection is excellent and represents all different styles and teaching. A true treasure for parents and kids to read together.



978-1-56591-462-9; £13.99 HB

200 x 150 mm; 98 pages; colour illustrations. (2004)



### SUN & MOON Fairy Tales from Korea

Kathleen Seros; Illustrated by Norman Sibley & Robert Krause

This book is a compilation of Korea's favorite folk tales. In Korean fairy tales the world is populated with malevolent giants, whimsical goblins, sly rabbits, greedy tigers and, of course, people—some good, some wicked, all utterly human in their ambitions and limitations. This is a book that will not only benefit children, but adults as well!

**Kathleen Seros** has spent twelve years in Asia, residing in Japan, Singapore, Indonesia, and Korea. She is originally from Santa Monica, California, where her university major was Art History. She is an avid collector of Asian fairy tales, and while in Korea, was a co-editor of Airang Magazine for two years.

**£12.99 HB**; 978-0-930878-25-2; 220 x 200 mm; 64 pages; colour illustrations (1982)

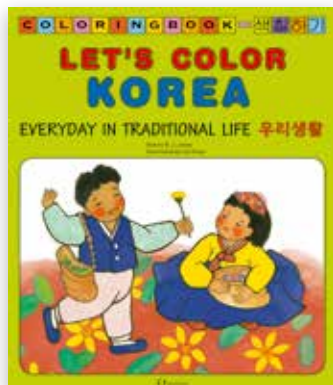
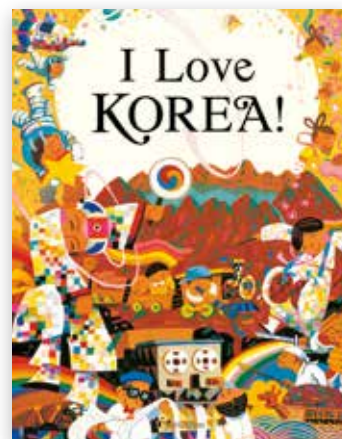
### I LOVE KOREA

Andrew C Nahm, B J Jones & Lee, Gi-eun (Eds.)

Stories included in this volume are about those people who preserved their nationhood and maintained their unique culture with sound mind and positive purpose even during the most troubled of times. Together with songs and poems they loved to sing and recite, reflecting Korean wit and humour, the readers will find much pleasure and even acquire some wisdom from the legacies of Korea's long and troubled past. This is a large-format hardcover. 4 to 11 years.

**Andrew C Nahm** was born and raised in Korea and went to the US for his academic degrees in Asian history. Dr. Nahm published many articles and books on Korea and international relations of Korea. Through his teaching and lots of publications, he made a significant contribution to the growth of Korean studies in the US.

220 x 200 mm; 64 pages; colour illustrations; (2009); 978-0-930878-25-2; **£18.99 HB**



### LET'S COLOR KOREA: Everyday in Traditional Life

by B J Jones; illustrated by Lee, Gi-eun

This book portrays some of the customs that have emerged from Korea's rich past. We hope that children everywhere will enjoy catching a glimpse of the ancient lifestyle and defining customs of the people of Korea as they colour in these interesting and evocative scenes. Very large format.

**B J Jones** has earned a B.A. from the Seoul National University in Korea, and an M.A. and Ph.D. from the Iowa State University in the United States. He was a teacher in the Tama Elementary school in the US, and is currently a principal of Ewha Elementary school in Seoul, Korea.

**£7.99 PB**; 978-0-930878-98-6; 300 x 260 mm; 26 pages; colour illustrations (1990)

### LET'S COLOR KOREA: Traditional Games

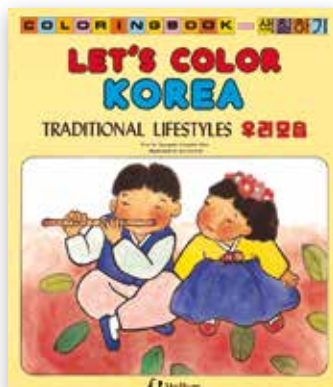
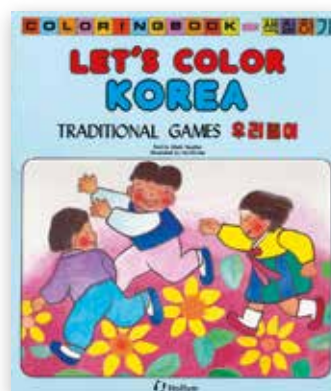
by M Mueller; illustrated by Lee, Gi-eun

The wonder and joy of the games of Korea have been magically captured in this coloring book. This book explains the original significance of each game and also explains the rules of each so that parents can teach their children to give them a try.

Very large format.

**Mark Mueller** was an exchange professor of Seoul National University in Korea. During his stay in Korea, he wrote several children's books for foreign children living there to help them know and understand more about Korea and its culture.

300 x 260 mm; 26 pages; colour illustrations; (1989); 978-0-930878-95-7; **£7.99 HB**



### LET'S COLOR KOREA: Traditional Lifestyles

by Suzanne Crowder Han; illustrated by Lee, Gi-eun

The ancient traditions, customs and lifestyle of the Korean people are brilliantly illustrated in this coloring book, offering children the chance to color in the vivid scenes from Korea's rich heritage. Very large format.

**Suzanne Crowder Han** was born in Greenwood, South Carolina in 1953 and majored in Studio Art at the University of South Carolina. She has lived in Korea since 1977 when she first came to the country as a US Peace Corps Volunteer. She is now a freelance writer, editor, and translator.

**£7.99 PB**; 978-0-930878-94-8; 300 x 260 mm; 26 pages; colour illustrations (1989)



**LET'S LEARN ABOUT KOREA - Customs of Korea**

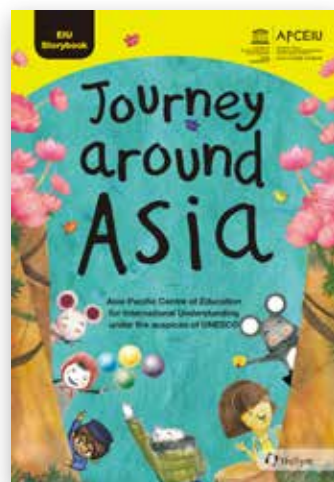
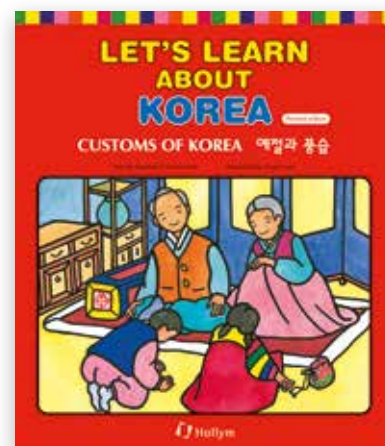
by Suzanne Crowder Han; illustrated by Lee, Gi-eun

The aim of this book is twofold: one is to introduce Korean customs, and the other is to introduce some of the ideas and values of Korean children. The information is presented through the eyes of a young Korean girl as she goes about her daily life. The book also illustrates many of Korea's rich and vibrant traditions and customs.

Large format.

**Suzanne Crowder Han** was born in Greenwood, South Carolina in 1953 and majored in Studio Art at the University of South Carolina. She has lived in Korea since 1977 when she first came to the country as a US Peace Corps Volunteer. She is now a freelance writer, editor, and translator.

300 x 260 mm; 36 pages; colour illustrations; (2009); 978-1-56591-290-8; **£8.99 PB**

**JOURNEY AROUND ASIA**

planned by APCEIU; written by Borzou Saryadzi et al.; illustrated by Park, Hoo-jung et al.

This book is a collection of twelve short stories, which have themes—peace, sustainability, development, diversity, human rights, and humanitarianism. Writers came from many different regions and countries including the Maldives, New Zealand, China, the Republic of Korea, and so on. The readers will come to better understand and accept various ideas and values across Asia.

**Asia-Pacific Centre of Education for International Understanding (APCEIU)** was established in 2000 as UNESCO Category II centre according to the agreement between UNESCO and the Government of Republic of Korea. APCEIU seeks to promote education for international understanding, working with 47 UNESCO Member States in the Asia-Pacific region.

**£15.99 PB**; 978-89-7094-704-4; 225 x 150 mm; 160 pages; colour illustrations (2014)

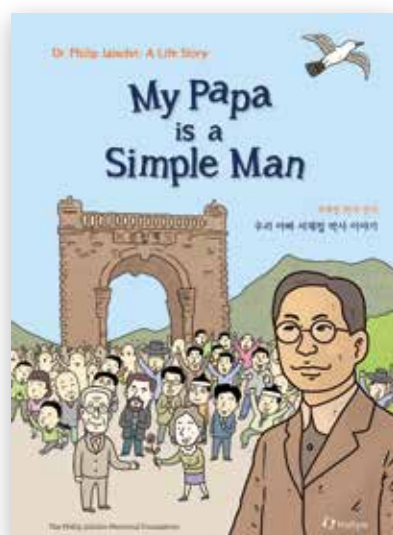
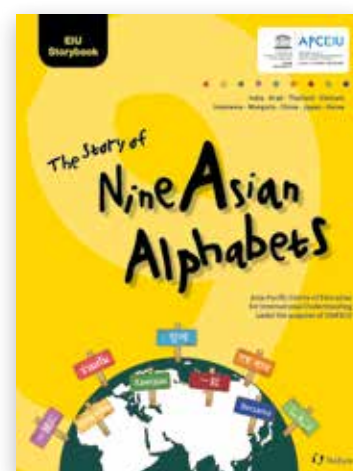
**THE STORY OF NINE ASIAN ALPHABETS**

by Asia Pacific Centre of Education for International Understanding / UNESCO

This book introduces the history and development of Asia's principal writing systems with a view to encouraging students' interest in diverse cultures through an understanding of their orthography and their inherent cultural values. The book includes the development process, standard form, calligraphic stylisations and various other topics of graphology in Hangeul, Chinese, Japanese, Vietnamese, Thai, Indonesian, Mongol and Arabic. The narrative style adopted in the text is designed to hold juvenile interest and thereby help them develop a healthy curiosity for various Asian cultures through their writing systems.

**Asia-Pacific Centre of Education for International Understanding (APCEIU)** was established in 2000 as UNESCO Category II centre according to the agreement between UNESCO and the Government of Republic of Korea. APCEIU seeks to promote education for international understanding, working with 47 UNESCO Member States in the Asia-Pacific region.

200 x 150 mm; 296 pages; (2015); 978-1-56591-408-7; **£15.99 PB**

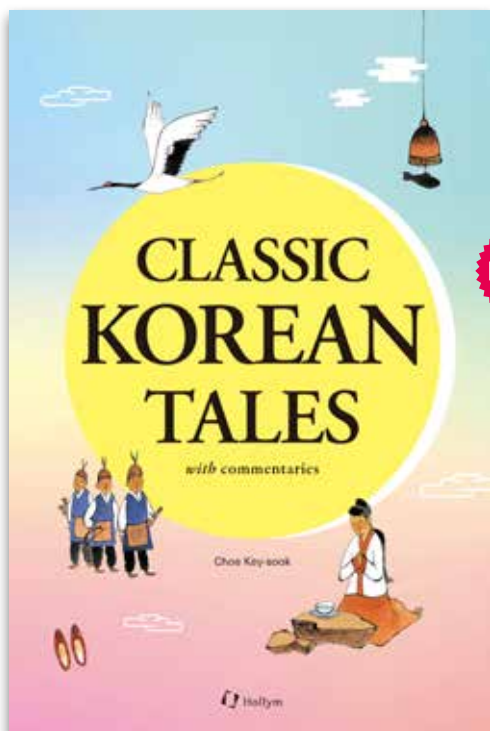
**MY PAPA IS A SIMPLE MAN – Dr Philip Jaisohn: A Life Story**

planned by PJMF; written by Yi, Eun-hong; illustrated by Bang, Seun-gia

This is a Korean-English bilingual cartoon book on the life of Dr. Philip Jaisohn (Soh Jaipil, 1864-1951). Dr. Jaisohn is a noted champion of Korean independence, journalist, the first Korean to become a naturalized citizen of the U.S., and the founder of the first Korean newspaper in Hangeul. His biography will help many people understand much about recent Korean history through a fascinating biography of one of the country's leading historical figures of the 19th and 20th centuries.

**The Philip Jaisohn Memorial Foundation (PJMF)** is a non-profit organization founded in 1975 with a commitment of serving the Korean-American community in the spirit of Dr. Philip Jaisohn, who equally loved his native country of Korea and his adopted country of America and whose legacy is inspirational to many around the world.

**£13.99 PB**; 978-89-7094-476-6; 257 x 188 mm; 128 pages; (2014)



### CLASSIC KOREAN TALES With Commentaries by Dr. Choe, Key-sook

**£18.99; softcover;** isbn 978-1-56591-489-6

240 pages; 210 x 140mm; 41 colour illustrations  
10 colour photos

**NEW** SEE P. 13 FOR FULL DETAILS

**A Way of Communicating with Time: the world of classical imagination and its contemporary parallels examined in literary, historical and social context.**

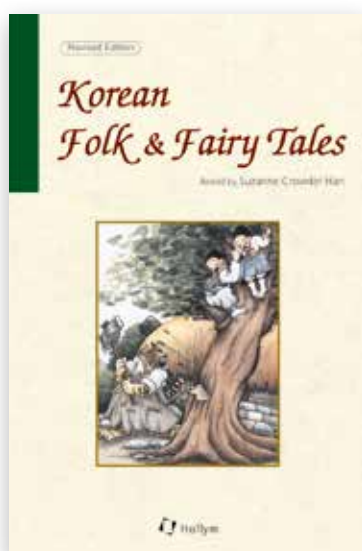
To describe this book as a collection of classic folk tales would be to grossly misrepresent and undervalue it. It is a literary work by an academic which sets out to define the genres, exemplify each, contextualise, characterise, explain.. and demonstrate the shared values and relevance to contemporary life.

The genres within 'Classic Tales' are defined by the author as 'Narratives About Origin and the World of Myths', 'Stories of Love and Marriage', 'Beautiful Person: Beautiful Mind', 'The World of Fantasy'.

Each genre is exemplified by 2 or 3 complete tales, illustrated by beautiful

watercolours by Lee, Hyun-a. Each story is followed by illustrated Commentaries, in which the author interprets the substance and motifs of the story and its parallels today.

An Associate Professor in the Institute of Korean Studies at Yonsei University, Dr. Key-sook Choe's main research fields include Korean classical narrative, Korean printed media during the early modern period, gender studies, and affective studies. She received her Ph.D. from Yonsei University, where she specialised in Korean classical literature. Her books include *Cheonyeo-gwisin* (Female Ghosts), 2013; *Joseon sidae Eorini Inmunhak* (Humanities for Children in the Joseon Period), 2013; and *Hwansang* (The Fantastic in Literature), 2003. Collaborations include *Jipdan Gamseong-ui Gyeobo* (A History of Collective Affects), 2017; *Bonjour Pansori!* (in French), 2017; *Gamseong Sahoe* (Affective Society), 2014; and *Gamjeong-eui Inmunhak* (Humanities of Emotions), 2013.



### KOREAN FOLK & FAIRY TALES by Suzanne Crowder Han

**£17.99 PB;** 978-0-930878-03-0

256 pages; 220 x 150mm; colour illustrations

Dragons, ghosts, ogres, tigers, demonic foxes, supernatural spouses and, of course, people with all their human frailties are among the characters that revealed perceptions of life and notions about power, money, justice, love, and interpersonal relations that, through the ages, have become ingrained in the Korean psyche. It includes fables, anecdotes, fairy tales, and tales of the bizarre. Some are charming, some gruesome, and some humorous. This anthology is considered to be the standard, and offers the reader an opportunity to gain deep insight into the Korean psyche through the timeless medium of Folk Tales – some of which are likely to be millenia old, passed down through oral tradition before being committed to writing in antiquity.

Suzanne Crowder Han was born in Greenwood, South Carolina in 1953 and majored in Studio Art at the University of South Carolina. She has lived in Korea since 1977 when she first came to the country as a US Peace Corps Volunteer. She is now a freelance writer, editor, and translator.

### FOLK TALES FROM KOREA by Jeong, In-seop

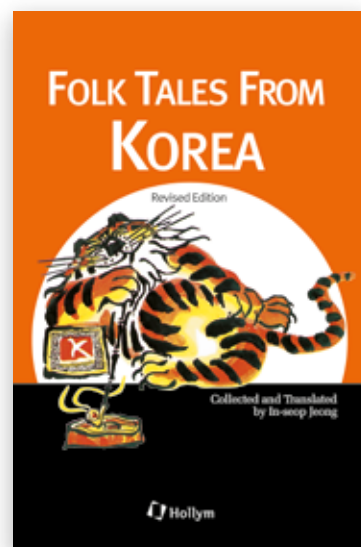
978-0-930878-26-9; **£22 HB**

312 pages; 215 x 140mm; colour illustrations

This exhaustive collection of a huge range of Korean folk tales is a classic anthology, compiled by an author and scholar considered to be the leading light of the 20th century in this genre. It is a hardcover intended for the libraries and collections not only of institutes and places of learning, but also for the home collections of the many enthusiasts of the folk tale, representing as it does the heart and soul of the history and culture of the people from which it derives.

This is one of those books that has great appeal to the reading public at large. While the scholar will be able to collect further information from the detailed introduction and the carefully constructed indexes, the main part of the book has deliberately been kept free of any learned apparatus so as to enable the reader to do justice to the primary purpose of all tales. They are told to be enjoyed and the present collection is guaranteed to bring much pleasure to a lot of people.

In-seop Jeong (1905-1983) graduated from Waseda University in Tokyo, Japan and also studied at the University of London, United Kingdom. His works include International Phonetic Transcriptions of Korean Speech-Sounds, Modern Short Stories from Korea, and An Anthology of Modern Poems in Korea.





## FOOD OF KOREA: 200 Recipes by the Korean Food Promotion Institute

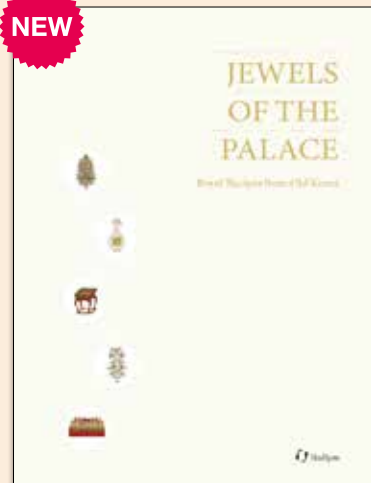
The increasing profile of Korean food is reaffirming its potential as healthy food that is captivating the taste buds of the entire world. Moreover, it is evident that the option taken by some to present the food in accordance with local preferences helps provide a solid foundation for the promotion of Korean food in all its colour and massive variety.

However, despite the increasing worldwide interest in Korean cuisine, the English words used to name and describe it on menus differ across restaurants both in Korea and abroad. It is unfortunate that this has actually become an obstacle to developing awareness of culinary culture to people visiting either Korea itself or their local Korean restaurant. To overcome this problem, in 2014 the Korean Food Promotion Institute and its partners announced standardised equivalents for 200 Korean food names for English, Chinese and Japanese. The 200 recipes presented in this book incorporate all of these named dishes and ingredients to offer a huge selection of dishes representing this vibrant cuisine in all its variety.

**SEE P. 11 FOR FULL DETAILS**

**£30 PB;** 978-1-56591-487-2

332 pages; 260 x 200mm; 200 recipes / 100's colour photos; isbn. August 2018



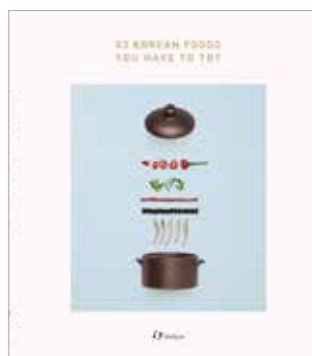
## JEWELS OF THE PALACE: Royal Recipes from Old Korea by Korean Food Promotion Institute

Filled with photos and information on the development of Korean food throughout the long history of the Joseon period, this book introduces 70 recipes from Korean royal cuisine. Each recipe is representative of a particular style of cooking as served to the royal household, and is characterised by its accessibility to non-Korean cooks (with alternative ingredients given) as well as the wealth of cultural information for a full understanding of the historical context of the dishes.

The result of the long and detailed research that was invested in this project is an exhaustive, beautifully illustrated and explained record of the finest of Korean classical cuisine filled with recipes which are both practical and mouth-watering.

**SEE P. 12 FOR FULL DETAILS**

**£30 HB;** 978-1-56591-488-9; 168 pages; 258 x 188mm; 70 classic recipes / 320 colour photos. August 2018



## 53 KOREAN FOODS YOU HAVE TO TRY by Korean Food Promotion Institute

This book introduces the perfect variety of Korean foods which non-Koreans (and Koreans of course!) love best. This is a selection that will cater to all tastes, and importantly they are all accessible and easy to make. Like most Korean foods these dishes are rich in nutrition and low in calories, with a balance of carbs and proteins. They well represent the fact that Korean cuisine is both healthy and unbelievably delicious and vibrant in its variety of flavours and spices.

The [Korea Food Promotion Institute](#) is a public institute under the Ministry of Agriculture, Food and Rural Affairs established with the purpose of contributing to improving the quality of life of the people and the development of the national economy through the strengthening of the competitiveness of industries related to Korean food and its appreciation around the world.

**£30 PB;** 978-1-56591-481-0

245 x 221 mm; 260 pages; full colour. (2016)

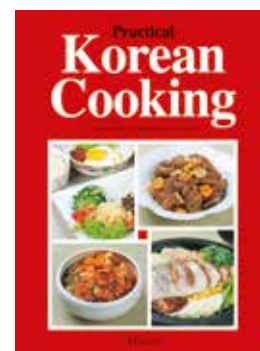
## PRACTICAL KOREAN COOKING by Noh, Chin-hwa

In print continuously since 1985, this cookbook is considered THE classic on Korean cooking. It was prepared for the Western reader with the aim of introducing an experience of truly authentic Korean dishes. The author offers nearly 200 recipes in English of real Korean home cooking. Not only are the most popular and well-known dishes included, but also quite a few that would be familiar only to Korean gourmards. The delicate flavors juxtaposed with the more robust... the subtle combinations of basic ingredients... soups, meat, fish, vegetables... Korean cuisine has a unique appeal for any palate.

[Noh Chin-hwa](#) graduated from Seoul National University with a degree in Home Economics. Her her meteoric rise in fame as a cook she puts down to family life and her love of cooking at home. She has contributed articles and pictures to women's magazines, and used to give lectures at the Home Economics' College and various Women's Institutes.

978-0-930878-37-5; **£31 HB**

255 x 185 mm; 208 pages; full colour. (1985~)



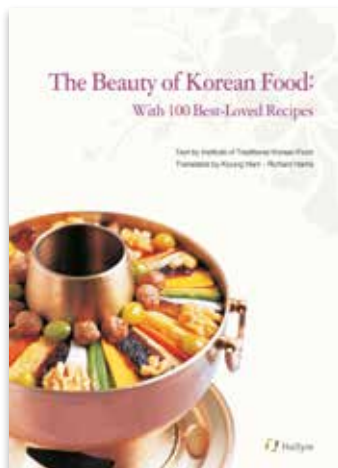
## GOOD MORNING KIMCHI! by Yoon, Sook-ja

This book contains all there is to know about this amazing condiment & side-dish called Kimchi. The historical and cultural background is given, along with all the different types of kimchi, including both traditional and fusion styles. The theory and the science behind this inimitable pickling technique is given, along with its many different tastes, the ingredients, and the customs associated with it. 40 colour-illustrated recipes are included, covering all the different varieties of kimchi – true authority and authenticity in a very special book reprinted many times.

[Yoon Sook-ja](#) won her Ph.D. from Dankook University in Nutrition. She has been active in teaching, researching and propagating Korean cuisine for many years and is currently engaged in operating the Institute of Traditional Korean Food as its dynamic and energetic director.

**£15.99 PB;** 978-1-56591-216-8

240 x 190 mm; 132 pages; full colour. (2005)



## THE BEAUTY OF KOREAN FOOD WITH 100 BEST-LOVED RECIPES

by Korea Food Promotion Institute; Translated by Kiyung Ham, Richard Harris

Multi Award-Winning, this book is widely considered to be the most complete, best-illustrated and clearly described eulogy to the glories of traditional Korean cuisine in the English language. An absolute MUST for all cooks – amateur and professional alike.

The book is systematic its approach. Chapter 1 is an overview of Korean food: culture, ingredients, types of cooking, table setting, regional food and table manners. Chapter 2 looks at the basics, including cutting, prepping ingredients, making broths, seasoning and garnishes. Chapter 3 contains the body: 100 key recipes organised into **Main carb** (rice, porridge, noodles, dumplings & other), **Side** (soup, stew, hot pot, steamed, veg, salad, braised, stir-fried, grilled, pan-fried, brochette, raw, pressed meat, dry, pickled, salt-fermented & kimchi), **Dessert** (rice cake, cookies, beverages). **UNQUESTIONABLY THE BIBLE OF KOREAN FOOD!!**

The **Korea Food Promotion Institute** is a public institute under the Ministry of Agriculture, Food and Rural Affairs established with the purpose of contributing to improving the quality of life of the people and the development of the national economy through the strengthening of the competitiveness of industries related to Korean food and its appreciation around the world.

**£24 flexibound;** 978-1-56591-253-3

**SEE P. 22 FOR FULL DETAILS**

255x 190 mm; 264 pages; 700 colour photos; 100s tables + diagrams; pie charts of fat, salt, carb + protein content of every dish; glossary + index of terms (2016)

## THE KOREAN KITCHEN: 75 HEALTHY, DELICIOUS AND EASY RECIPES

by Korea Food Promotion Institute

75 delicious recipes for the rapidly increasing army of fans around the world who want to make healthy and nutritious Korean food at home with readily available fresh local ingredients. Beginning with an exploration of Nature's influence on Korean cuisine, followed by its 6 characteristics, the book turns first to a description of the ingredients and basic techniques of Korean cooking. The recipes themselves are selected based upon their popularity among non-Koreans as well as natives, their ease of preparation, and the accessibility of the ingredients used. With almost 350 colour photos, the book is richly illustrated and follows a simple step-by-step approach that guarantees success every time.

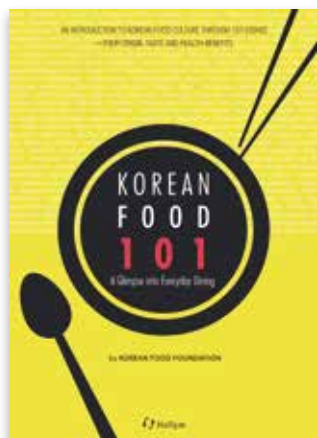
Starting with the Top 12 Korean Foods, the remaining 63 recipes are introduced by cuisine type: • Rice, Porridge and Noodles • Soups and Stews • Special Dishes • Side Dishes • Kimchi • Desserts. It concludes with information on traditional Korean table setting, menu suggestions and tips on how best to enjoy Korean food.

The **Korea Food Promotion Institute** is a public institute under the Ministry of Agriculture, Food and Rural Affairs established with the purpose of contributing to improving the quality of life of the people and the development of the national economy through the strengthening of the competitiveness of industries related to Korean food and its appreciation around the world.

**SEE P. 23 FOR FULL DETAILS**

978-1-56591-459-9 **£27 flexibound**

250 x 182 mm; 232 pages; 342 colour photographs; bibliography + index. (2016)



## THE BEAUTY OF KOREAN FOOD A GLIMPSE INTO EVERYDAY DINING An Introduction to Korean Food Culture through 101 Dishes..

by Korea Food Promotion Institute

This slick, contemporary book brilliantly fills a glaring gap in our knowledge and therefore our understanding of Korean cuisine: **FOOD CULTURE**. It introduces 101 iconic dishes which have been popular through many generations, and includes a wealth of information on origins, common misconceptions and the story behind each dish, with anecdotes and facts. Our other books will teach you how to make the food... this stunningly illustrated treasure teaches you how to understand it, how to eat it and in what order, table etiquette and common practice: in fact the whole culture of Korea's wonderful, spicy cuisine. The book describes how dishes are served together, rather than in courses; the use of fermented foods for flavour and nutrition; the use of fresh, local, seasonal ingredients; how spices and garnish enhance taste, aesthetics and nutrition; and finally advises on table manners and table ware. The dishes themselves are organised traditionally by cooking style / type of cuisine.

The **Korea Food Promotion Institute** is a public institute under the Ministry of Agriculture, Food and Rural Affairs established with the purpose of contributing to improving the quality of life of the people and the development of the national economy through the strengthening of the competitiveness of industries related to Korean food and its appreciation around the world.

**£17.99 durable softcover;** 978-1-56591-458-2

**SEE P. 22 FOR FULL DETAILS**

210 x 142 mm; 240 pages; full colour. (2016)



## KOREAN FOOD IN ART: EXPLORING KOREAN CUISINE THROUGH GENRE PAINTINGS OF THE JOSEON DYNASTY

by Korea Food Promotion Institute

The Korean people have a culinary history that is as long and colourful as the history of the nation, recorded not only in documents, but also vividly captured in the paintings of the time. While the history of **hansik** (Korean cuisine) has received scant attention compared to other areas, increased world focus on the peninsula over recent years has changed this.

In response to this growing interest, the Korea Food Promotion Institute has undertaken a project to revitalise the original forms of Korean cuisine to promote recognition of their value and develop a creative culinary culture based on genuine historical antecedents. Research on the original forms of Korean food has so far been centred on old documents such as the **Annals of the Joseon Dynasty** (Joseon wangjo sillok), and **Uigwe**, a collection of records of state ceremonies. This book seeks to confirm the archetypal cuisine of Korea through the genre paintings of the long Joseon Dynasty (1392-1897). These paintings, like the photographs of today, are valuable materials that convey a wealth of visual information crucial to this purpose.

**Korean Food in Art** comprises a selection of important genre paintings and documentary paintings of the Joseon era accompanied by commentary explaining the food featured in the works. It gives a vivid account of the everyday food and culinary culture of Koreans during the period. It further describes the dishes included in table settings for special occasions such as rites of passage and Royal Banquets, as well as the process of producing the various ingredients and food preparation.

**SEE P. 10 FOR FULL DETAILS**

**£47 HB;** 978-1-56591-480-3

266 x 228 mm; 186 pages  
114 colour photos, 4 table settings  
(2018)



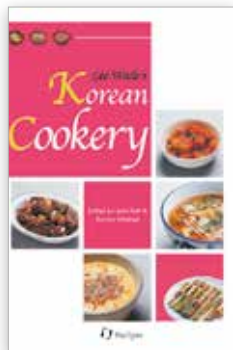
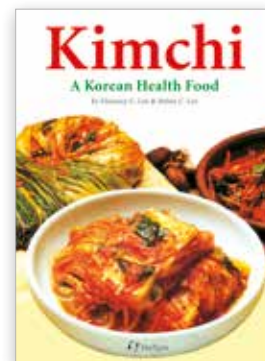
## KIMCHI: A Korean Health Food by Florence C. Lee & Helen C. Lee

In this book, the history and traditions of kimchi are examined prior to its evolution into Korea's contemporary mealtime staple. With recipes and pictures for 48 different varieties of kimchi, every chef and culinary lover will find something to savour about kimchi from this book. 48 easy-to-follow recipes and 12 combination dishes containing kimchi in 63 beautifully laid out pages in full colour.

Florence C. Lee & Helen C. Lee are sisters. Aside from their professional interests, they always have been involved in traditional Korean food and cooking as well as other Asian food and cooking. Their shared interest in cooking has produced this collaboration.

978-0-930878-59-7 **£11.99 HB**

255 x 180 mm; 64 pages; full colour. (1988~)



## LEE WADE'S KOREAN COOKERY by Lee Wade

This book describes 55 popular Korean recipes with concise and easy-to-follow instructions. It includes meats, fish, soups, vegetable salads and desserts. Every recipe in this book has been thoroughly tested to make sure it can be prepared with ease and confidence by cooks who are unfamiliar with Korean ingredients and cooking techniques. Step-by-step preparations are also illustrated in full colour.

Lee Wade was genuinely and deeply interested in cooking. Although at college she majored in history, her greater enthusiasm was for culinary affairs. She once worked full time as a librarian with the Eighth US Army Recreation Services in Seoul while bringing up two boys.

**£13.99 PB; 978-0-930878-45-0**

230 x 155 mm; 96 pages; full colour. (2006)

## 3 PRACTICAL & EASY SOFTCOVERS

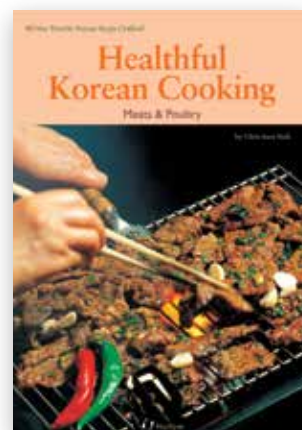
### HEALTHFUL KOREAN COOKING by Noh, Chin-hwa

This book contains 53 authentic Korean meat and poultry dishes including recipes for stews, stir-fried dishes, skewered foods and charcoal-grilled bulgogi. Over 340 colour photos will lead you through each step of the cooking process quickly and easily.

Noh Chin-hwa graduated from Seoul National University with a degree in Home Economics. Her her meteoric rise in fame as a cook she puts down to family life and her love of cooking at home. She has contributed articles and pictures to women's magazines, and used to give lectures at the Home Economics' College and various Women's Institutes. She is best-known as the author of the perennial bestseller *PRACTICAL KOREAN COOKING* (see p. XX).

978-0-930878-46-7; **£14.99 PB**

255 x 118 mm; 76 pages; full colour. (2007)



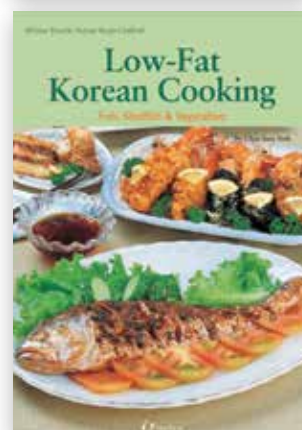
### LOW-FAT KOREAN COOKING by Noh, Chin-hwa

This book introduces 64 vegetarian and low-calorie Korean dishes chosen for their high nutritional value. Step-by-step instructions on how to prepare the dishes are illustrated in full colour for beginners and a whole range of health-conscious readers. You can enjoy the vibrant flavours of Korea to the full and still diet!

Noh Chin-hwa graduated from Seoul National University with a degree in Home Economics. Her her meteoric rise in fame as a cook she puts down to family life and her love of cooking at home. She has contributed articles and pictures to women's magazines, and used to give lectures at the Home Economics' College and various Women's Institutes. She is best-known as the author of the perennial bestseller *PRACTICAL KOREAN COOKING* (see p. XX).

978-0-930878-47-4; **£14.99 PB**

255 x 118 mm; 76 pages; full colour. (2007)



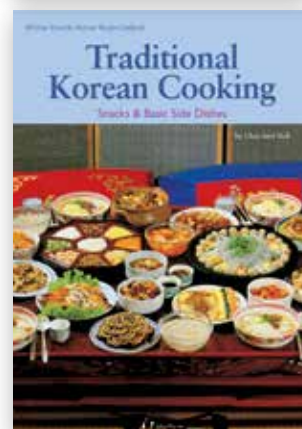
### TRADITIONAL KOREAN COOKING by Noh, Chin-hwa

These 76 traditional Korean recipes have been chosen from the best of Korean traditional cooking. They are characterised by authenticity, ease of preparation and popularity among both Koreans and non-Koreans. These dishes are all adaptable both to the family table, as well as the party buffet and barbecue. Practical & delicious!

Noh Chin-hwa graduated from Seoul National University with a degree in Home Economics. Her her meteoric rise in fame as a cook she puts down to family life and her love of cooking at home. She has contributed articles and pictures to women's magazines, and used to give lectures at the Home Economics' College and various Women's Institutes. She is best-known as the author of the perennial bestseller *PRACTICAL KOREAN COOKING* (see p. XX).

978-0-930878-48-1; **£14.99 PB**

255 x 118 mm; 76 pages; full colour. (2007)





## MODERN KOREAN SHORT STORIES

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### TWOFOLD SONG

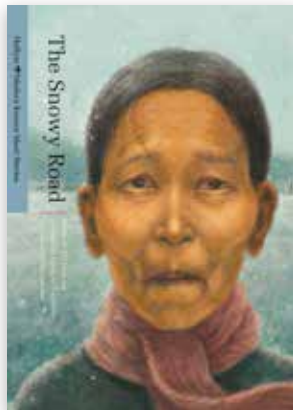
by Yi, Mun-yol

Our lives are twofold in that they can be both lonely and not lonely. The whole world is twofold and it consists of men and women. When a man meets a woman, and together they create a oneness, it is called love. The infinite twofoldness of love, however, frustrates lovers who want to become and remain onefold. Twofold Song talks about love and desire to show us that our lives and the world we live in exist in eternal duality.

**Yi Mun-yol** was born in Seoul, Korea in 1948. He entered the College of Education at Seoul National University in 1968 and majored in Korean Language Education. He received Donga Ilbo's Sinchun Literature Award in 1979 for Saehagok (Song on the Border) and became a part of the Korean literary world.

**£11.99 HB; 978-1-56591-204-7**

178 x 127 mm; 112 pages; colour illustrations. (2004)



### THE SNOWY ROAD

by Yi, Chong-jun

A poignant, radiant tale of a mother's ceaseless devotion to her son, The Snowy Road is the story of a family that loses everything due to an older son's abuse of alcohol. This tragedy does not shake the mother's resolve to continue to work hard for her younger son, making his happiness the sole goal in her life. The son behaves contemptuously, though, oblivious to his mother's sacrifice, until the day he learns of her long walk home along the snowy mountain road years before when he left home.

**Yi Chong-jun** was born in 1939 in Jangheung, Jeollanam-do province. He studied German Language and Literature at Seoul National University. He started his career as an author in 1965 with the publication of Toewon (Hospital Discharge) in Sasanggye Magazine.

**£11.99 HB; 978-1-56591-203-8**

178 x 127 mm; 152 pages; colour illustrations. (2004)



### TOWER OF ANTS

by Choi, In-ho

Prize-winning author In-ho Choi paints a dizzying portrait of what living in a modern, self-centered society entails in his breakthrough short story Tower of Ants. The plot centers around a young man who is going nowhere in his 9 to 5 advertising job when, one day, his apartment is suddenly infested with ants. The story soon becomes a battle for sanity as the thousands upon thousands of insects slowly take over the man's life, his apartment and his mind..

**Choi In-ho** was born in Seoul in 1945 and graduated from Yonsei University with a degree in English Language and Literature. He entered the literary scene when his short story Byeokgumeong-euro (A Hall in the Wall) was accepted for the Hangook Ilbo Sinchun Literature Award in 1963.

**£11.99 HB; 978-1-56591-202-1**

178 x 127 mm; 172 pages; colour illustrations. (2004)



### WEATHERED BLOSSOM

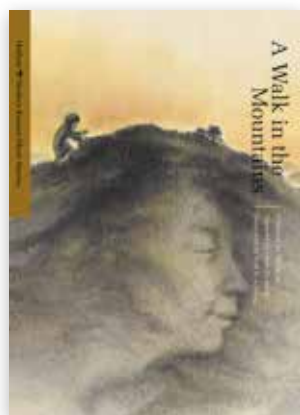
by Park, Wan-suh

Attraction is not only the privilege of young people. It is a beautiful thing and even makes older people fluster. However, the way young people feel about love is different. While young people long to embrace when they see each other, elders are content walking side by side. Moreover, if young people love to create memories, elders love to reflect on memories together. Weathered Blossom is a love story of the gray generation.

**Yi Chong-jun** was born in 1939 in Jangheung, Jeollanam-do province. He studied German Language and Literature at Seoul National University. He started his career as an author in 1965 with the publication of Toewon (Hospital Discharge) in Sasanggye Magazine.

**£11.99 HB; 978-1-56591-222-9**

178 x 127 mm; 156 pages; colour illustrations. (2006)



### A WALK IN THE MOUNTAINS

by So, Young-en

An apathetic husband and a wife's slow awakening to a harsh reality share center stage in Young-en So's fascinating short story A Walk in the Mountains. Partly a post-modern detective story of a wife trying to find the cause of her husband's disinclination to function in society, it is also a spiritual exploration that culminates in the husband's nirvana-like revelation, only to have the wife come to grips with a disturbing truth.

**So Young-en** was born in 1943 in Gangneung, and graduated from Gangneung Teacher Training School in 1961. She entered Konkuk

University in 1963 to study English Language and Literature but left the university in 1965. Her short story, Gyo (Bridge) won the new writers' contest held by the Sasanggye Magazine in 1968.

**£13.99 HB; 978-1-56591-205-2**

178 x 127 mm; 324 pages; colour illustrations. (2004)



### BETWEEN SOUND AND SILENCE

by Ko, Chang-soo

Between Sound and Silence includes mostly his poems in English which have been carried in American literary journals. The positioning of the poet in and among things, people, and places is worked out into the long poem which ends this collection, the series of meditative responses to the city of Mohenjo-Daro, in Pakistan. A number of other poems in this gathering also record or register the impressions of other places in Korea and the world.

**Ko Chang-soo** made his debut as a poet in Korea in the 1960s and in America in the 1980s. He has received "The Korean Literature Translation Award" from The Korea Times, "The Poetry Prize in Korea," and "The Bolan Prize for International Merit" (in Poetry) in Pakistan.

**£12.99 HB; 978-1-56591-155-0**

210 x 145 mm; 144 pages; colour illustrations. (2000)



## MASTERING NOON NOPI: The Art & Science of Marketing in Asia

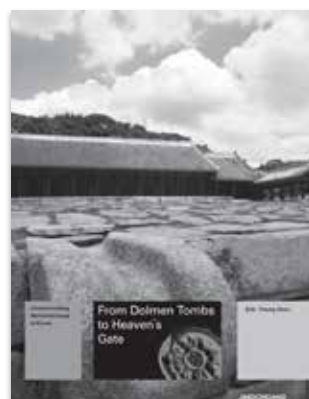
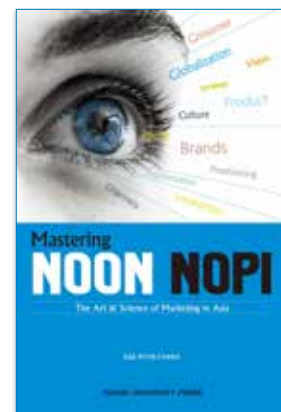
by Chang, Dae-ryun

NOON NOPI literally means 'Eye Level'. Developed as an educational methodology by Dr Young Joon Kang in 1976, it has been adopted by teachers and schools worldwide. It has also been adapted to success in marketing within the Asian economic sphere. Eye Level nurtures self-confidence, self-motivation and creative problem solving through critical thinking. It demonstrates how, by focusing your business development strategy at points within the eyeline of the consumer through readily recognisable tools and imagery, you are guaranteed to greatly increase your success rate.

Chang, Dae-ryun is Professor of Marketing at Yonsei School of Business. He received his Doctorate from Harvard University, and his MBA from Columbia University. He has held visiting faculty appointments at Helsinki School of Economics, Hong Kong University of Science & Technology, the Australian National University, Singapore Management University and Nanyang Technology University.

978-89-6850-107-4; **£28 softcover**

225 x 152 mm; 326 pages; full colour: photos charts & diagrams. (2017)



## FROM DOLMEN TOMBS TO HEAVEN'S GATE: Understanding World Heritage in Korea

by Kim, Young-hoon

When we explore the cultural heritage of a particular region, we not only gain knowledge, but are also led to further enquiry. Every question can help us to have a more profound and broader view of the world and help us value more the shared history of humanity.

Jongmyo Shrine in Seoul is an island of tranquility that makes palpable the Confucian ethic it embodies. The architectural integrity and beauty of Seoul's Changdeokgung Palace introduces us to the culture of the Joseon Dynasty, while Suwon Hwaseong Fortress speaks of its glories. *Tripitaka Koreana* is globally renowned as the most exact and complete Buddhist canon in Chinese script: entirely free of errors. The Dolmen sites inform us of the first shoots of civilisation on the peninsula, while Gyeongju remains the repository of 1,000 years of Silla heritage. Bulguksa and Seokguram represent the pinnacle of Silla Buddhist art and sculpture, the Joseon Annals crucially record the reigns of 25 kings covering 472 years. The remarkable proclamation of the first Korean alphabet (Hangeul) *Hunminjeongeum* completes a fascinating book.

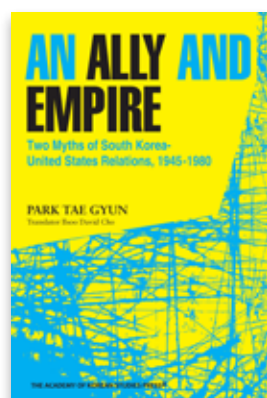
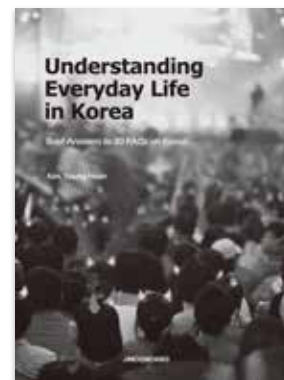
**£21 softcover**; 978-89-6297-146-0; 190 x 140 mm; 168 pages; 68 b/w photos. (2017)

## UNDERSTANDING EVERYDAY LIFE IN KOREA: Brief Answers to 80 FAQs on Korea

by Kim, Young-hoon

The answers to the 80 questions posed in this remarkable little book are so revealing of the character and culture of what is a globally important yet little understood nation as to be justifiably called "Essential Reading"! They offer an unusual but highly effective methodology for gaining insight into what makes modern Korea tick. The Q&As are in the following 11 categories: Greetings & Manners; Social Relationships; Koreans; Study & Work; Transportation; Entertainment; Korean Food & Dining; Rituals & Cultural Heritage; Beliefs & Values; Traditions & Customs; Korean Identity.

190 x 140 mm; 186 pages. (2017); 978-89-6297-171-2; **£24 softcover**



## AN ALLY AND EMPIRE: Two Myths of South Korea - United States Relations, 1945-1980

by Park, Tae-gyun

With this pioneering and ground-breaking work, Prof. Park firmly establishes himself as a leading expert on U.S. - ROK relations in addition to his pre-eminence in the field of modern Korean history. It is a deeply insightful book which reveals the deep and constant involvement of the United States in South Korea's major political events in the context of the Cold War. Avoiding the one-sided perspective of American execution of its Korea policy, Prof. Park succeeds in locating reciprocal interactions in mutual relations by fully utilising the vast corpus of historical sources extant in both countries.

Dr Park is a Professor at the Graduate School of International Studies, Seoul National University. He is Director of the International Centre for Korean Studies at SNU and an adviser for the South Korean Ministry of Unification and the Ministry of Foreign Affairs.

**£39 softcover**; 978-89-7105-899-2; 233 x 155 mm; 416 pages; b/w photos / tables / notes. (2017)

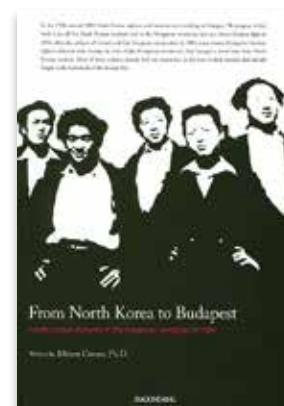
## FROM NORTH KOREA TO BUDAPEST: North Korean Students in the Hungarian Revolution in 1956

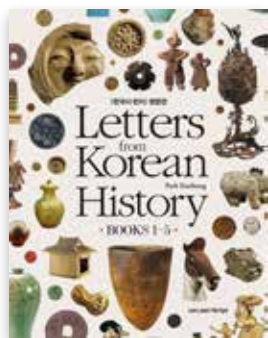
by Mózes Csoma Ph.D

In the 1950s around 1,000 North Korean orphans and students were studying in Hungary. The purpose of this book is to describe, contextualise and explain the North Korean students' role in the Hungarian revolution and anti Soviet freedom fight in 1956. Following the collapse of Central and East European communism in 1989, one of the many notable stories emerging about the events and background to the 1956 uprising was that many former Hungarian freedom fighters pointedly noted the help they had received from North Korean students. These Koreans were more than just students - many had profound experience of war having just fought in the bloody battlefields of the Korean peninsula.

Dr Mózes Csoma is the chairperson of the Korean Faculty at Eotvos Lorand University (ELTE), Budapest, Hungary. He has published several books in Seoul and Budapest about the history of Korea-Hungary relations. In 2015 he received an award from the South Korean Ministry of Culture in recognition of his contribution to promoting Korean culture in Hungary. Mozes Csoma also serves as a member of the editorial board of the South Korean journal *Yoksa Kyoyuk* (The Korean History Education Review).

225 x 152 mm; 188 pages. (2016); 978-89-6297-180-4; **£24 softcover**





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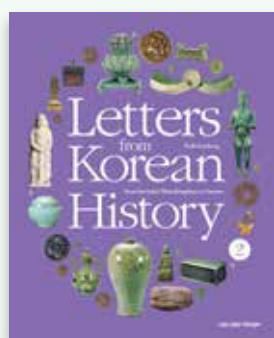
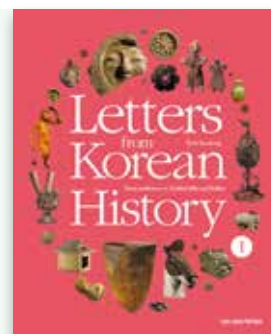
**Letters from Korean History** has been a great success in its native country among young Korean readers with its friendly 'letter to the reader' style. This English translation will now be of help to ethnic Koreans overseas and any young reader interested in Korea or history in general. Progressing from the stones and bones of prehistory all the way to the turbulent twentieth century in the course of five volumes, each book can be browsed as a reference text or read through from beginning to end. As with most histories that cover such a long period, the density of information increases as the narrative approaches the present. With plenty of colour photos and illustrations, readers are able to acquire a vivid sense of history.

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230 x 188 mm; 220 pages; all colour. (2017); 979-1-18-6293-48-5; **£21 softcover**



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by Park, Eun-bong

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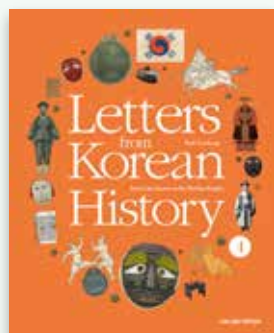
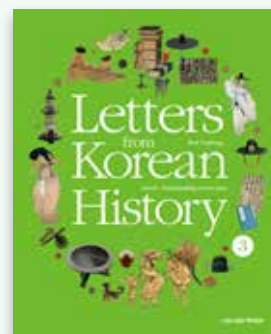
**£21 softcover**; 979-1-18-6293-49-2; 230 x 188 mm; 228 pages; all colour. (2017)

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230 x 188 mm; 244 pages; all colour. (2017); 979-1-18-6293-50-8; **£21 softcover**



## LETTERS FROM KOREAN HISTORY: From Late Joseon to Daehan Empire

by Park, Eun-bong

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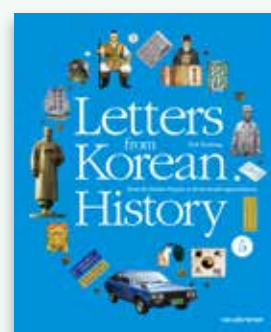
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## LETTERS FROM KOREAN HISTORY: From the Daehan Empire to North-South Rapprochement

by Park, Eun-bong

Lost sovereignty. The struggle to save the country. Gunfire echoes across Manchuria. The nation rises up. Hong Beomdo and Kim Jwajin, independence army heroes. Bang Jeonghwan and Children's Day. The Kanto Massacre and forced relocation. Sin Chae-ho, the father of modern history. Yi Bongchang and Yun Bonggil. Koreans who amazed the world. Stolen youth, rotten minds. Liberation and national division. Kim Gu crosses the thirty-eighth parallel. War divides a nation. Rapid growth: a time of miracles and tragedies. The struggle for democracy. Encounters for reunification. (Index / Image credits and sources.)

230 x 188 mm; 304 pages; all colour. (2017); 979-1-18-6293-52-2; **£21 softcover**





## INSIDE KOREA: DISCOVERING THE PEOPLE AND CULTURE

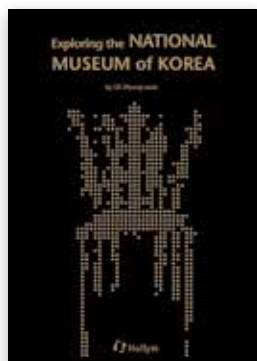
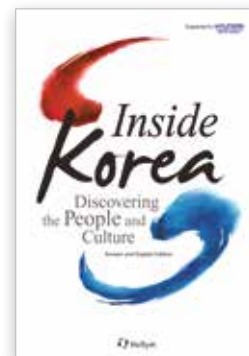
by Kim, Ki-hoon, et al.

Hyundai Motor Group, one of Korea's most well-known international companies, and Hollym have cooperated to publish a Korean / English bilingual book to help promote understanding of Korea around the world. Inside Korea: Discovering the People and Culture covers a wide range of aspects, including geography, history, politics, economy, society, culture, religion and religious culture, science, technology and industry. It also contains commentaries on North-South relations and comparisons with western cultures to help promote a more rounded and complete understanding of Korea.

**Kim Ki-hoon** is a professor of Economics, Emeritus at Central Connecticut State University. He planned the project and wrote on Comparison of Eastern and Western culture, one of ten chapters in this book.

978-1-56591-403-2 **£15.99 pvc softcover (bilingual)**

180 x 120 mm; 512 pages; full colour. (2012)



## EXPLORING THE NATIONAL MUSEUM OF KOREA by Oh, Myung-sook

The National Museum of Korea is the repository of much of the treasure of the nation. There are so many things to see that it is difficult to know where to start. This book selects and introduces two hundred and fifty of the most important relics and artifacts. Each object is accompanied by vivid and clear pictures and presented with a succinct explanation of background, provenance and all essential detail. An excellent guide to the collections in the National Museum of Korea, this book will ensure that you make the most of your visit. (See also our new art book, page XX.)

**Oh Myung-sook** has worked as a consultant for the National Museum of Korea, the National Folk Museum of Korea, and the Children's Museum. She is currently the head of "Museum School with New Perspectives."

**£15.99 softcover; 978-1-56591-405-6**

210 x 148 mm; 176 pages; full colour. (2013)

## THIS IS KOREA by Kim, Sung-woo

This is a book that aims to give non-Koreans a true understanding of the Korean psyche from a wide vista of specific perspectives, from basic statistics to details of Korean culture and the routines of daily life. Its narrative style makes it an easy book to absorb and remember, and its keynote feature is that it is not an exercise in PR - all the characteristics of the country are revealed, warts and all.

**Choi Jung-hwa** is a professor at the Graduate School of Interpretation and Translation, Hankuk University of Foreign Studies in Korea and president of the Korea Image Communication Institute. **Lim Hyang-ok** is a professor at the Graduate School of Interpretation and Translation, Hankuk University of Foreign Studies in Korea.

978-1-56591-299-1 **£19.99 softcover**

226 x 146 mm; 200 pages. (2011)



## NOTES ON THINGS KOREAN by Suzanne Chowder Han

This priceless book presents the wisdom and insight of someone who has lived in the country since 1977 and witnessed the remarkable development of Korea. It travels through life in Korea from all perspectives, including beliefs and customs, lifestyle, special days, arts and crafts, music, dance, language, historic figures, famous places, games, sports... It also offers an insight into the traditions and cultural heritage of the Korean people. This is a book for everyone with an interest in foreign culture, but particularly for students, researchers, writers and translators: a timeless resource.

**Suzanne Crowder Han** has lived in Korea since 1977. As a freelance writer, editor and translator, she has written a collection of Korean folk and fairy tales and a number of Korean guide books and children's books.

**£19.99 softcover; 978-1-56591-313-4**

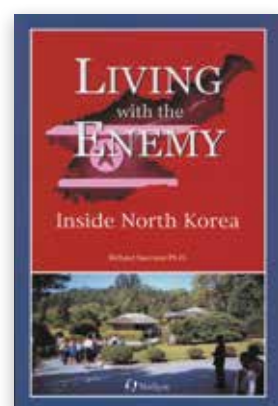
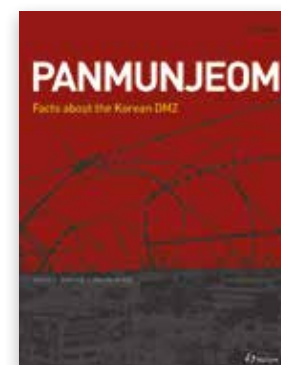
225 x 150 mm; 272 pages. (2012)

## PANMUNJEOM: Facts About the Korean DMZ by W.A. Kirkbride

Panmunjeom is a village on the de facto border between South and North Korea, where the 1953 Korean Armistice Agreement which ended the Korean War was signed. South and North Korean officials continue to meet at Panmunjeom in efforts to resolve military, economic, and political problems on the Korean peninsula. This book captures the atmosphere at Panmunjeom while explaining the history of the Two Koreas and some reports on significant incidents with revealing photos.

**Wayne A. Kirkbride** retired from the U.S. Army as a Lieutenant Colonel. He graduated from the United States Military Academy in 1972 and has served in a wide range of assignments including duties with the 101st Airborne Division, the 2nd Infantry Division, 5th Special Forces, 82nd Airborne Division.

250 x 190 mm; 96 pages; full colour. (2011); 978-1-56591-311-0 **£11.99 softcover**



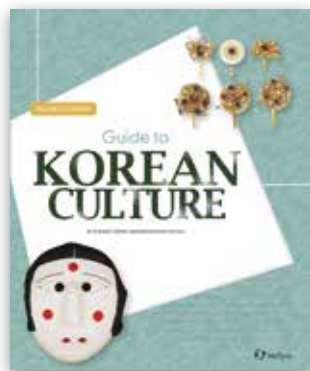
## LIVING WITH THE ENEMY by Richard Saccone

This book offers a quite unique look at a land that has both intrigued and puzzled outsiders for decades. Over a period of one year, Dr. Saccone lived and worked in North Korea studying their behaviour while chronicling his fascinating experiences at a time prior to 2018 diplomatic talks. The DPRK has not changed internally. We can learn how North Koreans live, think and act from a person who penetrated the façade presented to most foreigners. Finally, his observations may answer those who wonder what it's really like to live in such an isolated land. SEE ALSO p. XX.

**Richard Saccone** first came to Korea in 1978 and has lived in both North and South Korea, on and off, over fourteen years. He became deeply interested in the history and culture, and has spent significant time traveling, observing and studying Korea. He is currently a Republican politician in the Pennsylvania House of Representatives, narrowly missing a Senate seat in the 2016 election.

**£22 softcover; 978-1-56591-234-9**

225 x 150 mm; 348 pages. (2006)



### GUIDE TO KOREAN CULTURE by Korean Culture and Information Service

In an effort to make Korean culture better known around the world, 21 aspects of it are introduced in this volume, incorporating all UNESCO-designated *Treasures of Korea*. These aspects, or cultural images, include inlaid celadon ceramics of unparalleled beauty, the *Tripitaka Koreana*, the world's most complete version of the Buddhist Canon in 6,568 volumes, the world's first movable metal printing type, the world's first rain gauge and *hangeul*, one of the simplest and most adaptable writing systems in the world. This extensive book offers readers a real insight into Korea's rich cultural heritage.

**Korean Culture and Information Service** is dedicated to providing the world with accurate and up-to-date information about Korea. They have been actively promoting Korea's national image and brand in recent years to present the world with an image of modern Korea as a spirited, future-oriented country.

**£18.99 softcover;** 978-1-56591-287-8

220 x 180 mm; 288 pages; full colour. (2014)

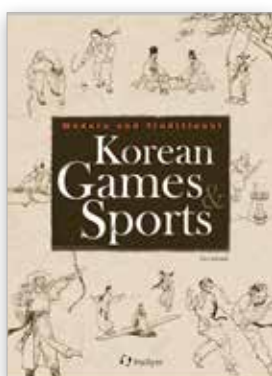
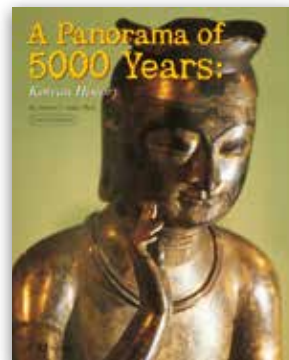
### A PANORAMA OF 5000 YEARS by Andrew C Nahm

In this book, words and pictures combine to give a wide panoramic view of the political, social and cultural history of Korea. With an extensive and thorough examination of five millennia of Korean history, the book begins in pre-history then moves chronologically through to chapters on the Goryeo and Joseon Dynasties, the challenges of modernisation, the Japanese seizure of Korea, liberation, the development of the Republic of Korea and finally a section on North Korea.

**Andrew C. Nahm** was a professor of Asian History and director of the Center for Korean Studies at Western Michigan University. Dr. Nahm published many articles and books on Korea and international relations of Korea. Through teaching and publications, he made a significant contribution to the growth of Korean studies in the US.

978-0-930878-68-9; **£24 hardcover**

240 x 190 mm; 200 pages. (2009)



### KOREAN GAMES AND SPORTS by Karl Randall

This book presents a broad selection of games and sports that are unique to Korea. From traditional to modern, it includes instructions for each game and sport, as well as a description of the history and development. It consists of three parts: games of old; board and card games; martial arts and sports. Readers will gain an understanding of Koreans' use of their leisure time both in ancient times and today.

**Karl Randall** received B.Sc. degrees in Economics and Finance from Oakland University and his M.A. in History from American Military University. He currently works as a full time lecturer at Kyungsoo University in Busan, South Korea, where he teaches a number of classes geared toward introducing foreign exchange students to Korean Culture.

**£14.99 softcover;** 978-1-56591-310-3

225 x 153 mm; 144 pages; full colour. (2011)

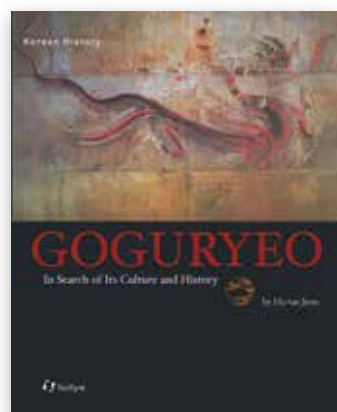
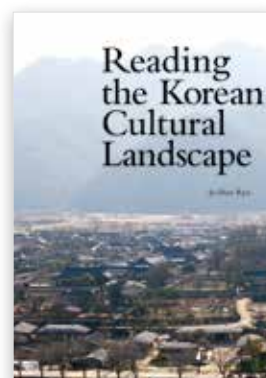
### READING THE KOREAN CULTURAL LANDSCAPE by Ryu, Je-hun

Cultural geography remains an uncommon field of study in Korea. However, Dr. Ryu here demonstrates the extent of its usefulness as a tool in seeking a new vision. He adapts his deep experience in cultural geography to Korea, with its long history of over 5,000 years and the complexity of its cultural phenomena. The author presents the many facets of the Korean landscape, with religious, folk, linguistic, rural and urban aspects examined. This is a book that reveals many interesting dynamics within the urban and rural environment, from the village, to the town, the city and the district.

**Ryu Je-hun** has been on the faculty of Department of Geography, Korea National University of Education, since 1987. He is the author of two books: *A Historical Geography of Modernisation: Honam Plain in Korea* (in Korean); *A Historical Geography of China* (in Korean).

978-1-56591-311-0; **£11.99 softcover**

226 x 150 mm; 340 pages; full colour. (2000)



### GOGURYEO: In Search of its Culture & History by Jeon, Hotae

The Goguryeo tomb murals, now registered as UNESCO World Heritage, are an important cultural legacy and a vivid historic record of the kingdom of the same name: one of the most powerful states in Northeast Asia 2000 years ago. This book gives readers a rare opportunity to comprehend the characteristics of Goguryeo culture as depicted in the Goguryeo tomb murals: the juxtapositions of individuality based on diversity, universality and originality, and openness with selectivity.

**Jeon Hotae** is a professor of Department of History & Culture at University of Ulsan, Korea. He received his B.A., M.A., and Ph.D. in Korean history at Seoul National University and has been a curator at the National Museum of Korea. He specializes in the ancient cultural history of Korea and has published numerous articles on Goguryeo tomb murals and ancient Chinese art.

**£43 softcover;** 978-1-56591-282-3

215 x 173 mm; 288 pages. (2008)

### AN INTRODUCTION TO KOREAN CULTURE

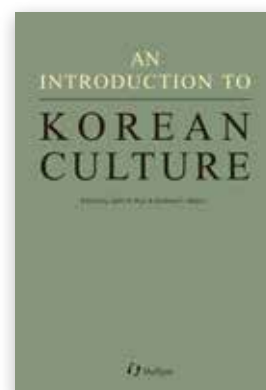
by John H Koo & Andrew C Nahm (Eds.)

A total of 18 experts in their respective fields have contributed monographs, which the editors have . For those seeking to understand Koreans on a more intimate level, this book spans the entirety of Korean history. From the dawn of time to the push for modernization, there's even background information given on North Korea. Maps, pictures and drawings from several periods of Korean history allow the reader a distinct window into the Korean character.

**Andrew C. Nahm** was a professor of Asian History and director of the Center for Korean Studies at Western Michigan University. Dr. Nahm published many articles and books on Korea and international relations of Korea. Through teaching and publications, he made a significant contribution to the growth of Korean studies in the US. **John H Koo** is an American linguist and specialist in Korean language and culture who has published numerous books.

978-1-56591-403-2; **£15.99 pvc softcover (bilingual)**

180 x 120 mm; 512 pages; full colour. (2012)



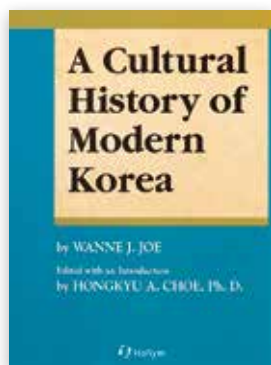
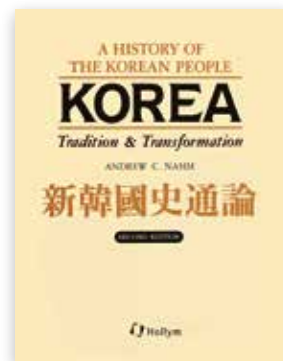


## KOREA: TRADITION & TRANSFORMATION; A History of the Korean People by Andrew C Nahm

This is a fully comprehensive English-language history of the Korean people. It offers Western readers a synthesis of the latest and best scholarship on Korean history and culture from the earliest times to the present. Prof. Nahm's work presents a fresh and academic analysis of the origins, the growth and never-ending process of the changes in the political, economic, social and cultural patterns of Korean society throughout the ages. His analysis of the historical and contemporary interactions of the Korean people with their neighbours is crucial to fully understanding this subject.

Andrew C. Nahm was a professor of Asian History and director of the Center for Korean Studies at Western Michigan University. Dr. Nahm published many articles and books on Korea and international relations of Korea. Through teaching and publications, he made a significant contribution to the growth of Korean studies in the US.

978-1-56591-070-2; **£34 hardcover**  
240 x 160 mm; 580 pages. (1996)



## A CULTURAL HISTORY OF MODERN KOREA by Wanne J Joe

Understanding modern Korean culture requires more than just a cursory glance. For a country steeped in such a long history, it is important to go back and look carefully at older times to reach a complete picture of the modern cultural paradigm. Wanne J. Joe has done just that in this extensive book that details how Korean culture grew and flourished from the Joseon Dynasty through to the March 1 Independence Movement in 1919.

Wanne J Joe (Cho, Wan-je) is a much-respected Korean academic and specialist in Korean ancient history and multiple aspects of Korean culture and its development over the course of history.

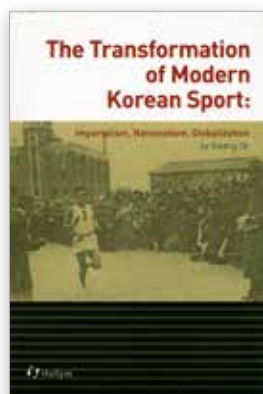
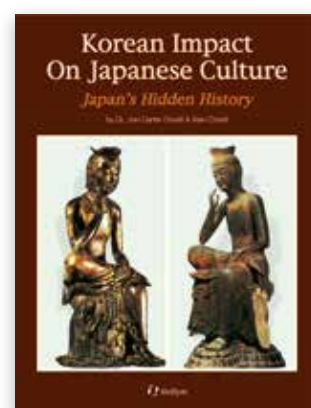
**£48 hardcover;** 978-1-56591-108-3  
232 x 158 mm; 800 pages. (1999)

## KOREAN IMPACT ON JAPANESE CULTURE by JC & A Covell

Particularly in the West, many are unaware of the role that Korea has played in the development of Japan's culture over the ages. In this book the authors compare the sculpture, architecture, painting, ceramics, and courtly dress of Japan with those of Korea—especially the Baekje Kingdom—in demonstrating that Korea's influence upon pre-historic Japan was profound. Furthermore, the archaeological evidence presented traces the Japanese imperial line directly to Korean antecedents.

Dr Jon Carter Covell is a pre-eminent art historian specialising in Korean and Japanese artistic and iconographic expression. Alan Carter Covell is an expert in Korean culture and psychology, and has written landmark books on Shamanism and its role in Korean history and society.

978-1-56591-279-3; **£18.99 softcover**  
240 x 180 mm; 116 pages in b/w and colour. (1983)



## THE TRANSFORMATION OF MODERN KOREAN SPORT by Ok, Gwang

This study is intended to search for the significant role of sport in Korea. A major focus of this study is to argue that the development of Korean sport has been used as a mechanism for promoting and supporting cultural exchange between the West and the East, and for political and ideological advancement, the revision of traditional values, and economical and social transformations. This study also argues that the evolution of Korean sport has been the product of cultural diffusion, national assimilation and imperial resistance.

Ok Gwang has gained his B.A. in Physical Education from Gyeongsang National University and Ph.D. in History of Sport from Strathclyde University in the UK. He is now a full-time lecturer at department of Exercise Science at Chungbuk National University.

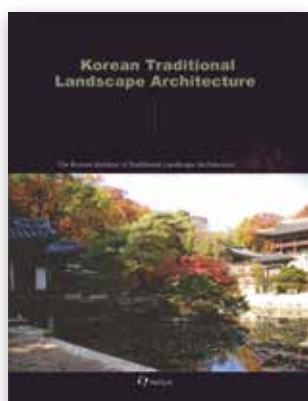
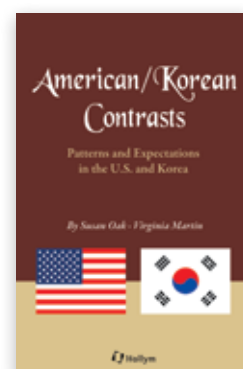
**£31 softcover;** 978-1-56591-251-9  
180 x 120 mm; 416 pages. (2007)

## AMERICAN / KOREAN CONTRASTS by S. Oak & V. Martin

Classic analysis of the cultural and behavioural distinctiveness of the United States and Korea.

Susan Oak holds an M.A. from New York University and an Ed.M. from Harvard University. She is currently teaching English at Ewha Woman's University in Seoul. Virginia Martin holds a Ph.D. in Applied Linguistics from Indiana University. She is currently an assistant professor in the English Department at Bowling Green State University in Ohio.

978-1-56591-152-9 **£11.99 softcover**  
215 x 140 mm; 296 pages. (2000)



## KOREAN TRADITIONAL LANDSCAPE ARCHITECTURE by The Korean Institute of Traditional Landscape Architecture

Korean traditional landscape architecture is among the most treasured cultural expressions formed over thousands of years of Korean history. This book illustrates the development of Korean traditional landscape architecture, depicting the characteristics of each genre—royal palaces, residences, walled towns, retreats, pavilions, Buddhist temples, private academies, and village groves. 13 writers collaborated to create this testimony to a peerless and singular aesthetic which has proven highly influential on surrounding cultures.

Of note, there is also a glossary section that helps to explain basic concepts and principles, technical terms, and various proper nouns for general readers as well as those with an in-depth interest in the subject.

**£45 hardcover;** 978-1-56591-252-6  
240 x 180 mm; 472 pages. (2008)

# ANTHOLOGY OF KOREAN STUDIES Research on the unique character of Korea

The most thorough anthology of its kind ever put together in English, the Korea National Commission for UNESCO has organised a unique six-part series that explores every aspect of Korean society, including its anthropology, economics, history, literature, philosophy and politics. Written by experts in a wide array of fields, this series offers a comprehensive look into the fabric that makes up the unique character of Korea and its people.



## KOREAN ECONOMY: Reflections at the New Millennium

Korean National Commission for UNESCO (Ed.)

The Korean economy has often been touted as a model of “miraculous” economic development which compressed full-scale industrialisation into a single generation. These successes, however, have not come without past sacrifices and persisting side effects. The “miracle” must be carefully unpacked—a task attempted by many of the contributors herein. This volume, attempts to provide readers abroad with a balanced introduction to the economic issues which were inherent in the development of modern Korea by presenting a wide range of topics from a diverse group of contributors, including policy analysts, historians, sociologists, and economists.

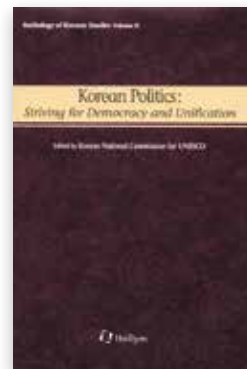
**£24 hardcover;** 978-1-56591-173-4; 225 x 150 mm; 448 pages. (2001)

## KOREAN POLITICS: Striving for Democracy and Unification

Korean National Commission for UNESCO (Ed.)

Modern Korean politics has developed in the midst of great turbulence. In the first half of the twentieth century, Korea experienced Japanese colonial rule, liberation, national division, and civil war. Since then, Korean politics has been dominated by repressive dictatorships and widespread civil uprisings. The transition to democracy has been long and arduous. This volume offers a critical view of the contemporary political arena by presenting a range of enduring historical factors that continue to influence Korean politics, and considers their implications for the future.

225 x 150 mm; 672 pages. (2002); 978-1-56591-174-1; **£31 hardcover**



## KOREAN ANTHROPOLOGY: Contemporary Korean Culture in Flux

Korean National Commission for UNESCO (Ed.)

Korean anthropology holds a unique position in the field of anthropology, having first developed with native scholars studying native culture under the prevalent influence of cultural and social anthropology, rather than with the past Western practice of studying the others. This volume, Korean Anthropology: Contemporary Korean Culture in Flux, presents 30 original articles covering all aspects of Korean culture seen through the distinct viewpoints of various scholars. Intended to be an introductory yet comprehensive collection of readings on Korean culture, it will stimulate further debates and discussions on Korean culture and society.

**£31 hardcover;** 978-1-56591-175-8; 225 x 150 mm; 657 pages. (2003)

## KOREAN LITERATURE: Its Classical Heritage and Modern Breakthroughs

Korean National Commission for UNESCO (Ed.)

For the last several decades, many types of important discoveries, innovations, and debates in the field of Korean literature have appeared in different books, magazines and journals, along with the writings of representative literary critics and scholars, both in Korea and abroad. This volume consists of 24 contributions that are considered invaluable in the field as academic articles or critical essays, all having appeared in the *Korea Journal* over the past 40 years.

225 x 150 mm; 480 pages; (2003); 978-1-56591-176-5; **£24 hardcover**



## KOREAN HISTORY: Discovery of its Characteristics and Development

Korean National Commission for UNESCO (Ed.)

Since the Liberation of 1945, Korean historians have spent much time restoring the “true” history of Korea while criticizing Japanese colonialist historiography. Japan’s forced annexation of Korea brought about not only distress to the lives of Koreans but also serious distortions of Korean history. Considering all these obstacles, achievements in the field of Korean history over the past 30 years have been quite remarkable. This volume, Korean History: Discovery of Its Characteristics and Development, presents 29 original articles and arranged into five major periods: Ancient, Goryeo, Joseon, Modern, and Colonial and Post-Liberation.

**£31 hardcover;** 978-1-56591-177-2; 225 x 150 mm; 684 pages. (2004)

## KOREAN PHILOSOPHY: Its Traditions and Modern Transformation

Korean National Commission for UNESCO (Ed.)

The philosophy and patterns of thought of the civilisation contain the historical experiences, life wisdom, and cultural ideals accumulated by people over a long period of time. In this sense, the wisdom and ideals that are reflected in the civilisation’s philosophy speak a great deal of its particular cultural identity. This volume is a compilation of previously published articles in the field of Korean philosophy that have been carefully selected for their high scholarly value. Continuously struggling to preserve its identity, traditional Korean philosophy was finally confronted with the turning point of modernity, in the face of which it had no choice but to walk the path of reform and innovation.

225 x 150 mm; 576 pages; (2004); 978-1-56591-178-9; **£31 hardcover**





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**The Academy of Korean Studies** 한국학중앙연구원 is a South Korean research and educational institute having the defined purpose of establishing profound research on Korean culture. It was established on June 22, 1978, by the South Korean Ministry of Education & Science & Technology of South Korea 교육과학기술부. One of the primary functions of the Academy is its dedication to the interpretation and analysis of traditional Korean culture. In doing so, it seeks to clearly define the academic identity of Korean studies, and to educate and engage scholars in its work.



"The invention of double-entry bookkeeping was essential to the birth of capitalism."  
– Werner Sombart

## KAESŎNG DOUBLE ENTRY BOOKKEEPING IN A GLOBAL PERSPECTIVE: A Comparison with Europe, China and Japan (2 Vols.)

Ho, Jun Seong; Edoardo Franco (Vol 1 only); James B Lewis (Eds.)

Who first thought of bookkeeping as a business method? One would never think of Korea, and yet it was there that Double-Entry Bookkeeping [DEB] was invented and put into use. This was in the 12th century, while it was not until the 15th century that a similar system was devised in Venice, then the commercial centre of the Western world.

These two volumes represent a great contribution for a better understanding of the development of double-entry bookkeeping as a traditional accounting method used in East Asia. The chapters that follow compare the perspectives of scholars from South Korea, China, Japan, and Europe who argue that the economic history of East Asia can contribute to unveiling an aspect of modernity focusing on their use of double-entry bookkeeping, so far neglected by mainstream scholars.

**Vol. 1: £32 softcover;** 978-1-56591-113-7; 254 x 188 mm; 292 pages. (2017)  
18 photos; 62 tables; 2 maps

**Vol. 2: £32 softcover;** 978-1-56591-114-4; 254 x 188 mm; 452 pages. (2017)  
22 photos; 80 tables & charts

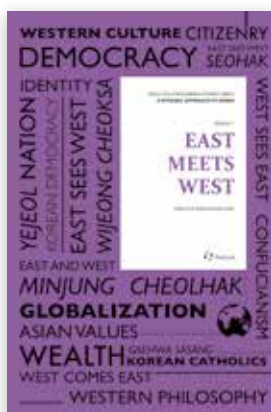
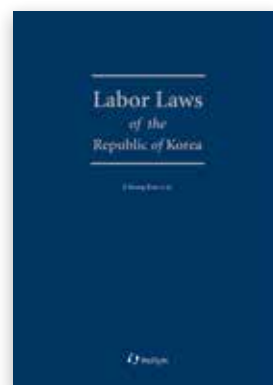
## LABOR LAWS OF THE REPUBLIC OF KOREA

planned by JIPYONG; Kim, Ji-hyung et al. (Eds.)

This comprehensive reference tome provides the most up-to-date and detailed information on the employment laws of the Republic of Korea. It is designed as an essential asset and resource non-Korean lawyers and corporations in particular to help them understand how Korean employment law is interpreted and applied in practice. Essential for all legal practices and in-house corporate legal departments.

JIPYONG is not only one of the top law firms in Korea with over 160 lawyers and accountants, but is establishing itself as a leading law firm in Asia with branch offices strategically located across the region. JIPYONG's Labor & Employment Practice Group provides practical and expert advice on all matters related to the labor and employment area, with the increasingly complex workplace issues that may arise from doing business in Korea.

210 x 148 mm; 528 pages; (2015); 978-1-56591-478-0; **£24 softcover**



## EAST MEETS WEST planned by the Korean National Commission for UNESCO; Kim, Hyung-chan (Ed.)

In part one of this volume, Christianity, Western philosophy, and democracy are discussed as the most influential factors on Korean culture. Part two examines the various responses of Korean intellectuals to the impact of Western culture. Part three reflects on the East from the Western perspective. Finally, part four is devoted to an exploration of the discussions on the differences in Eastern and Western approaches to despotism. Contributions from eminent scholars.

Korean National Commission for UNESCO was founded in 1954, and has implemented various activities within Korea and abroad to contribute to realising UNESCO's mission. Among them are the "BRIDGE Programme" to send young volunteers to Africa, the "Sejong Project" to promote basic education in Asian and Pacific countries, and the publication of the *Korea Journal* to enhance academic dialogue in the field of Korea Studies.

**£13.99 softcover**

978-1-56591-412-4; 225 x 150 mm  
224 pages. (2014)

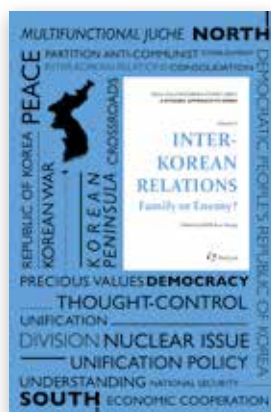
## SEOUL, SEOUL, SEOUL

planned by the Korean National Commission for UNESCO; Han, Hyung-koo (Ed.)

A city is created during a process in which the residents interact with the physical environment and form structures. Although it has a long history, Seoul is, in fact, a 'new' city in the sense that its contemporary appearance and structure has been occasioned by rapid expansion. Although one may complain of its high population density and overcrowding, there is much pleasure and satisfaction to be found in an urban environment where everything is readily available and convenience is unparalleled.

Korean National Commission for UNESCO was founded in 1954, and has implemented various activities within Korea and abroad to contribute to realising UNESCO's mission. Among them are the "BRIDGE Programme" to send young volunteers to Africa, the "Sejong Project" to promote basic education in Asian and Pacific countries, and the publication of the *Korea Journal* to enhance academic dialogue in the field of Korea Studies.

225 x 150 mm; 320 pages; (2004); 978-1-56591-413-1; **£13.99 softcover**



## INTER-KOREAN RELATIONS: Family or Enemy; planned by the Korean National Commission for UNESCO; Kim, Hyung-chan (Ed.)

This book is designed to address the questions raised by the thorny issue of South Korea's relationship with the DPRK, for centuries part of the same nation and culture, but torn apart by the tumultuous events of the 20th century. By taking a historical approach to inter-Korean relations, alternative modes of thinking emerge, from which the suggestion of new policies arise. Readers can not only broaden their understanding of the relations between the "family and enemies" occupying the Korean peninsula, but also contribute to the defence and preservation of those precious values which humanity has been struggling for centuries to achieve.

Korean National Commission for UNESCO was founded in 1954, and has implemented various activities within Korea and abroad to contribute to realising UNESCO's mission. Among them are the "BRIDGE Programme" to send young volunteers to Africa, the "Sejong Project" to promote basic education in Asian and Pacific countries, and the publication of the *Korea Journal* to enhance academic dialogue in the field of Korea Studies.

**£13.99 softcover;** 978-1-56591-412-4; 225 x 150 mm; 224 pages. (2014)



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planned by The National Institute of the Korean Language; written by Lee, Hai-young et al.

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The National Academy of the Korean Language collects and conducts scientific research on various linguistic and cultural data, publishes research findings, and provides guidelines on orthography, Standard Korean, and other matters which promote the dignified use of the Korean language and contribute to the development of Korean culture.

**£19.99 vinyl flexibound;** 978-1-56591-229-8; 257 x 182 mm; 208 pages; full colour. (2006)

### READING KOREAN FOR BEGINNERS

planned by The National Institute of the Korean Language; written by Kim, Chung-sook et al.

This book contains practical content that beginners will encounter in real life situations, as well as educational assignments that are aimed at learners at the elementary stage. The teaching methodology reaches beyond an understanding of individual sentence structures and patterns to incorporate common vernacular usage in everyday situations. This is reinforced by carefully conceived question-and-answer sections that allow the learner to monitor their own progress augmented by valuable Korean culture tips at each stage of learning.

The National Academy of the Korean Language collects and conducts scientific research on various linguistic and cultural data, publishes research findings, and provides guidelines on orthography, Standard Korean, and other matters which promote the dignified use of the Korean language and contribute to the development of Korean culture.

257 x 182 mm; 224 pages; full colour. (2008); 978-1-56591-248-9; **£23 vinyl flexi**



### WRITING KOREAN FOR BEGINNERS

planned by The National Institute of the Korean Language; written by Kim, Chung-sook et al.

The 20 chapters in this book provide a wide range of practical everyday situations for readers to improve their writing of the Korean language, hangeul. Every chapter has specific goals, tasks, sample texts, vocabulary & expressions, grammar, and culture tips. Plus, with an answer key at the back of the book, readers can carry out self-assessments at the end of each chapter.

The National Academy of the Korean Language collects and conducts scientific research on various linguistic and cultural data, publishes research findings, and provides guidelines on orthography, Standard Korean, and other matters which promote the dignified use of the Korean language and contribute to the development of Korean culture.

**£24 vinyl flexi;** 978-1-56591-228-1; 257 x 182 mm; 328 pages; full colour. (2006)

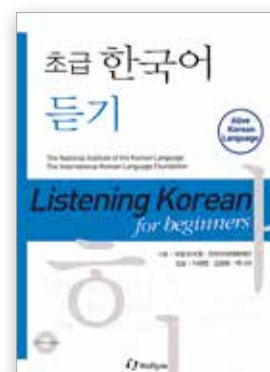
### LISTENING KOREAN FOR BEGINNERS

planned by The National Institute of the Korean Language; written by Lee, Hai-young et al.

This book aims to improve one's speaking ability in Korean for new learners by filling their ears with spoken Korean so that they become fully accustomed to the language on both the conscious and sub-conscious levels. Clearly distinguishing sounds associated with meaning is a major part of successful mastery. The book is designed to work in combination with the series' other textbooks on reading, writing and speaking, functionally uniting those different areas while centering lessons around one's ability to properly communicate in Korean.

The National Academy of the Korean Language collects and conducts scientific research on various linguistic and cultural data, publishes research findings, and provides guidelines on orthography, Standard Korean, and other matters which promote the dignified use of the Korean language and contribute to the development of Korean culture.

257 x 182 mm; 198 pages; full colour. (2007); 978-1-56591-247-2; **£24 vinyl flexi**



### KOREAN FOR INTERMEDIATE LEARNERS

planned by The National Institute of the Korean Language; written by Kim, Chung-sook et al.

This book has been developed to help beginners advance to the intermediate level while expanding their understanding of the Korean culture. It is structured to utilize Korean naturally in real-life situations. Practical tasks are introduced to improve speaking, listening, reading and writing skills. One of the attributes of this amazing book is that it can be used to supplement any teaching method.

The National Academy of the Korean Language collects and conducts scientific research on various linguistic and cultural data, publishes research findings, and provides guidelines on orthography, Standard Korean, and other matters which promote the dignified use of the Korean language and contribute to the development of Korean culture.

**£35 softcover, slipcase;** 978-1-56591-293-9; 257 x 182 mm; 400 pages; full colour. (2009)





## KOREAN THROUGH ENGLISH (2 Vols.)

by Lee, Sang-oak et al.

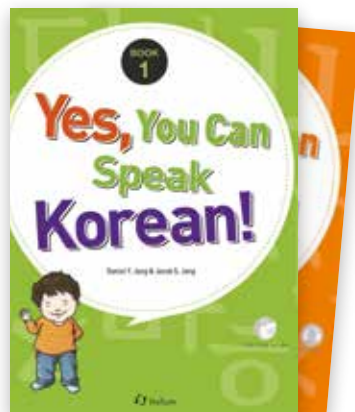
*Korean through English Book One*, designed for beginners, consists of 25 lessons which are devoted to introduction and practice of the Korean alphabet, hangeul, and also include writing and reading exercises with detailed stroke orders to help students familiarise themselves with hangeul. *Book Two* retains most of the format and focuses more on the situational expressions, with further practice for slightly more advanced learners of Korean. Both books have an MP-3 CD to aid with comprehension and pronunciation.

Lee, Sang-oak earned his B.A. and M.A. from the Seoul National University (SNU) in Korea, another M.A. from the Illinois State University and Ph.D. in Linguistics from the Harvard University in the US. He is now a professor Emeritus of SNU.

**£17.99 / vol.; both vinyl flexibound**

**Book One:** 978-1-56591-315-8; 257 x 182 mm; 184 pages; full colour. (2012)

**Book Two:** 978-1-56591-316-5; 257 x 182 mm; 232 pages; full colour. (2013)



## YES, YOU CAN SPEAK KOREAN (2 Vols.)

by Lee, Sang-oak et al.

*Yes, You Can Speak Korean!*, a two-volume textbook series, which has been specially written for young learners who start to learn Korean as their first foreign language. Through this two-book Korean language series, illustrated with colour drawings throughout, young learners get to know more about the Korean language, from basic speaking patterns to the writing of the characters to the grammar of sentences. Children are encouraged to learn Hangeul from the outset (easier than A-B-C!!), so no romanisation is used.

*Book One* includes flashcards to help kids memorise the letters, while *Book Two* includes a free audio CD for listening comprehension and pronunciation accuracy.

**£17.99 / vol.; both vinyl flexibound**

**Book One:** 978-1-56591-315-8; 257 x 182 mm; 184 pages; full colour. (2012)

**Book Two:** 978-1-56591-316-5; 257 x 182 mm; 232 pages; full colour. (2013)



## TIME FOR KOREAN (2 Vols.)

by Inshil, Choe-yoon

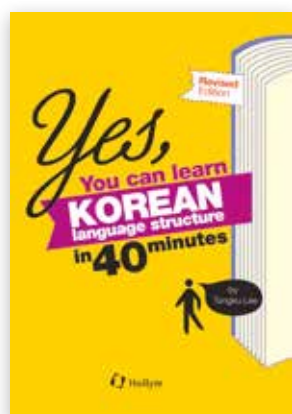
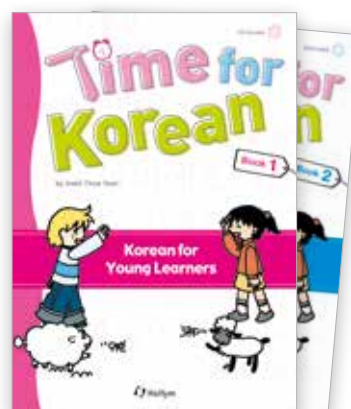
This method has been developed to cover some of the needs in Korean language teaching at primary and intermediate schools in many English-speaking countries. The two books are designed for beginners at upper primary and intermediate school levels. Based on a communicative approach, both books aim at fostering students' skills in listening to Korean and speaking the language through various stimulating activities as well as through learning relevant aspects of Korean culture.

Inshil, Choe-yoon has raised her children in New Zealand for over thirty years, Dr. Inshil has committed herself to finding efficient ways for children living in an English-speaking environment to improve their Korean language proficiency.

**£14.99 / vol.; both vinyl flexibound**

**Book One:** 978-1-56591-188-8; 257 x 182 mm; 104 pages; full colour. (2009)

**Book Two:** 978-1-56591-189-5; 257 x 182 mm; 112 pages; full colour. (2009)



## YES, YOU CAN LEARN KOREAN LANGUAGE STRUCTURE IN 40 MINUTES

by Lee, Tong-ku

This book introduces a simple, easy, and cultural approach to understanding the basic syntax of the Korean language and the order of the Korean alphabet Hangeul by providing a unique methodology which ascribes consonants with a male character and vowels with female characteristics. This is most definitely NOT an academic approach, but it IS highly effective, and a great deal of fun as well. It is no exaggeration to say that you'll find yourself reading Korean words in 40 minutes. That makes this book a really important starting point for whichever structured learning process you choose to adopt - it will work with them all.

Lee, Tong-ku has extensive experience teaching Korean to non-native speakers. His innovative approach to teaching hangeul has revolutionised the way in which people have come to learn language by intimately tying up the learning process to cultural symbolism.

**£11.99 softcover;** 978-1-56591-300-4; 180 x 130 mm; 120 pages. (2010)

## ESSENTIAL KOREAN FOR EVERYDAY USE

by Kwon, Sung-mi, Shin, Hyun-jung & John M. Frankl

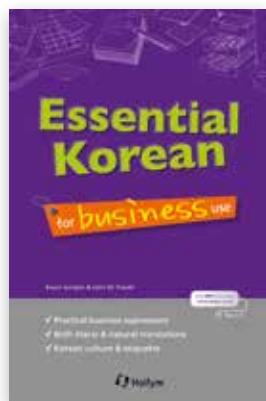
This is a highly effective learning tool that teaches Hangeul first and follows the modern teaching preference of eschewing romanization. It includes the expressions necessary both for traveling and for everyday life in Korea. Each Korean expression comes complete with a guide to pronunciation, a literal translation, and a natural English equivalent. At the end of each chapter, the most useful vocabulary items related to that chapter's theme are introduced. Plus, throughout the book you could find brief explanations about Korean culture and etiquette for visitors. The free CD allows constant pronunciation practice.



Kwon, Sung-mi is a professor of Pukyong University in Busan.  
Shin, Hyun-jung is a Korean language instructor at Yonsei University and U.S. Embassy, Korea.  
John M. Frankl is a professor of Yonsei University, Underwood International College.

180 x 120 mm; 352 pages; full colour. (2007); 978-1-56591-249-6; **£13.99 vinyl flexi**





## ESSENTIAL KOREAN FOR BUSINESS USE

by Kwon, Sung-mi & John M Frankl

FREE  
AUDIO  
DOWNLOAD

As a successor to *Essential Korean for Everyday Use*, this practical and easy-to-use book is constructed around the various situations you may encounter while conducting business, and includes numerous expressions that will aid in bringing its readers a bit closer to Koreans by broadening their understanding of Korean culture in general and business practice in particular. Along with the witty illustrations that promote comprehension, audio files for hearing skills and pronunciation of Korean expressions are available to download for free. It contains 15 chapters and like its sister book is not romanised in conformity with modern teaching preference. After all, Hangeul is simple!

[Kwon, Sung-mi](#) is a professor of Pukyong University in Busan.

[John M. Frankl](#) is a professor of Yonsei University, Underwood International College.

**£15.99 vinyl flexi;** 978-1-56591-312-7; 180 x 130 mm; 360 pages. (2011)

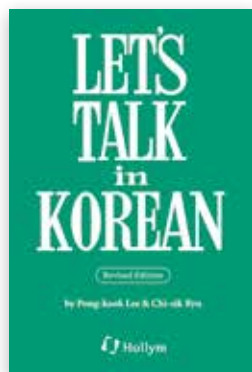
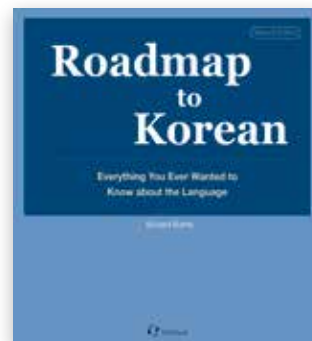
## ROADMAP TO KOREAN: Everything You Ever Wanted to Know about the Language

by Richard Harris

*Roadmap to Korean* is the most complete and thorough introduction to the Korean language of its kind. A sweeping journey through thousands of years of history, the book is an essential study guide for students of the language, from novices just beginning their studies to the most advanced learner. *Roadmap to Korean* is essential reading for anyone seeking to understand the country and its people on a linguistic level.

[Richard Harris](#) was born in Toronto in 1974. He is also the author of a memoir, *Tears of Mokpo*, and a novel, *Pandora's Only Child*. He is currently a resident of Seoul, Korea.

228 x 210 mm; 352 pages. (2005); 978-1-56591-187-1; **£22 softcover**



## LET'S TALK IN KOREAN

by Lee, Pong-kook & Ryu, Chi-sik

This is a pocket-sized book, perfect for travellers, or simply those who want to communicate, but don't have the time or inclination for structured study courses.. Part I deals with the basic words and expressions which are most frequently used and can be easily applied. Part II covers practically all the topics that may interest learners. A diamond of a little book which serves as an excellent 'dipper' for those just developing an interest in learning, and a superb phrase book for tourists and business visitors alike. This is a book that never fails to whet the appetite to learn more!

[Lee, Pong-kook](#) majored in English Literature from Yonsei University. He currently works as professor in the department of English Literature in Yonsei University in Seoul. He is the translator of *The World's Best Loved Poems* and *Famous Poems of the World*.

**£11.99 softcover;** 978-0-930878-10-8; 140 x 95 mm; 330 pages. (1979)

## EASY TALK IN KOREAN

by Kim, Jung-sup, Cho, Hyun-yong & Lee, Jung-hee

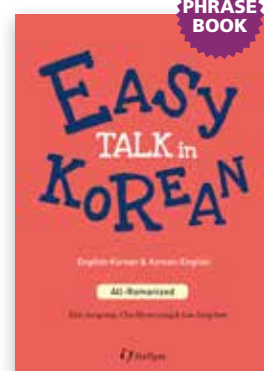
The book is intended to help Korean language learners to more easily speak, understand, and communicate with Korean people. It is pocket-sized book, and is filled with Korean expressions and useful, practical dialogues for daily life. There are 18 topics, such as greetings, personal information, transportation, shopping &c. All the Korean expressions are Romanised for widest possible casual use. It is organized to be accessible from E-K and also K-E.

[Kim Jung-sup](#) is a professor of Korean Language and Literature Department, Kyung Hee University.

[Cho Hyun-yong](#) is a professor of Institute of International Education, Kyung Hee University.

[Lee Jung-hee](#) is a professor of Institute of International Education, Kyung Hee University.

150 x 105 mm; 368 pages. (2014); 978-1-56591-407-0; **£14.99 vinyl flexi**



## KOREAN PHRASE BOOK FOR TRAVELERS

by Kim, Jung-sup, Cho, Hyun-yong & Lee, Jung-hee

Designed to help travellers to communicate with locals during their trip, the book contains essential expressions for those who want to get the most out of the various situations encountered during a trip. Scenarios are presented in the same sequence as might occur in a trip. Accessible via E-K and K-E, with both hangeul and romanisation, it includes supportive pronunciation and reference guides, practical tips on Korean culture and etiquette. Remember – it's fun to try to communicate... and it's always appreciated... SO DON'T HESITATE!

[Kim Jung-sup](#) is a professor of Korean Language and Literature Department, Kyung Hee University.

[Cho Hyun-yong](#) is a professor of Institute of International Education, Kyung Hee University.

[Lee Jung-hee](#) is a professor of Institute of International Education, Kyung Hee University.

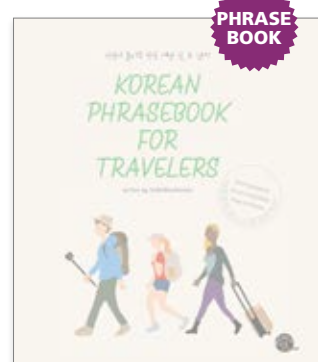
**£14.99 vinyl flexi;** 978-1-56591-404-9; 150 x 105 mm; 330 pages. (2012)

## KOREAN PHRASEBOOK FOR TRAVELERS

by TTMiK (*TalkToMeInKorean™*)

If you don't know much Korean, but you're travelling to Korea soon, don't worry! This book will be your passport to getting through that language barrier and making your trip more enjoyable without having to formally study the language. It is divided into sections by location and situation so you can easily find the word or expression without the usual frenzied (and often fruitless) searches. To help with pronunciation, romanisation has been adapted to best suit the needs of foreign visitors. Furthermore, illustrations are included to not only help you visualise each word, but just in case you are having trouble being understood, you can point to the picture in the book to make things less awkward or frustrating for everyone!

253 x 175 mm; 228 pages. (2014); 978-11-86701-13-3; **£26 softcover**





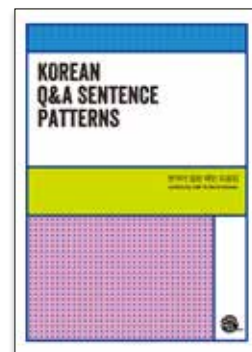
FREE  
AUDIO  
DOWNLOAD

## KOREAN Q&A SENTENCE PATTERNS

by TTMIK (*TalkToMeInKorean™*)

The questions and answers have been divided into 10 categories (see below). By reading about various topics in Korean, you will learn a little more about Korean culture while increasing your Korean language fluency. Vocabulary translations and grammar points are also provided: no need to look them up!  
Downloadable FREE audio files available at [www.talktomeinkorean.com](http://www.talktomeinkorean.com): listen to native Korean speakers read everything in the book.

210 x 148 mm; 256 pages; 2-colour throughout. (2016); 978-11-86701-53-9; **£27 softcover**



## NEWS IN KOREAN

by TTMIK (*TalkToMeInKorean™*)

FREE  
AUDIO  
DOWNLOAD

- This is the Holy Grail for post-beginner learners looking to take their vocabulary to the next level.
- It is an effective way to learn new words & phrases in the context of real news situations, or to keep up the Korean you've already learned.
- The sentence-by-sentence translations help the learner get a feel for the grammatical structures without rote learning – in fact the book offers a chance to see the full range of grammatical structures within natural Korean prose.
- All the articles are topical and interesting, and are carefully selected to add to the learner's knowledge of Korea and its culture.
- Audio files covering all the news articles are available for FREE download at [www.talktomeinkorean.com](http://www.talktomeinkorean.com).

**£24 softcover;** 978-11-86701-10-2; 210 x 148 mm; 228 pages; all colour. (2016)

FREE  
AUDIO  
DOWNLOAD

## KOREAN SLANG EXPRESSIONS

by TTMIK (*TalkToMeInKorean™*)

It's frustrating when you hear Korean on TV or in conversation that you kind of get, but aren't sure and you can't find the term or phrase in your dictionary. Chances are they were slang expressions—a crucial part of any language that reference sources just can't help with. TTMIK has come to the rescue with this must-have book.

Learn 60 slang expressions, the meanings, various forms of conjugation, common usages, and much more from Korean Slang Expressions. Some have been in use for 20 years or so, while others are new. Either way, they're all incredibly relevant today; especially among young people and those who are familiar with internet language. Just make sure you are friendly enough with the person to whom you use these expressions, because the majority of the examples and sample sentences in this book are given in informal language. As ever, you can listen to the sample sentences and dialogues at [www.talktomeinkorean.com](http://www.talktomeinkorean.com).

210 x 148 mm; 164 pages; all colour. (2016); 978-11-86701-00-3; **£23 softcover**



## MY DAILY ROUTINE IN KOREAN

by TTMIK (*TalkToMeInKorean™*)

FREE  
AUDIO  
DOWNLOAD

This book is designed to help students learn everyday Korean using visual aids. It presents 32 categories related to common everyday activities, and each category introduces up to 17 phrases through fun illustrations. Translations are on the reverse page to the picture, and there is an index of all 408 expressions at the end.

This method means you don't have to memorise every word in order cover-to-cover, but if you learn better that way, that's okay! The easiest way to study with this book is to choose a topic which interests you at any moment and choose one or two words/expressions from that topic to use in your everyday actions and conversations. Read the words or expressions aloud and listen to the audio pronunciation by a native speaker. You can download everything from [www.talktomeinkorean.com](http://www.talktomeinkorean.com). You can also write all the vocabulary down in a notebook, and put it to good use later!

**£24 softcover;** 978-11-86701-11-9; 175 x 153 mm; 140 pages; 2-colour. (2016)

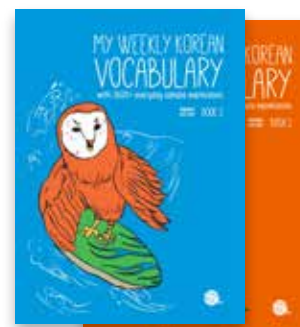
## MY WEEKLY KOREAN VOCABULARY Books 1+2, With 1600+ Everyday Sample Expressions by TTMIK (*TalkToMeInKorean™*)

If you are tired of memorising vocabulary and seeing very little progress, this book offers an alternative way to learn and apply Korean vocabulary words and sentences to your life at whatever level of Korean you are comfortable with so you actually learn the words rather than simply memorising. Each day you have one new keyword, and built upon that keyword are 20 additional phrases and sentences that get progressively longer.

Master 1600+ words and phrases painlessly in 3 months!

**Book 1:** 229 x 171 mm; 288 pages; all colour. (2016); 978-89-5605-718-7; **£28 softcover**

**Book 2:** 229 x 171 mm; 288 pages; all colour. (2016); 978-89-5605-737-8; **£28 softcover**



## THE KOREAN VERBS GUIDE

by TTMIK (*TalkToMeInKorean™*)

These two priceless books introduce 100 essential verbs that are commonly used in everyday Korean in a 2-volume set, each containing 50 verbs fully conjugated. Covering ALL verb types, this guide is the key to effective practice and acclimatisation to the conjugation rules through hundreds of real-life sample sentences and useful quiz questions.

A learning tool for beginners, and a reference resource for everyone, this book's many sample sentences, everyday conversation samples and quizzes help learners gain a more thorough and complete understanding of one of the fundamental pillars of language learning.

As millions of students of different languages around the world will testify, mastery of verbs is mastery of language - this handsome 2-volume set will be the cornerstone of success in Korean.

**£41 softcover (2-Vol. Set);** 978-89-5605-706-4; 210 x 148 mm; 352 pages. (2016)



### **SURVIVAL KOREAN For Travelers and Expats**—Phrases and tips to make your stay in Korea easy by TTMiK (*TalkToMeInKorean™*) & Seoulistic

Readers learn more than 350 useful expressions and words, arranged situationally, that may be encountered while travelling or living in Korea. This easy and practical phrase book is also filled with cultural tips that help avoid those awkward social blunders and miscommunications. The first section provides essential grammar and information, including how to read Hangeul, numbers in Korean and basic syntax, which will come in handy when communicating with Koreans. Many real-life sample sentences and dialogues, as well as detailed explanations of scenarios and how the phrases are used in them, so that readers can get a true feel for the phrases in context.

• 'Hangeul' alphabet lessons for those who wish to learn • 350+ essential phrase in 20 situations • Filled with cultural information and advice • Many sample dialogues and phrases • Tips for both travelling and living in Korea • Fun photos and illustrations offer visual support

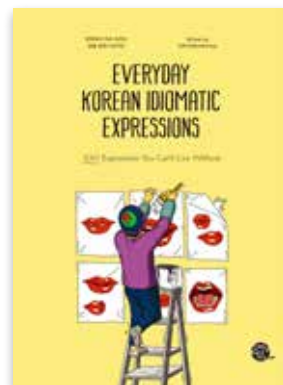
**£26 softcover;** 978-89-5605-736-1; 210 x 148 mm; 228 pages; colour illustrations throughout. (2016)

### **EVERYDAY KOREAN IDOMATIC EXPRESSIONS**

100 Expressions You Can't Live Without by TTMiK (*TalkToMeInKorean™*)

A great book that introduces 100 frequently used Korean idiomatic expressions whose meanings can be difficult to gauge or decipher at first. It also includes fun illustrations to give a visual representation of the expressions and thus aid memorisation.

You will soon find yourself understanding much more of the 'real' Korean conversations happening in earshot, in books, or on TV. Students not only learn these frequently used idioms themselves, but also how they came about and how they are used in daily conversation. The English explanations are full, easy-to-follow, and include many practical examples.



228 x 168 mm; 260 pages; colour illustrations. (2016); 978-89-5605-708-8; **£27 softcover**



### **BECOME A HANGEUL MASTER:**

*Secrets of Reading Korean Handwriting* by TTMiK (*TalkToMeInKorean™*)

*Become a Hangeul Master* has all the essentials to help you learn Hangeul, including a history of Hangeul, pronunciation and the stroke order of the 40 Hangeul letters, how letters are combined into syllables, and how to link sounds together when speaking Korean. Throughout the book, there are "time-out" sections providing short study breaks. These sections contain cultural tidbits and facts, including "Abbreviations in Korean Slang", "Chinese Characters in the Korean Language", "When Do Koreans Learn Hangeul?", and more. Following the extensive coverage of Hangeul is a section which covers Korean handwriting. Over 300 examples of native handwritten are introduced with tips, explanations, translations, and practice exercises to help learners develop the ability to efficiently read handwritten Korean.

Supporting audio files can be downloaded FREE from [www.talktomeinkorean.com](http://www.talktomeinkorean.com).

**£28 softcover;** 978-89-5605-719-4; 184 x 255 mm; 164 pages. (2016)

### **A GUIDE TO KOREAN CHARACTERS**

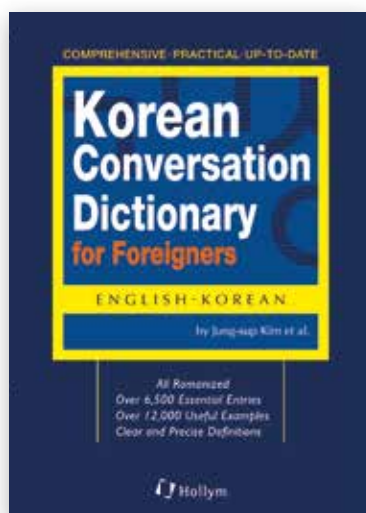
Reading and Writing Hangul and Hanja by Bruce K Grant

This invaluable dictionary of characters for modern readers includes an introduction to the standard written orthography of the Korean language, the hangeul alphabet, and the 1,800 Chinese characters taught in Korean schools. Background on the characters themselves is included, as well as a guide on how to write and look up by radicals in any Chinese dictionary. This handbook functions as a character dictionary: its entries are arranged in stroke-count order and it contains both a radical and a phonetic indexes.

**Bruce K Grant** took a B.A. from Dankook University in Korean Language and Literature and a Master's degree from U.S.C. in teaching Chinese characters. He served in Seoul as an official of the U.S. Government.

190 x 130 mm; 368 pages. (2000); 978-0-930878-13-9; **£19.99 hardcover**

(See also "Your First Hanja Guide" in New Titles, p. 19)



### **KOREAN CONVERSATION DICTIONARY For Foreigners**

by Kim, Jung-sup, Cho, Hyun-yong & Lee, Jung-hee

*Korean Conversation Dictionary for Foreigners* is a comprehensive and practical guide packed with the words and expressions most commonly used in everyday conversation. It contains useful expressions that one can use when learning Korean as a second or foreign language. This dictionary will help the learners master Korean words and expressions with ease, pronounce them accurately and gain a good grasp of grammar. It is Romanized, E-K, with over 6,500 essential entries and 12,000 examples.

**Kim Jung-sup** is a professor of Korean Language and Literature Department, Kyung Hee University.

**Cho Hyun-yong** is a professor of Institute of International Education, Kyung Hee University.

**Lee Jung-hee** is a professor of Institute of International Education, Kyung Hee University.

**£19.99 vinyl flexi with dust cover;** 978-1-56591-304-2; 165 x 120 mm; 592 pages. (2010)

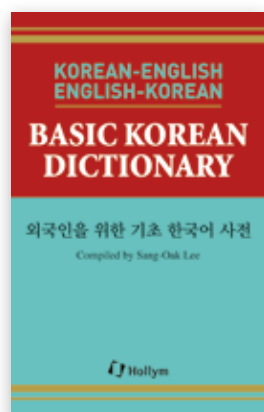
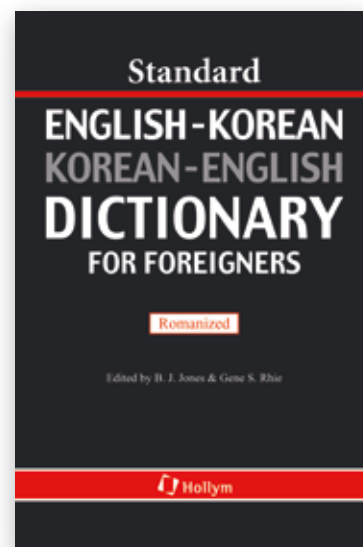
- All Romanized
- 6,500+ Essential Entries
- Over 12,000 Useful Examples.



**STANDARD ENGLISH-KOREAN, KOREAN-ENGLISH DICTIONARY**

For Foreigners B J Jones &amp; Gene S Rhie (Eds.)

The Standard English-Korean & Korean-English Dictionary for Foreigners is a combined edition of the Standard English-Korean Dictionary for Foreigners and the Standard Korean-English Dictionary for Foreigners. Since their publication, both volumes have been highly popular, particularly among language students and travellers to Korea. This combined edition is designed to be a convenient tool for all uses, whether formal study or handy reference for tourists. While modern technological advances have been an impetus toward breaking down boundaries throughout the world, language barriers have yet to be overcome. Since Korea has joined the ranks of industrialised countries, there has been a strong interest in the Korean language. A dictionary easily utilised by visitors has become essential. The McCune-Reischauer system of romanisation is widely used in Korea and has been applied here to provide a convenient and easy-to-understand reference for English speakers. The softcover format makes it compact and easy to carry, yet its contents are comprehensive. This is a dictionary that will help learners master Korean words and expressions with ease, pronounce them accurately and gain a good grasp of syntax and grammar.

155 x 110 mm; 780 pages. (1990); 978-0-930878-06-1; **£18.99 softcover****BASIC KOREAN DICTIONARY (K-E, E-K)**

compiled by Lee, Sang-oak

This pocket-size dictionary is a handy reference for any English speaker studying Korean. A combination of simple definitions and practical expressions make it easy to use. Romanised entries are followed by Korean hangeul renditions and the most commonly used Korean words are clearly marked, helping learners acquire vocabulary in gradual stages. Appendices explain important grammatical and cultural features of Korean, such as idiomatic usages and the system of honorifics. A handy dictionary for all those looking for an easy-reference E-K and K-E in one book.

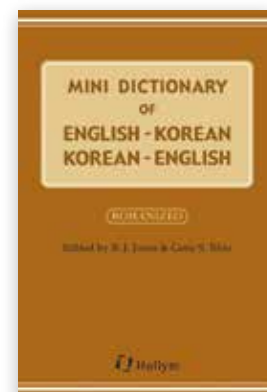
Lee, Sang-oak earned his B.A. and M.A. from the Seoul National University in Korea, another M.A. from the Illinois State University and Ph.D. in Linguistics from the Harvard University in the United States. He is now a professor Emeritus of Seoul National University, Korea.

**£15.99 softcover;** 978-1-56591-176-8; 165 x 105 mm; 438 pages. (1995)**MINI-DICTIONARY OF ENGLISH-KOREAN, KOREAN-ENGLISH**

B J Jones &amp; Gene S Rhie (Eds.)

English-speakers can conveniently refer to words in both languages with this single dictionary, which is extremely compact in size. One of the most important features are the succinct yet effective explanations. English idioms and proverbs were used in illustrative sentences for those commonly used entries. The user will find that each entry word contains English synonyms with romanized pronunciation of Korean words.

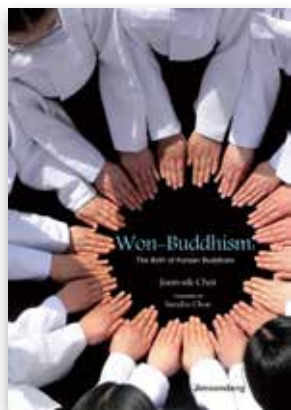
Gene S Rhie earned his degrees from the Seoul National University and went on to become a lecturer in the Department of German Literature at the Seoul National University in Korea. He is currently living in the USA and is a former president of Hollym International Corporation, publishers.

130 x 85 mm; 796 pages. (1993); 978-1-56591-011-9; **£12.99 softcover**SO COME ON... **LET'S LEARN**

한국어

韓國語

**KOREAN!**



### WŌN BUDDHISM: The Birth of Korean Buddhism by Choi, Joon-sik

Wŏn Buddhist doctrine has two 'gates' to enlightenment. *The Gate of Faith*, is made up of the Fourfold Grace and the Four Essentials, which together form the necessary mindset of a practitioner. *The Gate of Practice* is composed of the Threefold Study and the Eight Articles, which form the necessary behaviour of a practitioner. Il-Wŏn ('circle') is the symbol that Wŏn Buddhists use to represent their ultimate truth: all others are rejected. Il-Wŏn is a symbol of the dharmakāya of the Buddha and all enlightened masters; it is the true nature of all sentient beings, whether they have awakened to it or not. The practice of Il-Wŏn lies in wisdom (prajñā), fostering concentration (samādhi), and using virtue (śīla) upon enlightenment to the Buddha-nature continuously in daily life.

Professor Joon-sik Choi's book is important in gaining a full understanding of the doctrinal and historical antecedents of this populist new religion. It presents all its key tenets and practices without losing focus on the social and political milieu in which Wŏn Buddhism emerged. During different stages in Korean history leading up to the 20th century, Buddhism and Confucianism took turns as Korea's prominent or favoured ideology. Wŏn founder Sot'aesan sought a way to synthesise some of the conflicting teachings of Buddhism and Confucianism: for example, creating an urban-based practice allowed his followers to concurrently fulfil their Confucian duties of filial piety and familial responsibility while observing their Wŏn Buddhist practice at a nearby temple.

**£21 hardcover;** 978-89-6297-035-7; 232 x 160 mm; 176 pages; 5 colour, 6 b/w photos. (2017)

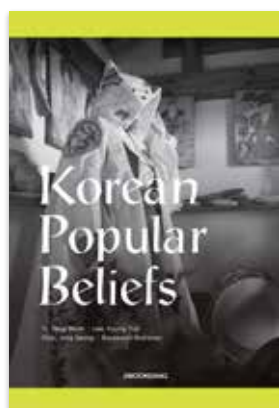
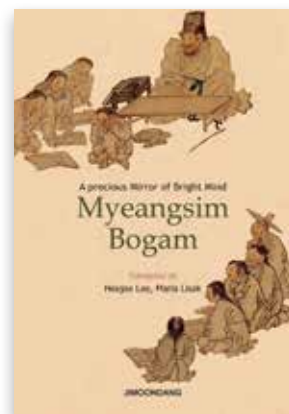
### MYEANGSIM BOGAM: A Precious Mirror of Bright Mind

translated by Lee, Hee-jae & Maria Lisak

The Mingxin baojian (明心寶鑑; Míngxīn bǎojiàn / Ming-hsin pao-chien; lit: *bright heart-mind precious mirror*) is a Chinese text containing a collection of aphorisms and quotations from the Chinese classics and other works. The author and date are not reliably known, although later references suggest that it was compiled in 1393 by Fan Liben. The quotations and aphorisms in the book are from scholarly writings of Confucianism, Buddhism, and Taoism. While this highly influential collection of quotations is originally Chinese, the Korean edition *Myeangsim Bogam* has a flavour that is uniquely Korean, offering ethical and moral guidance to a nation which has suffered from war and strife throughout much of its long history. It was widely propagated and also taught to children during the five centuries of the Joseon Kingdom (1392-1910), when in the early centuries in particular the nation suffered from invasions by China and Japan and political power struggles internally.

This small, handsome 2-colour volume is the first English edition of *Myeangsim Bogam*. It has been edited and translated by Prof. Hee-jae Lee (Gwangju University) and Prof. Maria Lisak (Chosun University). The 25 themed sections have been rendered as 'Parts', each quotation presented in English, original Chinese and Korean.

188 x 128 mm; 128 pages; 2-colour, illustrated. (2017); 978-89-6297-150-7; **£17 softcover**



### KOREAN POPULAR BELIEFS by Yi, Yong-bhum, Boudewijn Walraven et al.

In the work's preface, Yong-bhum Yi clarifies the orientation: "this book does not approach Korean popular beliefs in terms of the symbol or archetype of Korean traditional culture. Rather, it is interested in their present aspect as phenomena of a living religion". This sets it apart from existing works, in particular those of nationalist folklore scholars.

In 2 parts, **Part I** introduces each category of Korean popular beliefs, which are largely divided into 5 categories: village beliefs, family popular beliefs, shamanism, beliefs in divination, and geomantic beliefs. This categorisation is based on the areas of life where they are put into practice and on their respective specialists. The criteria for categorisation differ due to the complexity of popular beliefs. Each of these categories of Korean popular beliefs plays its own independent role, but these categories are not separated from each other but integrated and practised in the lives of the Koreans. **Part II** analyses each category in an integrated approach, focusing on several themes. It sets out to establish a comprehensive understanding of Korean popular beliefs, focusing on history and the contemporary; the gods of Korean popular beliefs, and the correlation with other religions.

**£28 softcover;** 978-89-6297-163-7; 225 x 152 mm; 240 pages; 42 b/w photos, 6 tables. (2017)

### KOREAN CATHOLICISM AND PROTESTANTISM: A Sourcebook

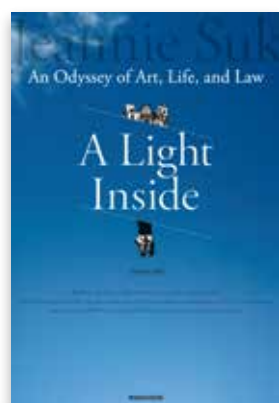
Hur, Nam-lin, Cho, Hyeon-beom & Lee, You-na (Eds.)

Christianity –in its many forms– is one of the major religions of Korea today. More than 30% of the population of South Korea profess Christianity as their religion: uniquely high among Southeast and East Asian nations. Of these, some 5.3 million are Catholic and 8.6 million profess one of the Protestant sects, making Roman Catholicism the largest single denomination. Clearly, recognition of this fact and an understanding as to why Christianity was able to flourish in Korea and become an important element within the fabric of contemporary society is indispensable in comprehending the complex contours of Korea's modern history.

This sourcebook is a volume in the The Academy of Korean Studies' Sourcebook series, an ongoing series which aims to collect and coordinate primary data in various academic fields and translate it into English for the benefit of non-Korean scholars who aren't able to read the Korean language [see page 29 for further description].

248 x 147 mm; 336 pages. (2017); 978-1-15866-117-5; **£32 softcover**

## SELF-HELP



### A LIGHT INSIDE: An Odyssey of Art, Life and Law by Jeannie Suk

The first Asian Woman tenured at Harvard Law School, Guggenheim Fellow, Herbert Jacob Prize Winner, 'Best Lawyers Under 40' by the NAPABA, Jeannie Suk tells her heartfelt story. By recounting her old love for ballet, piano and reading, she guides us through her passionate life and work to finally enter the world she chose and fulfil her dream. She decided to write this book because she was frequently asked to explain the connection between how she grew up and how she works and lives now. What world do we want to see? What is "education" in its true sense? How can you chart your own course in life? Through this vivid and elegant memoir, we learn that one's attitude and passion for life are the most important factors and that that we should always be brave for the simple reason that we have the freedom to be imperfect!



Jeannie Suk, a Guggenheim Fellow, is a law professor at Harvard who specialises in criminal law and family law. Born in Seoul, Korea, she emigrated to the United States at the age of six and studied at the School of American Ballet and the Juilliard School. She received her B.A. in literature from Yale, and was awarded a Marshall Scholarship to study at Oxford where she received her doctorate in literature. She attended law school at Harvard, and clerked for Justice David Souter on the United States Supreme Court.

**£23 softcover;** 978-89-5605-632-6; 225 x 152 mm; 268 pages. (2016)



SEE ALSO  
p. 20

## PINE TREES IN KOREA: Aesthetics and Symbolism

photos and text by Suh, Jae-sik

*The Pine Tree as an Iconic Symbol of Korea's Natural Landscape*

Lush pine forests can be found throughout the Korean peninsula as the pine tree has successfully adapted to its natural environment over thousands of years. Taking root on solid rocks and staying green even through snowstorms, the pine tree not only symbolises Korea's natural landscape, but also the resilient spirit and character of the people, who have survived adversity.

*The Pine Tree as Human Companion from Birth to Death*

Since time immemorial, pine trees have been the faithful companions of Koreans throughout life. They need careful pruning as they grow, just as children need care from their parents. Mature pine trees yield cones and spread pollen on the wind just as humans reproduce; they grow old, their bark turning as tough as an old man's skin with deep furrows and folds.

*The Pine Tree as a Conspicuous Element of Korean Culture and History*

Whether stretching straight up toward the sky, or twisted and curved with gnarled branches, pine trees are beautiful objects in their own right. Due to its symbolic and aesthetic value, the pine tree has been taken as a motif for numerous works of literature and art as well as legends and folk tales.

250 x 250 mm; 160 pages. (2018); 978-1-56591-486-5; **£45 hardcover**



## A WEEKEND IN PYONGYANG, NORTH KOREA

photos and text by Adelin Petrisor

SEE ALSO  
p. 35

Adelin Petrisor is one of the most famous war correspondents and photographers in Romania. Since childhood he's held an ambition to visit the country of Kim Il-sung, one of the closest and most reliable friends of Nicolae Ceausescu, the former dictator of Romania, finally being granted a visa in 2012, after years of trying.

His first contact with Kim Il-sung's nation was a tough one. He couldn't help but be dismayed by the dull and shabby airport, the grey faceless buildings of the city, and the people all dressed in drab colours, fearfully turning their heads away and quickly walking in the opposite direction when they realize strangers are looking at them. These scenes and others reminded him of his childhood in communist Romania: large queues outside shops, huge deserted boulevards, and big banners filled with communist propaganda. The photos captured by Adelin's camera do possess a unique character and perspective. He IS a Romanian: he HAS painful childhood memories of the communist era in his own country. His pictures depict not only the realities of North Korea, but go much deeper and reveal his own poignant and troubled feelings. The result is a rare and valuable insight into a nation which elicits fear and loathing at worst and incomprehension at best.

**£39 hardcover;** 978-1-56591-482-7; 250 x 250 mm; 244 pages; 219 colour photos, English text, bilingual captions. (2016)

SEE ALSO  
p. 35

## KOREA: REVEALING THE BEAUTY WITHIN

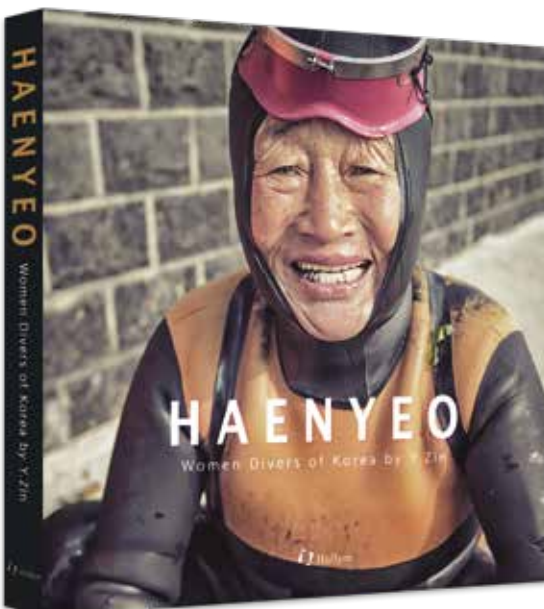
photos and text by Suh, Jae-sik

**An epic photographic journey through the unique culture that is KOREA.**

This is a spectacular book that sets out to reveal the inner essence of what makes Korea the extraordinary and unique place that it most certainly is. Photographer and author Suh Jae-sik begins with modern metropolises: Seoul and Busan, which are the first and second largest cities in Korea. Then he guides us through the historic capitals, Gyeongju, Gongju, and Buyeo where cultural relics can be found and which lie at the heart of Korea's ancient kingdoms and cultural identity. We then turn to Andong - centre of the Korean spirit. His journey continues to Korea's biggest island, Jeju, which is considered the best vacation spot in the country. From there we move on to traditional heritage and the old way of life. This is undoubtedly the best photographic introduction to this remarkable country of Korea available today.

Suh Jae-sik is a well-known Korean cultural photographer. He has won over 50 awards, including the Ministry of Culture, Sports and Tourism Award in a competition organised by the Korea Tourism Organisation. He served as Director of photography of *Hanguk hwabo* ('Pictorial Korea') and the magazine *Seoul* and is a member of The Photo Artists Society of Korea.

245 x 230 mm; 216 pages; 235 colour photos. (2017); 978-1-56591-479-7; **£40 softcover**



## HAENYEO: Women Divers of Korea

photos and text by Y.Zin

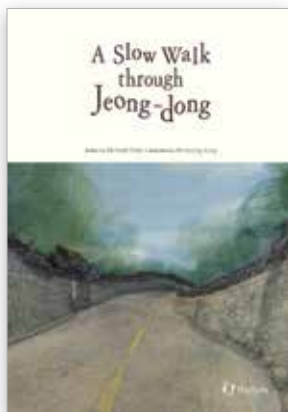
SEE ALSO  
p. 18

This book is a visual eulogy to the centuries-old tradition of free-diving among the women of Jeju Island off the south coast of the Korean peninsula. It offers a glimpse into the lives of these indomitable women through the lens of a diver who is breaking new ground in underwater photography.

They scour the ocean floor at 10 metres, sometimes even 20 metres, with no breathing apparatus. They harvest prized marine delicacies such as sea cucumber, abalone, oysters and sea urchins. The female free divers who are engaged in this centuries-old harvesting tradition are only found in Korea and Japan. Korea's haenyeo ("women of the sea") are less known than Japan's *ama* in the world today, but in the distant past it was the haenyeo who taught *ama* their skills.

Since 2012, Y.Zin has been visiting Jeju Island every year to meet the island's haenyeo and take pictures of their everyday lives. Taking advantage of her expertise and experience as an underwater photographer, she has succeeded in capturing dynamics and soul of these undersea workers. The *Happy Haenyeo Project* was conceived by Y.Zin to help protect their culture and make it known around the world. As part of her efforts, she has also participated in international dive expos, exhibiting her photographs and giving lectures. This photographic book is one outcome of her work. Y.Zin presents the haenyeo with authenticity and genuine marvel at their livelihood and culture – a fact that shines through in every photograph and note that she has written for the book.

**£65 hardcover;** 978-1-56591-484-1; 250 x 250 mm; 192 pages; all colour; Bilingual in Korean and English. (2017)



## A SLOW WALK THROUGH JEONG-DONG

by Michael Gibb and Jung, Ah-young

Sometimes a single street can tell the entire story of a nation if you take the time to explore and have the eyes to see. This book describes a long and easy day spent on an iconic street in Seoul — Jeong-dong. It is a journey into the past through a vision of present-day life along an historic thoroughfare that runs through the nation's heart. Recognised widely as a repository of all things Korean in the midst of a modern super-metropolis, Jeong-dong is a must-see destination for so many visitors to the Korean capital. This brilliant narrative by British author and resident Michael Gibb offers the perfect resource and is travel writing at its very best.

**Michael Gibb** is a British-born writer and has worked as an editor, reporter, copywriter, university lecturer and broadcaster since moving to East Asia in 1992. He lived in Jeong-dong while he was deputy editor-in-chief at the *Joong Ang Daily* and studied Korean language, history and culture at Yonsei University.

**£15.99 hardcover;** 978-1-56591-308-0; 210 x 145 mm; 144 pages. (2011)

## INSIDE KOREA: DISCOVERING THE PEOPLE AND CULTURE

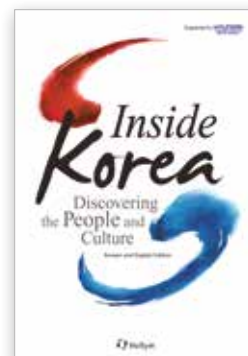
by Kim, Ki-hoon, et al.

Hyundai Motor Group, one of Korea's most well-known international companies, and Hollym have cooperated to publish a Korean / English bilingual book to help promote understanding of Korea around the world. Inside Korea: Discovering the People and Culture covers a wide range of aspects, including geography, history, politics, economy, society, culture, religion and religious culture, science, technology and industry. It also contains commentaries on North-South relations and comparisons with western cultures to help promote a more rounded and complete understanding of Korea.

**Kim Ki-hoon** is a professor of Economics, Emeritus at Central Connecticut State University. He planned the project and wrote on Comparison of Eastern and Western culture, one of ten chapters in this book.

978-1-56591-403-2 **£15.99 pvc softcover (bilingual)**

180 x 120 mm; 512 pages; full colour. (2012)



## A JOURNEY IN SEARCH OF KOREA'S BEAUTY

by Bae, Yong-joon

This book was a year long project that the author undertook in order to further his personal understanding of traditional Korean culture from the naive yet earnest point of view of one Korean, and to record in a down-to-earth way what he learned and felt in the process of his exploration.

This book offers a unique journey into the soul of an ancient culture that will reward its readers with a rare insight into Korea's true essence.

**Bae, Yong-joon** made his acting debut in 1994. Having established his acting career through a number of movies and television shows, Bae became an international megastar and leader of the Korean Wave ('Hallyu') with his role as Junsang on the 2002 series *Winter Sonata*.

**£27 softcover;** 978-1-56591-307-3; 220 x 170 mm; 432 pages. (2010)

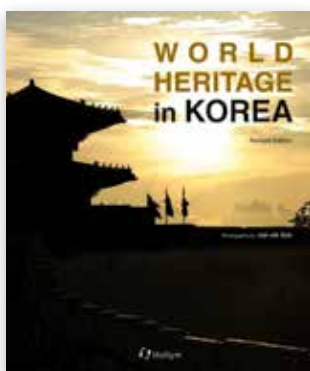
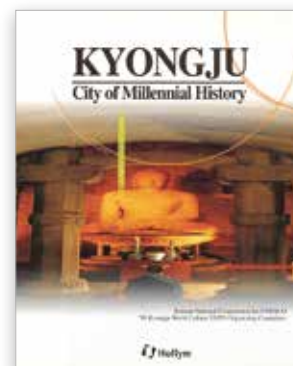
## KYONGJU: City of Millenial History

Korean National Commission for UNESCO (Ed.)

This publication is the outcome of a multi-disciplinary research program for the historical cities of the world, initiated and supported by UNESCO since the 1970's. It attempts to introduce not only the cultural, but also the scientific and political aspects of Kyongju—the most prominent historical monument of Korea. Moreover, it is hoped that it will stimulate further research into Kyongju as a city with a vivid past and a vital future.

The Korean National Commission for UNESCO was founded in 1954. The Commission is actively working to further strengthen existing cooperative relationships with its stakeholders at the national, regional, and international levels and to take its share of responsibility in pursuing the goals of UNESCO in Korea.

240 x 188 mm; 240 pages; all colour. (1998); 978-1-56591-094-X; **£14.99 softcover**



## WORLD HERITAGE IN KOREA

by Suh, Jae-sik

World Heritage in Korea is a stunning set of pictures that highlights Korea's world heritage sites. The list comprises Gyeongju historical sites, Seokguram Grotto and Bulguksa Temple, the Tripitaka Koreana, Hwaseong Fortress in Suwon, Changdeokgung Palace, Jongmyo Shrine, Dolmen sites in Ganghwa, Gochang and Hwasun, the Royal tombs of the Joseon Dynasty and historical villages of Hahoe and Yangdong. It was first published to much acclaim in 2001: this revised edition was published in 2011 and includes all the most recent additions to the list of World Heritage sites.

**Suh Jae-sik** is a well-known Korean cultural photographer. He has won over 50 awards, including the Ministry of Culture, Sports and Tourism Award in a competition organised by the Korea Tourism Organisation. He served as Director of photography of *Hanguk hwabo* ('Pictorial Korea') and the magazine *Seoul* and is a member of The Photo Artists Society of Korea.

**£36 hardcover;** 978-1-56591-318-9; 260 x 215 mm; 192 pages. (2011)

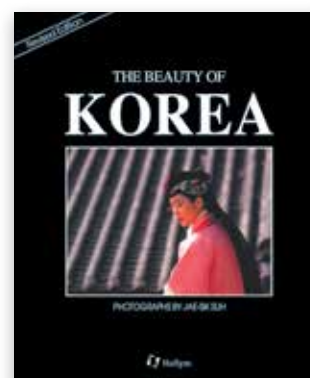
## THE BEAUTY OF KOREA

by Suh, Jae-sik

One of Hollym's best-selling books, *The Beauty of Korea* captures so much of what makes Korea unique and visually spectacular. Within images that will leave an indelible mark in your mind's eye, photographer Jae-sik Suh takes you on a tour of his native country, from the semi-tropical island of Jeju to the mountains, beaches, gardens, temples and urban centers of South Korea.

**Suh Jae-sik** is a well-known Korean cultural photographer. He has won over 50 awards, including the Ministry of Culture, Sports and Tourism Award in a competition organised by the Korea Tourism Organisation. He served as Director of photography of *Hanguk hwabo* ('Pictorial Korea') and the magazine *Seoul* and is a member of The Photo Artists Society of Korea.

260 x 175 mm; 208 pages. (2010); 978-1-56591-074-4; **£43 hardcover**





## NORTH KOREA'S CITIES: Industrial Facilities, Internal Structures and Typification by Rainer Dormels

A groundbreaking new work in spatial geography that explores the changes in urban environments and the affects on the economic and social structures of the DPRK.

In recent years publications on North Korea have become less infrequent. However, they usually deal with politics and/or economics. Topics receiving a lot of attention are, for example, North Korea's nuclear weapons programme and related issues, as well as the effects of its economic restructuring, military spend, isolationism and so on...

Publications on North Korean geography, especially detailed descriptions of the various regions of North Korean territory, are rare and usually have to rely on relatively old sources, such as the classics written by Lautensach (1945) and Saichikov (1958). However, the fact that the DPRK has in recent years established diplomatic relations with an increasing number of countries has inevitably led to a proportionate increase in opportunities for tenacious scholars to access primary source material. Furthermore, numerous international aid agencies and NGOs remain still active in North Korea. Professor Dormels (Vienna) is one such scholar, and the resultant work is of great importance to our understanding of the North Korean urban environment, its experiences over the last 60 years or more, and the socio-economic context of such change.

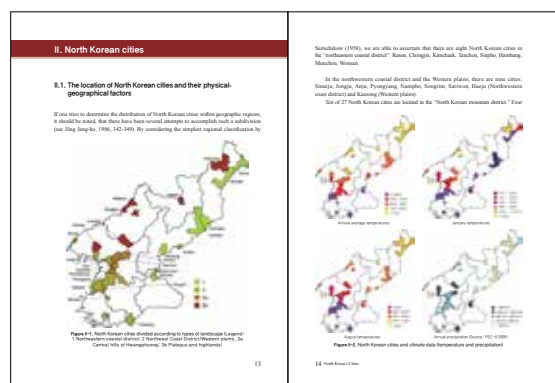
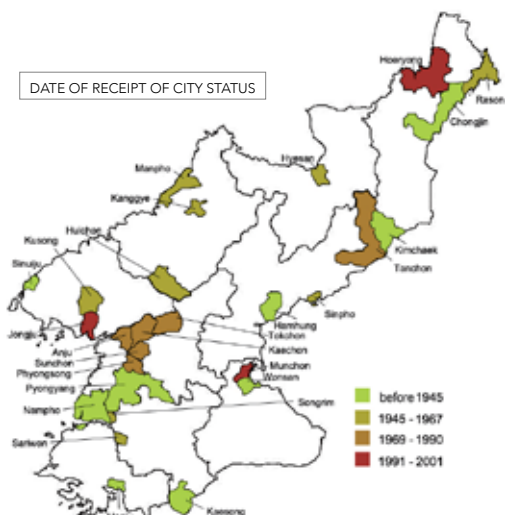
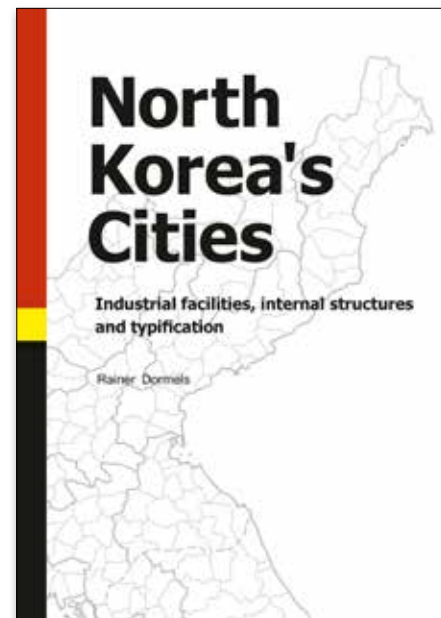
The present study deals with the cities of North Korea and approaches the research topic from three different angles. One is of a qualitative nature and the remaining two are quantitative. The first approach deals with the facilities of the cities, especially with industrial plants. Five sources have been investigated separately. The second methodological approach was used to study the structure of the cities of North Korea. The analysis of the data on transformation in the administrative divisions within the cities, answers questions about the extension or reduction of the urban area and the development of centres within the city. This publication offers information about the 27 North Korean designated cities which either has a useful relevance for the typification of the cities and the elaboration of specific characteristics or can be used for the interpretation and explanation of the results of the quantitative research approaches of the present study. The presentation of the

results is divided into two parts. First, the results with regard to interrelations between the cities (population shares, numbers of factories, etc.) are presented. Secondly, each of the 27 cities is given a separate chapter, where results are presented from all three approaches. An appendix (in Korean) lists all the relevant names of the North Korean industrial entities / companies.

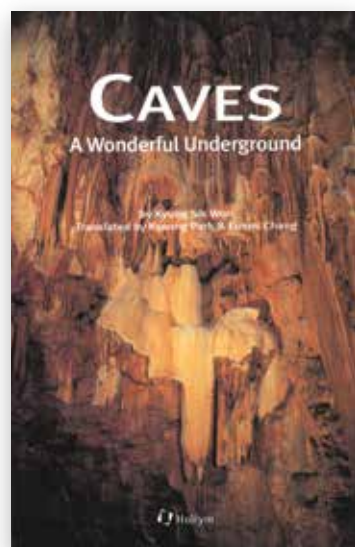
In achieving his purpose with this study, Professor Dormels has organised his results into 5 sections within the book; these are as follows:

- I. **Introduction**, in which he discusses subject matter, objective and methodology
- II. **North Korea Cities** looks at physical-geographical factors and development of the city network
- III. **Industrial Companies in the Cities** is a detailed examination of the economic urban infrastructure
- IV. **Profiles of the Cities** examines the socio-economic reality of 27 urban environments
- V. **Conclusions** presents the historical, socio-spatial deductions resulting from the study

978-89-6297-167-5 **£62, Large PB**  
254 x 188 mm; 544 pages, all colour;  
170 maps, 44 photos, 100s charts + tables



**Professor Dr Rainer Dormels**, born in 1957, studied Geography and Theology in Cologne and Korean Linguistics at the Seoul National University. He holds a Ph.D. in Korean Studies from the University of Hamburg, and his habilitation thesis on the political culture and recruitment of ministers in South Korea was successfully submitted at Bochum's Ruhr University Bochum. In 2003 he was appointed Professor of Korean Studies at the Faculty of Philological and Cultural Studies at the University of Vienna. He has authored numerous publications and studies on Korea, both North and South, including many monographs and journal contributions. Prof. Dormels is recognised as one of the world's leading authorities on the spatial, sociological and linguistic fabric of the Korean peninsula.



## CAVES: A Wonderful Underground by Woo, Kyung-sik

Many people do not appreciate the geologic environment that has been inherited from our ancestors. We understand much about the biological aspects of our environment but we do not comprehend the geological basis on which they depend. A professor of Geology, Dr. Woo breaks down the meaning of caves both in terms of their physical make-up and their effect on human civilization and culture within the environment of the Korean peninsula in particular, but also from an international perspective. This book was written to encourage the reader to appreciate and understand caves, from both the geological and the human perspectives. There are colour photographs on most pages; a number of the photos of lava tubes are by the world's leading cave photographer Dave Bunnell. Professor Woo also makes a strong point about conservation at the end of the book, bemoaning the vandalism which has taken place in some of Korea's caves.

**Woo, Kyung-sik** was born in Seoul, Korea, in 1956, and graduated from the Department of Oceanography, Seoul National University. He received his Master's degree in Geological Oceanography at Texas A&M University and Doctorate degree in Geology at the University of Illinois at Urbana-Champaign. He has been a professor at the Department of Geology, Kangwon National University, Korea, since 1986. He has interests in various research areas such as cave geology, carbonate sedimentology, marine geology, petroleum geology, paleoclimatology and paleoceanography.

**£22 softcover;** 978-1-56591-221-2; 226 x 150 mm; 144 pages; full colour. (2005)

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